

A
LEAGUE
OF
NATIONS
THEATRE
BY
J. T. GREIN
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THE



ESTABLISHED 1837.

ERA

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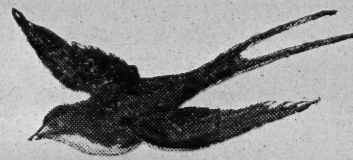
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 Under the Management of
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WANTED, Sept. 12, 19 (7), 22, 26, 29.
 Bookings include: "Blue Lagoon,"
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NOTICE. Miss Austin will not be connected with this building in any way during the winter.

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Now fitted with up-to-date lines, &c.
 Unexpectedly Vacant through obliging, Sept. 8 (three nights).

WANTED, First-class Attraction.
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WANTED, Sept. 19, Feb. 20.
 Musical Attractions only.
GRAND THEATRE, WALSHALL.
 Sept. 12, 19, 26.

Revue or Variety Combination.
 Coms., W. J. ANDREWS, General Manager.

WANTED, Musical Comedy or Revue, Sept. 19.
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"DADA LUMS."
WANTED, First-class Theatres.
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WANTED, Sept. 19, Oct. 10, 17, 24, 31, Nov. 7.

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 Under the direction of Nelson King.
FRANK FORBES-ROBERTSON
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 (An entirely new adaptation of Tom Ballou's novel, "The Great Gray Road.")

WANTED, Dec. 26 and various onwards. NELSON KING, c/o A.T.M., 178, Shaftesbury-avenue, W.C. 2.

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BILLETED. "CASTE."
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WANTED, Theatres, Nov. 21 (only vac. date), South. Also March 13 and 20. With Miss Connie Edos.

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WANTED, Theatres, Sept. 19, on, for Repertory Co. now playing 3 weeks' season, Met. Glasgow, W. V. GARROD, 64, Kennington Park-rd., London, S.E. 11.

WANTED, Sept. 19, 26, the popular revue, "WONDERFUL NIGHTS," WILLIAMS, Tivoli, Manchester.

WANTED, Sept. 12 (9), 19, 26, the popular revue, "WHEN IRISH EYES ARE SMILING," Wire, WILLIAMS, Palace, Heywood, Lancs.

THEATRES WANTED.

"THE YOUNG PERSON IN PINK."
WANTED, Oct. 10, 11, 12 (to precede Harrogate).
 Oct. 31 (between Hastings and Torquay).
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 Only Autumn Vacancies.
 Spring: Jan. 23, Feb. 13, 20, 27.
ERIC LESLIE, The Young Person in Pink.
 Theatre Royal, Leamington Spa.
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WANTED, Sept. 22 (3 nights), Sept. 26, Oct. 3, Feb. 13, 27.
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"THE LADY SLAVEY."
WANTED, Sept. 19, 26, Oct. 17.
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 The Phenomenal Musical Success from the London Pavilion

WANTED, Sept. 26, Oct. 10, 24, 31, Nov. 14.

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 The drama you eventually book.

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 Other Possible Vacancies, Sept. 12 and 19.

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 De Courville's Production, with Eastern Pickering.

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Horace Mills as Mr. Ponderbury.
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Greatest Comedy Revue on Road.
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"HINDLE WAKES,"
 Tenth Year of Touring.

WANTED, Sept. 19, Oct. 3, 31.
EDWIN T. HEYS,
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"BIFFY,"
"BIFFY,"
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Only Vacant Date till November, Jan. 2, for

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WANTED, weeks commencing Sept. 19, Oct. 3, Nov. 7, for E. G. Norman's Company, in
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 Over 700,000 people paid for admission to see this great play in London alone.
 Write, **MANAGER, "My Old Dutch,"**
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WANTED, rehearse now, open Monday. Soprano; play lead Revue; must have exceptional voice. Those near call with song, others photo, height, terms. **AINSLIE, Empire, Burnley.**

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WANTED, Immediately,
 Smart Chorus Ladies.

Must be Good Dancers.
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ARTISTS' WANTS.

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WANTED, Engagement, Revue and Panto, by **BOB LANK,** Knockabout Comedian and Animal Performer, Carpenter or Stage Manager. Com., c/o G.P.O., Wolverhampton.

WANTED Known, disengaged, **CLARE HESLETON,** Monologist, Specialty Dancer, Classical, Ballet, &c., open for Musical Comedy, Revue, Pantomime, 17b, Green Lanes, Palmers Green.

WANTED Known, **ERIC OHARD,** popular Welsh Tenor Vagabond, Vac. Revue Mus. Com., Panto. All offers, 22, Chantry-road, Moseley, Birmingham.

WANTED Known, Vacant, Monday, Bert Elmore, principal comedian 14 panto; 4 revues, untaken C.P.; assist produce; author own interludes. **BEN,** 38, Hichison-rd., Peckham Rye.

WANTED Known, Small Part, revue or drama; assist with props and scenery if desired; height, 5ft. 8in.; previous experience. **B. S. BUNYAN,** 6, Charlotte Cottage, Wellesley, Kent.

WANTED, Old Men or Character Biz, by actor of 30 years' experience, able to stage and produce. **DANCEY,** 33, Osney-crescent, N.W. 6.

WANTED, Engt., Two Smart Young Men; small part or chorus understudy; W. End exp. B. 124, Glengall-road, N.W. 6.

WANTED, Good Offers for Character or Heavy Leads. **LAWRENCE DERRICK,** c/o "The Era," 35, Wellington-street, W.C.

WANTED, Engagement by Light Comedian (Baritone), Halls, Revues, or Panto; young, stylish. **LESLIE DAWSON,** 142, Seaford-rd., South Tottenham, N. 15.

MUSIC HALL ARTISTS' WANTS.

WANTED, Monday next, Sept. 5, EDDY FORD, "The Dancing Entertainer," presenting an artistic dancing act. Wire, 9, Alexandra-street, Cathays, Cardiff.

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MUSIC HALL ARTISTS' WANTS.

WANTED, by LEONARD and STEVENS, the popular comedy sketch artists, September 5. H. A. 3, Portland-street, Taunton.

WANTED, Monday, by The Enardo Bros., Italian gymnastic grotesques. This, Hippodrome, Aston, B'ham. A good act for any bill. Never fail. Wire, 15, Brighton-av., Blackpool.

WANTED, September 5, by Les Bon-Bons, eccentric comedy musical specialty. "The Clown and the Lady." 15, Brighton-av., Blackpool.

WANTED, Sept. 12, 19, on HESS and LISBON, Funniest and all skating acts. P.A., 40, Sydney-st., C-on-M., Manchester.

WANTED, Monday, BAKER and BALFE, The Out-on-its-own Musical and Novelty Dancing Act. Wire, Buffalo Palace, Ashington.

WANTED, Monday, also Sept. 12, Popular Comedy Duo, THE SPENCERS. Wire, 362, High-street, Gateshead.

WANTED, Monday next, by LES MASCOTTES, Specialty Dancers. This week, Battersea Palace, London.

WANTED, Monday next, by HARLAND and ROLLISON, Comedy Musicians; also Sept. 12, to precede Workingmen. Wire, 35, Henrietta-street, Ash-ton-under-Lyne.

WANTED, Sept. 5, 12, 19, by FRANCIS and REEVE, Song Entertainers at the Piano. Write, 20, Stoke-street, Norwich.

WANTED, Known, Holt Trio, refined Musical Act, vacant all Sept.; this week, Prince of Wales Palace, Norwich.

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WANTED, Sept. 5, 12, 26, also Oct. 24, 31. This week, Hippo, Gt. Yarmouth.

WANTED, Sept. 12, 19, 26, shares or salary. Major Mite, Educated Pony. Gipsy, Drunken Dog Actor. CHARD'S Canine Wonders, Hippo, Gt. Yarmouth.

WANTED, by the DANIEL TRIO, Comedy Skits, The Statue, and BILLY ROBSON, Comedian; sure success. Wire for Monday, 5, Upper West-grove, Manchester.

WANTED, by Famous FOUR KEMP-TONS, Star Dancing Act, September 5, 29, Hedder-flats, Calver-avenue, Shore-ditch, London.

WANTED, Known, the CLANG QUARTETTE, including the Sisters Clang, singing, dancing, and acrobatic act. Vac. also Panto. Wire, 1, Albert-street, S.E. 17.

WANTED, by Musical Godfrey, Sept. 5, Big Comedy Act. Wire, 61, Walnut Tree-walk, Kennington-rd., London.

WANTED, by The Original BARNARD'S MANNIKINS, Sept. 5 and 12, also Christmas Season. All coms., 86, Grove-lane, Camberwell.

WANTED, by THE MUSICAL LONGSHOREMEN, the Famous Comedy Musical Act, own full stage setting; all Sept. JIMMY DERWOOD, 2, Prospect-terrace, Wombwell.

WANTED, Known, THE ORIGINAL JENKINS FAMILY, Acrobats, Clowns, Riders, Wire; 3 gents, 2 ladies; home after extensive tour in the Far East. J. JENKINS, 19, Prices-lane, York. Agent required.

WANTED, Monday, September 5, by FAY and FOY (Edit), and Fred in Comedy and Harmony. Wire, 21, Gt. Thornton-st., Hull.

WANTED, by The Musical Monarchs, presenting a Lady Contra Bass Saxophone Soloist. Aug. 29, Sept. 5, 12, 19, Wire, P. A., 22, Belgrave-st., Leeds.

WANTED, by Wal May, and Assistant, black face comedian, September 5; vacant revue or panto. P. A., 10, On-gar-rd., Earl's Court, S.W. 6.

WANTED, Monday, September 5, by WAL and ROSA, Novel Comedy Act. All great big laughs. Wire, 18, Warwick-street, Leicester.

WANTED, by LOLA and EVELYN, Oriental Harmonising Vocalists, September 5, 12, St. George's-terrace, Bells Close, Lemington-on-Tyne.

WANTED, by the MUSICAL DAWSONS (lady and gent.), Refined Instrumental and Vocal Act, Monday next, September 5. Wire, 45, Caroline-place, Hull.

WANTED, Sept. 5 and 12, by BETTY and BERNARD BROWN, "Comedy Dames." The Premier High-class Comedy and Vocal Act. Hippodrome, Cardiff.

WANTED, Sept. 5, by MAGRIN and LADY, Musical Eccentrics. Wire for good act, 5, Upper West-grove, C-on-M., Manchester.

WANTED, Aug. 29, Sept. 5, RHODE and ROCHE, "The Lizard's Nest." Comedy Specialty Act. Wire, 141, Highfield-road, Seelby, Manchester.

WANTED, Known, STORM and RUDD, Super-Acrobatic Specialty. Aug. 29, B'ham, Middlesbrough, 26, 5, Hip, Rotherham. Vac. Sept. 12, 19, Sept. 5, 12, 19, 26, 5, Hip, Rotherham.

WANTED, Known, The MEZZETTIS, including "Swifty," the Great Gymnastic-Comedian. Vacant Sept. 5, 6, 13, 20, 27, Shepherd's Bush, London.

WANTED, Monday next, BUNNY and LAWE, Novelty Comedy Specialty Act. Coms., 61, Camberwell New-road. Panto. offers invited.

WANTED, by FOX and HART, Black and White Comedians and Dancers, 10, Earl's-terrace, Kensington, W. 8.

WANTED, by JAKE EUSTON and JACK HOLMES, Monday next, Sept. 5. Last week topping bill at Grand, Print. Big success. Address, c/o "Era."

WANTED, Engt. by MARIOTT and YEO, Comedy Acrobats and Tumblers. This, 12, Mornington-road, London, N.W. 1.

WANTED, by PIPFAX and PARTNER, Famous Humpsti-Bumpsti Act, Sept. 5, 12, 19, onwards, 1, New-foundland-street, Bristol. Next, Palace, Nelson.

WANTED, by MASON and BART, Novelty Comedy Gymnasts, Sept. 5, 9, Brixton-road, S.W. 9. 'Phone, Brixton 1043.

WANTED, Monday next, by FRASER and PEARCE, in Novel Comedy Skit, "What'll Yer Have"; own scenery; well dressed. A draw. Wire, 19, Thomas-street, Aston, Birmingham.

WANTED, September 5, by LAURIE ROSS and CO., in Comedy Skit, "The Crooks," introducing a Dancing Act. Direct, 1, Portman-avenue, East Sheen.

WANTED, by ALLEN and AUSTIN, the New Style Comedians, September 5, 101, Grosvenor-road, Forest Gate.

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LONDON'S LEADING CINEMA MUSIC EXPERT AND ORCHESTRA PROVIDER.

The only Firm where to get "The Best Works" by GABRIEL MARIE & POPY. Full Catalogue, Novelty Lists, Subscription and 10d. Sabert List Free on Application. Send 2/6 for Sample Parcel. State Combination Required.

MAURICE PIENA,

55, High Street, Oxford Street, W.C. 2. 'Phone: Gerrard 7236.

MUSICIANS WANTED.

WANTED, a good Rep. Violinist, at once; lady or gent.; about 41 hours daily; one able to take lead if required; permanency. Write, stating salary, audition. MUSICAL DIRECTOR, Crown Cinema, Acton, W. 3.

WANTED, Repetiteur Violinist, for cinema, evenings only; no Sunday. Apply, IONIC CINEMA, Golders Green. Audition Thursday, Sept. 1, 11.30.

WANTED, first-class Leader, thoroughly exp. Varieties; must be reliable or useless; M.U. terms. F. G. HOPKINS, Empire, Middlesbrough.

WANTED, good Leader; M.U. Apply, giving names and addresses of two references (which will be applied for), to WM. McDONALD, Musical Director.

WANTED, first-class Leader, soloist, for West London cinema; 41 hours daily. Letters only, with lowest terms. ABBOTT, 47, Uxbridge-road, Shepherd's Bush.

WANTED, for Empire Picture House, Huddersfield, good Lady Violinist, to act as Repetiteur and Deputy Leader; must be experienced; commence Sept. 12. Also Double Bass (lady). PHYLLIS M. HOLLINS, 84, King's-road, Harrogate.

WANTED, Violinist, thoroughly experienced orchestral work, for ladies' trio; restaurant, S.E. Coast; also Lady Harpist (soloist); about 41 hours daily. Send full particulars, experience, salary required, &c., to BOBBY & CO., LTD., Eastbourne.

WANTED, First Violin, open Monday twice nightly; pictures; no mats; £3 10s.; permanency if suitable. Full particulars, CONDUCTOR, 40, Dettul-street, Scunthorpe, Lincs.

WANTED, First Violin, also 'Cellist, for the Picture Playhouse, Bexhill-on-Sea.

WANTED, Violinist (to combine with piano), for picture theatre, country town within 25 miles London; must be used to films. Write fully, stating terms and when at liberty, Box 1049, SCRIPPS'S, South Molton-street, London.

WANTED, Violinist and Pianist, immediately, for country cinema, 28 miles from London; evenings only and matinee Saturdays; must be experienced musicians. Write fully, stating inclusive terms and experience, and when free, Box 206, SCRIPPS'S, South Molton-street, London.

WANTED, Violinist for Deputy, Apply, ACADEMY CINEMA, opposite East Ham Station.

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MUSICIANS WANTED.

WANTED, Saxophonist and Banjoist (jazz), to complete dance orchestra in West of England; must be good; winter or permanent engagement if suitable. Apply, Box 537, "The Era."

WANTED, 'Cellist, broad tone essential, used to Tavan's. Terms, age, refs., for cinema, 51 hours daily. Young single man preferred. M. D., Picture-drome, Burton-on-Trent.

WANTED, experienced Violinist and 'Cellist, joint; ladies preferred; own library; for country cinema trio; under-stand fitting pictures; 7 shows; no matinees. Refs., terms (not fancy), Box 570, "The Era."

WANTED, 'Cello, from Sept. 12, for six weeks. Café and hotel. STODDART, Llandudno.

WANTED, 'Cellist or Bath, Sept. 5; experience not necessary if good performer. Lowest terms to Box 41, "The Era."

WANTED, good 'Cello Player for evenings; one willing to accept moderate salary. Apply any evening, ACADEMY CINEMA, Harrow Green, Leytonstone.

WANTED, for First-class Variety Hall in Scotland, 'Cellist, also Drummer. Applicants must be experienced and thoroughly competent. Write, with full particulars, copies of references, &c., to Box 53, "The Era."

WANTED, 'Cellist, must be thor. exp. to start Monday next. Apply, 11.30-1.30, M. D. Terry's Cinema, Strand.

WANTED, gentleman 'Cellist for 3 weeks for the East Coast. Apply, MAY WALTER ORCHESTRA, 3, Macclesfield-st., Shaftesbury-avenue, W.

WANTED, good Flute and Piccolo Player; open Sept. 5; thoroughly experienced in theatre business. Terms, age, and refs., to BINGLEY, 1, Cavendish-street, Grimsby.

WANTED, Double-Handed Man, Piccolo and Flute or Violin with Piano, as Pianist only occasionally, for drama. Once nightly, except Saturday. Open Monday. MANAGER, Alexandra Theatre, Pontefract.

WANTED, Monday, Orchestral Pianist and 'Cellist, for Lowestoft. Wire lowest terms. Evening only. Apply, BARR, Empire, Gt. Yarmouth.

WANTED, Good Relief Pianist, for Leyton district. Apply, 48, Caulfield-road, Peckham, S.E. 15.

WANTED, Pianist at once, cinema (Herts); experienced in fitting pictures, &c. Audition required. Write fully, stating salary, &c., Box 602, SCRIPPS'S, South Molton-street, London.

WANTED, for Small Suburban Picture Theatre, Orchestral Pianist, also Relief Pianist. Continuous from 2 o'clock, no Sundays. Moderate terms. State age, full particulars, to Box 52, "The Era."

WANTED, Orchestral Pianist, lady or gent.; must be thor. exp.; to start Monday next. Apply, 11.30-1.30, M. D. Terry's Cinema, Strand.

WANTED, for Putney, Tympanist, Drums, &c. Audition immediately. Blue Hall Islington. Permanency; comfortable. Residing district preferred.

WANTED, first-class Tympanist and Drummer, with full effects, chime, &c., for Cinema Symphony Orchestra; conversant with highest-class programmes; comfortable perm.; good salary; open Sept. 1, Refs., &c., to GUY FLETCHER, Music Director, Empire Cinema, Mexboro', Yorks.

THE PORTSMOUTH THEATRES, LTD. WANTED, smart Drummer for King's Theatre, Southsea; must be thoroughly well up in music hall business and member of Musicians' Union; commence Sept. 12; tymps. supplied. Apply, CHAS. H. PETERS, Theatre Royal, Portsmouth.

WANTED, exper. Drummer, Tym., Glock, effects; permanent engagement. Apply, 3-5, MUSICAL DIRECTOR, Palace Cinema, Brick-lane, E.

WANTED, for Pictures and Variety, a Trio

MUSICIANS' WANTS.

WANTED, by Smart Conductor (Baton or Violin), Termination Season; experienced; reliable; Lancs. or Yorks. pref. Box 563, "The Era."

WANTED, Engagement, by Pianist-Conductor; fine library; refs.; no London preferred; H. P. 1, Carnegie-st., Rushmore, Northants.

WANTED, Engagement, by a Brilliant Pianist-Conductor; pictures invited. CONDUCTOR, 87, Lumsden-st., Bolton.

WANTED, by Conductor (Caton or piano); any bus.; large library; could supply trio. M. D. 4, c/o Pryde, 2, Branding-terrace, North Shields.

WANTED, by really smart Conductor (Baton or Violin); variety; nai or theatre; thoroughly experienced; Lancs. or Yorks. pref. Box 28, "The Era."

WANTED, ENGAGEMENT, BY FIRST-CLASS VIOLIN-CONDUCTOR, FOR FINE LIBRARY, CAN SUPPLY ORCHESTRA, CINEMA OR CAFE. PARK AVENUE, W. 59, HOLLAND.

WANTED, Engagement, Violin-Conductor, experienced; varieties and repertoire. CONDUCTOR, 43, Fielding-road, Bedford Park, London, W. 4.

WANTED, by Violinist (1st-class), as or Varieties; Violin-Conductor; theatre road, Sparkbrook, Birmingham.

WANTED, Engt. by Conductor (Baton, Piano, Arr.) exp. all lines; ex. refs.; head. Recommended by Marie Lloyd, The 2 Bobs. WANTED, Engt. by first-class Conductor, 132, King's-rd., Camden Town, N.W.

WANTED, by Violinist (Lad), Re-engagement as Rep. in cinema; good experience. 37, Addison-road, Bow, E.

WANTED, Engagement, by Experienced Violinist; London only. ROSE, S.E. 14.

WANTED, Engt. Lady Violinist-Repet. Overtures; any distance. VIOLINIST, 79, Evesham-rd., Balham, S.W. 12.

WANTED, Known, exp. reliable Repet. Violinist, capable of lead, free for Wilson, 96, Bootham, York.

WANTED, Engagement, by Violinist (Lad) as Rep. or Second; moderate salary for further experience. E. A. Preston, 16, Dove-avenue, Penwortham.

WANTED, Engagement by Violinist as Rep. or Second, Cinema, Theatre, IST, 134, Woodlands-rd., Bradford.

WANTED, Engt. as 2nd Violin or Williams, C/o Mr. Syd Hall, 67, Trevelyan-rd., Tooting, S.W.

WANTED, Permanent Engt. by experienced Violinist, exp. or Violinist, Cinema, Variety; would deputise. VIOLINIST, 8, Nigel-rd., Peckham Rye, S.E.

WANTED, Engt. by Repetiteur (gent.), Cinema or Cafe, evenings only; would deputise. 11, Glazbury-rd., Baron's Court, Phone, Western 6329.

WANTED, Engt. Violinist (gent.), Hotel, London, N.W. preferred. E. W. 25, Roderick-road, Hampstead, N.W. 3.

WANTED, Engt. as Rep. or 2nd Violin, to further experience; small job 522, "The Era."

WANTED, Engagement by Violinist, Repet. or Second, Cinema, Cafe, road, Finsbury Park, N. 13.

WANTED, Engt. in high-class Cinema, by reliable Repetiteur Violinist, in LINIST, 259, Arundel-st., Portsmouth.

WANTED, Engagement, Violinist, rep. or second; accept moderate salary for further experience, evenings, letters to VIOLINIST, 40, Empson-st., Bow, E. 3.

WANTED, by Violinist, Repet., Engagement, in Cinema. Audition Heath, Lynton, Rowan-road, Bexley.

WANTED, Engagement by Repetiteur Violinist (gent.); permanency or deputising; willing to start small salary. KOSKY, 98, Pelham-st., London, E. 1.

WANTED, Engagement by Violinist as Rep. or Second; moderate salary for further experience. G. 9, Bais Pond-road, Dalston, E. 8.

WANTED, Cinema Engt. by experienced Repet. Violinist; young, good worker. A.M.U. BISHOP, 10, Leewell-st., Clapton.

WANTED, by Repetiteur (gent.), cinema or cafe evenings only; or would deputise. 11, Glazbury-rd., Baron's Court, Phone, Western 6329.

WANTED, Engagement, by Violinist, Leader in Trio; own library; pianist and 'cellist; if required. LEADER, 14, Stanyon-road, Sutton, Surrey.

WANTED, Engagement, Leader Violinist and 'Cellist; experienced; could supply quartette. Box 34, "The Era."

WANTED, Known, excellent and thoroughly experienced Violinist; familiar with all classical and modern music; at present in Province; is open Theatre. Previous engagements include for 21 years. Only first-class offers. Apply, Box 39, "The Era."

WANTED, Known, Leader Violinist, experienced in Cinema, open immediately; would deputise. 71, Oldhill-st., Clapton.

WANTED, First-class Engt., as Leader and Soloist, with or without own orchestra. Unexpectedly disengaged. MAUDE NINER, Longford Hotel, Folkestone.

WANTED, Known, Dance Violinist (Leader), open for Engagement. C. 16, Park-lane, N. 16.

WANTED, Known, real live Jazz Violinist Leader; now booking for Engts. Dundonald-road, Wimbledon, S.W. 19.

WANTED, Known, Engt. as Violinist, Leader and Pianist, or Organist (Tavans, &c.); good workers; first-class references. Terms to M. D. 8, Charles-st., Dartmouth.

MUSICIANS' WANTS.

WANTED, Engagement as Violin Leader in Trio, in or near London; own library. LEADER, 183, London-road, Staines, Middlesex.

WANTED, Engt. by Deputy Leader; Violin; hotel or cinema; straight or jazz; repertoire if required. Or as Banjo-Fern-tower-road, Highbury, N.

WANTED, Engagement, by Leader-Violinist; large library; London only; borough Hill, N.W. 8.

WANTED, Known, Engt., Violinist (two) as Musical Directors; or Organist date library, over 2000; abstainers; good workers. Terms to M. D. 44, Junction-rd., Brentwood, Essex.

WANTED, by well-known London Violinist (Leader), disengaged; thoroughly experienced; London or Provincial. Cinema preferred. VIOLINIST, 26, Handforth-rd., Clapham, London, S.W. 9.

WANTED, Engagement by good Violinist as leader or first-class rep.; London only. VIOLINIST, 6, Pandora-road, West Hampstead, N.W. 6.

WANTED, Engt. Violinist (Leader) and Pianist (2); large library; will read accordingly. Terms to M. D. 8, Charles-street, Dartmouth.

WANTED, Joint Engt. by Violinist and Pianist; experienced; own Colebrook-avenue, Ealing, W.

WANTED, Engagement, by Lady Violinist; Second Violin; afternoon; only. Apply, C. F. 15, 32, Rutland-road, Leyton, E. 15.

WANTED, Engt. Violinist, cinema or oghly experienced. Box 496, "The Era."

WANTED, Engagement by young Violinist (Lad) as Rep. or Second; orchestral experience. Box 494, "The Era."

WANTED, pos. as Third or First Violin by young lady with 2 years cinema experience. Apply, Box 468, "The Era."

WANTED, by Violinist (Lad), Afternoon Engagements; good tone and rd. E. Dulwich, S.E. 22.

WANTED, Known, refined young Conservatoire, First Prize, Brussels Homes, Masonics, autumn season; re-engaged everywhere. Box 520, "The Era."

WANTED, Engagement, Violinist, experienced cinema, hotel; deputising or permanency. S.W. or W. MISS BUXTON, 36, Church-avenue, East Sheen.

WANTED, Known, Lady Violinist disengaged; experienced; excellent references. A.M.U. terms. Box 563, "The Era."

WANTED, Engt. by experienced lady strong tone, good library; good tone Dale, Nottingham.

WANTED, Known, Lady Violinist, disengaged. Sect. 5, available Trio or Quartette; not tour. State terms, M.D. 33, Crouch-hill, N. 4.

WANTED, Known, Violinist and Pianist (Lad and gent.), now at joint sale; 'cellist supplied if required. Box 50, "The Era."

WANTED, by Violinist-Pianist, thoroughly experienced all lines, both instruments. ETHEL B. CODA, 4, St. Tyne.

WANTED, Engagement, Cinema or S.W. district. MISS BUXTON, 36, Church-avenue, East Sheen, S.W.

WANTED, by Good Violinist, Engagement, for Dances; young and smart appearance. ERNEST L. SURRIDGE, 1, Little Chatham-place, S.E. 17.

WANTED, Engagement, by Violinist, cinema, cafe, dance work. Kent district. Deputise fortnight, November, Dublin. S. DUNNE, 3, Coburg-place, Trinity-square, E.C.

WANTED, Engt. by young Violinist; ther orchestral experience. 92, St. Donat's-road, New Cross, S.E. 14.

WANTED, Joint Engt. by Violinist and Pianist; cinema; refs.; library; any distance; open at once. 182, Stoke Newington-road, London, N. 16.

WANTED, by Young Violinist, Engt. for pictures or dances; fine tone; would deputise. Sundays. ERNEST LEONARD, 9, Salisbury-row, London, S.E. 17.

WANTED, Engagement, by Brilliant Solo Violinist, experienced young lady; very attractive appearance. Box 37, "The Era."

WANTED, engagement, Violinist; own dress, H. Violinist, 83, Kelvin-road, Highbury, N. 5.

WANTED, Engt. by Violinist; all-round exp.; in or near Brighton, Hove, Brighton.

WANTED, by First Violin (male), Afternoon Engt., Liverpool or disengaged (late Leader, Opera Cos.). At liberty now. 89, Demesne-street, Seacombe.

WANTED, Engagement by Violinist and Pianist; separate or joint; cinema and dance experience; terms moderate. 17, Hastings-road, Bolton.

WANTED, engagement by Violinist, young gentleman; cinema and dance experience; could supply first-class library. 32, Granville-square, King's Cross.

WANTED, Known, Violinist, exp. (gent.), Dances, Dinners, &c. Write, VIOLINIST, 70a, Murray-road, Ealing, W. 5.

WANTED, Joint Engagement, by Violinist and Pianist, Cinema; exp.; nation-avenue, Stoke Newington, London, N. 16.

WANTED, Engt., by Young Violinist, for Cinema, Theatre. Good tone. Box 503, "The Era."

WANTED, Joint Engagement by fine Violinist (gentleman) and Pianist (Lad); London; can supply orchestra; terms moderate. Box 466, "The Era."

MUSICIANS' WANTS.

WANTED, Engt., Cinema, Violinist, and Wife, Pianist; 10 years' experience; good library; would join 'Cello; street, Leicester. FOSTER, 13, Pickard-st., Leicester.

WANTED, Engagement, by Young Violinist; slight experience; be SAUNDERS, JNR., 72, Claylands-road, Clapham.

WANTED, Engagement, by First-class Audition any time, or write, VIOLINIST, 124, Stepney-green, Mile End, E. 1.

WANTED, Known, Violinist disengaged and would like to play for experience; small salary required. HAROLD WRIGHT, 88, Fieldgate Mansions, Myrtle-st., Stepney, E.

WANTED, Engagement, Violinist, experienced cinema and hotel; dep. or permanency. S.W. and W. MISS BUXTON, 36, Church-avenue, East Sheen.

WANTED, by Violinist, reliable, cinema, Engagement, M. U. Solo, 40, Constance-rd., E. Dulwich, S.E. 22.

WANTED, Known, partially blind Violinist (male), 15 years' exp., would appreciate Engagement, C.P. or small piece hall. OSBORNE, Penraevon House, Meanwood-road, Leeds.

WANTED, Permanent Engagement, experienced Second Violinist, or Second Cornetist; London preferred. Write near Salisbury.

WANTED, Engt., First-class Violinist, conversant Tavans, Classic Standard Works. Good refs. and reliable. Terms, Park-view, Bath.

WANTED, engagements, or Violinist under Leader; orchestral experience. SOUTHON, 91, Tavistock-crescent, Westbourne Park, W. 11.

WANTED, Engt., by Violinist, 4 years' cinema experience; lead trio, or Stanhope-st. VIOLINIST, 94, Stanhope-st., Regent's-park.

WANTED, Engagement, by Violinist, experienced and reliable, any business; can double violin. Address, MUSICIAN, 76, Charlotte-st., W. 1.

WANTED, Engagement, by Experienced Violinist, Terms moderate. 52, Oswin-street, London, S.E.

WANTED, Engagement by excellent Solo Violinist, Hotel or Cafe; up-to-date library. VIOLINIST, 83, High-st., Winchester.

WANTED, engagement, Solo Violinist; cafe, cinema, or variety; highest refs. 96, Severn-road, Weston-super-Mare.

WANTED, Engt., by young Violinist salary for further experience. F. G. R. 15, Green.

WANTED, by good Cornet (Second), Engagement; season or permanency; high-class experience. FRANCIS, & SMITH, 428, Finchley-rd., N.W. 2.

WANTED, Engt., either French Horn or First Cornet; ex-Service man; up-to-date library. VIOLINIST, 83, High-st., Dorset-road, South Lambeth-road, S.W. 9.

WANTED, Engagement, by experienced Cornet; any business; excel. refs. N.W. Write, B. B. 194, Wellesley-road, Ilford.

WANTED, Engt. by experienced Cornet, any business; excel. refs. N.W. 174, Hampstead-rd., London.

WANTED, Known, MISS J. SEARS, Cornet, disengaged Sept. 12; experienced all lines. ORCH. Midland Hotel Cinema, Manchester.

WANTED, Engt., by Cornet, dance or cinema. Offers to S. D. 5, Stanlake-villas, W. 12.

WANTED, Engt. French Horn and 2nd Violin; 10 years' experience; no audition in or near London. "Jewdale," Baddow-rd., Chelmsford.

WANTED, by Cornet Player (28), Engagement with works orchestra or band anywhere. COOPER, 23, Holmesdale-road, Highgate, N.

WANTED, Engt., by Cornet or Trumpet; any business; nice tone; distance; walking-street, Swansea. CORNET, 63, Walsingham-st., Swansea.

WANTED, by War Warrior of Jutland, Mesopot. Work; experienced Conserv. Club, East Cowes, Isle of Wight.

WANTED, Known, at lib. Solo Cornet; any business; excel. refs.; distance; Jackson-street (off Linskill-terrace), North Shields.

WANTED, Engagement, by experienced Cornet, transpos. Address, 50, Bark-street, Bolton, Lancs.

WANTED, Engagement, by Clarinetist; any bus.; ex. refs. nice tone. C/o CLART, Theatre Royal, Guildford.

WANTED, by experienced Clarinetist, any business; can open immediately. F. Y. H. 118, Brompton-rd., Knightsbridge, S.W.

WANTED, Known, competent Clarinetist, disengaged, any business; late solo clarinet Royal Marines. Address, CLARINET, 13, Lillingston-st., Pimlico, S.W.

WANTED, by proficient Clarinet, opening Cinema or any bus.; 18 years' exp.; fine tone and sight-reader. H. PITCH, Box 519, "The Era."

WANTED, by First-class Clarinet, firm's band; permanency; first-class refs. London district preferred. Box 525, "The Era."

WANTED, by exceptionally fine Solo Clarinet, combine Viola (late Band. MUSICIAN, 53, Island-st., Galashiels.

WANTED, Permanent Engagement, exp. Clarinet; any class of work; anywhere. Please state terms, Box 36, "The Era."

WANTED, Engagement, Double Bass, experienced, disengaged Sept. 26. MISS FLORENCE BELL, 84, Leathwaite-rd., Battersea Rise, S.W. 11.

WANTED, Double Bass, experienced all lines; cinema preferred. DELL, 86, Gleggall-road, Kilburn, N.W.

WANTED, engagement, Double Bass (Lad); experienced all lines. K. D. 10, 2, Davisville-road, Shepherd's Bush, W. 12.

MUSICIANS' WANTS.

WANTED, by Contra Bass, Permanency long general exp. HUCKS, 33, Fernie-rd., Balham, S.W. 12.

WANTED, by Lady Double Bass, thoroughly experienced, Engagement pictures, cafe; excellent refs.; open any time. SEYMOUR, Middleton Lodge, Brewery-lane, Bognor.

WANTED, to Join Asylum Band or others, Bass (BB flat, B flat, or string); combine French Horn, Baritone, 2nd Cornet. FAIRBANKS, Leominster, Herefordshire.

WANTED, Permanent Engagement, by Good B flat Bass and String Bass preferred. "DAPPER," Wilts Barracks, Devizes.

WANTED, Engt. String Bass; late principal West End Theatre; late Opera Co.; would finish seaside season. 24, Medora-road, Romford, E.

WANTED, engagement by Double North London only. C. F. M. 3, Abbotsford-avenue, West Green, N. 15.

WANTED, by Double Bass, engagement; town or country; experienced; fine tone. J. SAWYER, 4, Convent-gardens, Northfields, W. 5.

WANTED, by Experienced Double Bass, London Re-engagement, S.E. dist. 170, Drakefell-road, Brockley, S.E. 4.

WANTED, Engt., Double Bass, or as Deputy; North London, dep. or as Deputy; 69, Cross-street, Islington, N. 1.

WANTED, Known, experienced Double Bass, 4-string, at liberty, dance or pictures; age 45. Apply, Box 569, "The Era."

WANTED, Engt. as D. Bass (4 M.U. terms); excellent refs.; and Alder's arrangements. Add. S. Bayly, 61, Pasture-street, Grimsby.

WANTED, Engt. by String Bass, M.U. now disengaged; would deputise. BASSO, 57, Gt. Cambridge-st., Hackney-rd., London, N.E.

WANTED, Engagement by Bassoonist; experienced theatre, variety, and military band; would join works band. A. WALSH, 94, Argyle-st., Hull, Yorks.

WANTED, by Bassoonist, Sit. in works band, or otherwise; 10 years' exp. P. B. 74, Usk-rd., Battersea, S.W.

WANTED, Engagement by First-class Bassoon, Orchestra, Military Band, Grand Opera; high or low pitch. WILDING, Gordon-st., Chorley.

WANTED, Engt., by Bassoonist; experienced theatre, variety and military band; would join Works Band. J. S. WINSFORD, 787, Bristol-road, Selly Oak, Birmingham.

WANTED, Engagement, by ex-Army Bassoon Player; any business; ex-bridge-street, S.E. 1.

WANTED, Known, exp. Trombonist, seeks Engagements, London or Hertford-rd., 10, Bridge Cottages, Waltham Cross.

WANTED, Known, Trombone, first-class artist; disengaged through dis-appointment; thoroughly conversant Alder, &c., Tavans; soloist. 157, Whitechurch-rd., Cardiff.

WANTED, Engt., by Trombone or Euphonium, ex-Army 16 years; orchestra or firm's band; age 34; road, North Finchley, London, N. 12.

WANTED, Engt. by Solo Trombone; 41 lib.; any bus.; through closing; steady and reliable. D. RITCHIE, 37, Southampton-road, Clerkenwell, E.C. 1.

WANTED, engagement by Trombone, theatre or music hall; experienced all lines. Reply, TROMBONE, 16 Dynevor-terrace, Nelson, near Cardiff.

WANTED, Known, W. A. BETTY, Bass at the Winter Gardens, Bournemouth since 1916, desires a change and wishes for liberty Oct. 3. Please send to the above mentioned gentleman for references. 203, Haldenhurst-road, Bournemouth.

WANTED, Engt. by Trombone, exp. any business; cinema preferred; Midlands or South of England. FRENCH, 41, Ormesby-rd., Middlesbrough, Yorks.

WANTED, Engagement, by Trombone, exp. experienced all lines. A.M.U. mingham.

WANTED, Engt. by Trombone, exp. theatre, hall, cinema, London only; wire or write terms. SMITH, 5, Cobden-street, Greenbank, Blackburn, Lancs.

WANTED, Engagement, by Trombone, exp. any business; with employment preferred. Offers to TROMBONE, 16, Limpeny-street, Affretton-road, Nottingham.

WANTED, Known, by first-class Trombonist, L.O.A., theatre, hall, cinema; thor. exp. high-class music; London only. Write terms, commence at Box 571, "The Era."

WANTED, by First-class Saxophonist, Engagement; sight-reader and transposition; terminating engagement with first-Ramsden-road, Balham, S.W. 12.

WANTED, Known, good E flat Bombardier, disengaged, any bus. ANDREA, 187, Estcourt-road, Fulham, S.W. 6.

WANTED, Known, Bombardier (good) Shop; pitching to oratorio. TOM BAKER, 19, Gillett-st., Kingsland.

WANTED, Known, Lady 'Celliste, at liberty for Deputising. MME. ELLIOTT, 12, St. George's-road, St. Margaret's-Thames.

WANTED, Engt. by 'Celliste; experienced; disengaged Sept. 5; London only. Add. MISS L. K. MATTHEWS, 230, Croxted-road, Herne Hill, S.E. 24.

WANTED, Engagement, would deputise. Write, st. Redruth, Cornwall.

WANTED, Engagement by Lady 'Cel-lo Soloist, thoroughly experienced and list. Littleton-rd., Hornsey.

WANTED, JOSEPHINE HAUT, Solo and Orchestral 'Cellist, disengaged Oct. 1; hotel or cafe; seaside town preferred. Address, 24, Bath-street, Southampton.

MUSICIANS' WANTS.

WANTED, Engagement, by KATHLEEN BARRY, Solo and Orchestral any bus. London or suburbs. 81, Hamilton-road, Felkistowe.

WANTED, by Lady 'CELLISTE, combine piano, short Engt. from Sept. 'CELLISTE, 21, Cambridge-road, West Wimbledon, London, S.W.

WANTED, Engt., by Experienced Cinema 'Cellist (mats. and nights), Distance no objection. E. W. G. MEALY, 162, Longmoor-lane, Aintree, Liverpool.

WANTED, engagement in cinema by 'Cellist, experienced; can open to 'CELLO, c/o Scott, Esq., 178, Tressilian-road, Brockley, London, S.E. 4.

WANTED, Engt., by Experienced 'Cellist; any business; seaside preferred. North-road, Highgate, N.

WANTED, by first-class 'Cellist, experienced all bus.; good Cinema Engt. Broadway, Beke y Heath, Kent.

WANTED, Engagement, by Solo and Orchestral 'Celliste; Scarborough preferred, but any district optional. 'CEL-LISTE, 65, Stepney-avenue, Scarborough.

WANTED, by experienced 'Celliste, Write, 'CEL Redruth, Cornwall.

WANTED, Engagement, by first-class 'Celliste, any business; London borough-hill, N.W. 8.

WANTED, Engagement by Kathleen Barry, Solo and Orchestral 'Celliste; also provide Trio; any bus.; London or suburbs. 81, Hamilton-road, Felkistowe.

WANTED, Known, Lady 'Celliste at liberty, through disappointment; theatre work and musical comedy, and pictures. Box 504, "The Era."

WANTED, Engt. by 'Cellist (male), cinema experience; references. Address, NORRIS, Services Rendered Club, Haslemere.

WANTED, Engt. by First-class, Experienced 'Cellist; Soloist; would deputise. Seaside pref.; only good offers. Box 455, "The Era."

WANTED, by first-class 'Cellist, Engt. to start September 15; hotel work experience. Write Box 469, "The Era."

WANTED, as 'Cello or Bass, London, Re-engagement; would accept 2 or 3 evenings a week. LYND, 170, Drakefell-road, Brockley, S.E. 4.

WANTED, by 'Cellist (also Bass and Saxophone), young, smart, experienced; or similar Engt., permanency. 'CELLIST, 13, Hopton-road, Hereford.

WANTED, Known, experienced 'Cellist, permanent Engt., for London herd's Bush, W. 12.

WANTED, by 'Cellist (experienced) Engt. in Cinema; Richmond or West London district preferred; would deputise. 'CELLIST, 2, Park-hill, Richmond, Surrey.

WANTED, Light Engagement by experienced 'Cellist, cafe or hotel; also open for deputising; town. BRAIN, 14, Gloucester-road, Regent's-park.

WANTED, Engt., by 'Cellist; variety or cinema; exp. cinema work. M.U. only. 23, Elland-road, Leeds.

WANTED, Engt. by 'Cellist, for Boats various experience. W. LAWTON, 41, Gore-road, S. Hackney, London.

WANTED, Known, Experienced 'Cellist view to early Engagement in London district. 'CELLO, 170, Drakefell-road, Brockley, S.E. 4.

WANTED, Engagement, Viola or Trombone; could combine; any business; good references. H. ALLEN, Orchestra, Empire, Bristol.

WANTED, Engagement as Viola, also able to assist Piano. Address, VIOLA, 4, Tradescant-rd., London, S.W.

WANTED, Engt., Oboe and Cor. Anglica, Cinema or Theatre; putney S.W. BUSH, 80, Felsham-rd., Putney.

WANTED, Engt., by first-class Oboe, refs. C. FIELD, 4, Linden-rd., Birkby, Huddersfield, Yorks.

WANTED, Two or Three Evenings LOTT, 2, Lucerne-mews, Notting-hill Gate, W.

WANTED, Engt. by Oboe and Cor. Anglica; experienced; Cinema or Theatre; London or district. BUSH, 80, Felsham-rd., Putney, S.W.

WANTED, Permanent, by first-class Oboist; L.R.A.M. performance; free 15; flat or sharp pitch. Box 36, "The Era."

WANTED, Engagement, by First-class Lady Flute and Piccolo Player; flat road, Acton, W. 3.

WANTED, by reliable exp. Flautist (both pitches), Piccolo, Xylophone refs. FLAUTIST, 352, Wandsworth-rd., S.W. 8.

WANTED, by first-class Flautist, disengaged; experienced. R. EAST-MARLBORNE, 7, Osborne-road, Paradise-st., W. 1.

WANTED, engagement, Flute and Piccolo sharp or flat pitch; well experienced. J. WYATT, 46, Gaskarth-road, Balham-hill, S.W. 12.

WANTED, Engagement, by Flautist, any business; would deputise. FLAUTIST, 24, Derby-road, Ponders End, N.

WANTED, Engagement, by Orchestral Piccolo player; ballroom work, comp. FRYER, 56, Garabaldi-st., Warrington.

WANTED, Engagements, by Flautist, any bus.; open once. 20, Fern Bank, Nelson, Lancs.

WANTED, by good Flautist and Piccolo, Engt., or Deputising; variety, pictures, m. com. 84, Claybrook-road, Hammersmith, W. 6.

MUSICIANS' WANTS.

WANTED, Engagement by Flautist, any bus.; open at once. 20, Fern Bank, Nelson, Lancs.

WANTED, Engagement, Flute and Piccolo, both pitches; good refs.; well experienced. J. WYATT, 46, Gaskarth-road, Balham Hill, S.W. 12.

WANTED, by brilliant Flute and Piccolo Player, Engagements, evenings, FLAUTIST (Band), 269, Stanstead-road, Forest Hill.

WANTED, Engt. by first-class Flute and Pic.; thoroughly exp. any bus.; excel. refs. R. MURRAY, 2, Princess-street, Burnley.

WANTED, by Flute and Piccolo, experienced Opera, Variety, Cinema; moderate. FLAUTIST, 193, Commercial-rd., Peckham, S.E.

WANTED, engagement by Flautist, refs. Add. FLAUTIST, Central Pier Orchestra, Morecambe.

WANTED, Known, Organist (orch. or free to Deputise; not Sundays; pipe organ preferred. LACEY, 21, Kingsmead-road, S.W. 2.

WANTED, Engagement, by Exp. BEATRICE PATRICK, 12, Cemetery-road, Wash-on-Deane, near Rotherham.

WANTED, Engagement by brilliant Solo Pipe Organist and Pianist; 10 years cinema experience; London or provinces. FRED CARLTON-BROWN, 22, Ramsden-road, Balham, S.W. 12.

WANTED, by Experienced Cinema Pianist, Engagement as Pedalling Organist; brilliant soloist; desirous of solo only. 111, Arlington-rd., Camden Town, N.W. 1.

WANTED, Engagement by CHARLES JOHNSTONE, Picture Organist (2 manual) and Pianist; 14 years' experience; solo only. 111, Arlington-rd., Camden Town, N.W. 1.

WANTED, by Solo Pianist-Organist (married), Perm.; pictures; 10 years' exp.; best refs. Full part to H. W. 114, Blackpool-street, Burton-on-Trent.

WANTED, Engagement, by Pianist-Organist, Cinema, Dance, or Cafe. Exp. MARTIN, 47, Pentney-road, Balham, S.W.

WANTED, Known, Organist (Mustel), disengaged. Letters only, 242a, Buxton-road, N.W. 1.

WANTED, Engt. Pipe Organist (Orchestra or Solo); would deputise; cinema experience; own library. ORGANIST, 20, Constance-road, East Dulwich, London.

WANTED, Engagement, Cinema Pianist-Organist, over 12 years' continual employment; reliable, solo, ref. well, S.E. GOLING, 78, Crawford-street, Camberwell, S.E.

WANTED, Engt., Organist, Cinema or Cafe; would Deputise; London or suburbs; free now. Box 529, "The Era."

WANTED, Engagement in Cinema by Organist; fine recitalist, experienced in fitting music to pictures. C. W. McAlister, 5, Albert-road, Tonbridge.

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"THREADS."

Comedy in Three Acts by Frank Stoyton;

Produced at the St. James's Theatre, August 23.

John Osborne Wynn... Mr. Lyn Harding.

Amelia... Miss Ellis Jeffreys.

Arthur... Mr. Paul Ashwell.

James... Mr. Henry Kendall.

Olive... Miss Faith Celli.

Jefferson Jordan... Mr. Cyril Raymond.

Colonel Septimus Packinder

Mr. C. M. Lowne.

Lord Gratham... Mr. George Mallett.

Lady Gratham... Miss Stella Leigh.

Chloe... Miss Molly Kerr.

Parsons... Miss Dora Barton.

Barton... Mr. Edmund Kennedy.

In spite of obvious defects, the play that starts the new Grayson-Harding management at the St. James's on its career demands and receives the closest attention and the keenest interest.

The "threads," we gather, are those to be picked up by a man when he returns to life after he has been cut off from the society of his fellow men for seventeen years. In 1904 John Osborne Wynn had been wrongfully sentenced to death for murder, and his sentence had afterwards been commuted to penal servitude for life. Now John's wife Amelia loved him greatly, but in spite of her love, and although she was convinced of his innocence, she obeys his command (made for the children's sake) to live as if he were dead. Amelia, charming, exquisite Amelia, lives for seventeen years as a widow, changes her name to Osborne at the request of an uncle, who dies and leaves her a comfortable income, and brings up her three very modern children ignorant of their father's existence, and in complete enjoyment of life. Then, his innocence established, John comes home, home to a wife who has received nineteen proposals of marriage from Colonel "Seppy" Packinder and recollects at her husband's touch, and to children who are callously inclined to consider him an intruder and to dread his possible interference in their plan of existence.

But John Osborne Wynn is a great-hearted man and moreover he has "the gift of laughter." "One must take life with a touch or perish mentally," says John—the principle has kept him sane through seven years of prison life. He sets himself to win his wife's affections all over again and flings down the gauntlet to the Colonel at the close of a delightful scene between the two men at their first meeting. In an incredibly short time he wins the respect and liking of his son, Jim, the Harrovian, and his daughter Olive, and rises superbly to the situation when he finds that his elder son Arthur is engaged to the daughter of the judge who condemned him to death.

The quiet power and the delicacy of Mr. Lyn Harding's impersonation of John Wynn—the man who made good against odds—demand very high praise. It is a singularly interesting study of an exceptional man, and has been visualised and executed by Mr. Harding with splendid ability. From his first appearance he arouses our sympathy, our understanding, and our interest, and deepens each until the end of the play. In a part different from those she usually undertakes, Miss Ellis Jeffreys rises superbly to the occasion.

Miss Faith Celli radiates youth and health and happiness as Olive, and is as clever as she is captivating. Mr. Henry Kendall is particularly good as the schoolboy; Mr. C. M. Lowne polished, amusing, and able as the Colonel; Miss Dora Barton put considerable character into a small part; Mr. Cyril Raymond was pleasingly breezy as a nice American; and Miss Molly Kerr showed distinct promise as the ultra-modern daughter of the Judge, cleverly acted by Mr. George Mallett.

ANSWERS TO CORRESPONDENTS

M. MILLER.—"Won't You Come Home, Bill Miller?" was first sung by Miss Victoria Bonku.

Comedy is again the attraction at the Pavilion, Torquay, Messrs. F. Leslie Moreton and Guyton Heath's company in "His Lady Friends" proving highly entertaining.

"THE LEGION OF HONOUR."

By the Baroness Orczy; Produced at the Aldwych Theatre on Wednesday, Aug. 24.

Ronnay de Maurel... Basil Gill

Comte de Paisaye... St. John Hamond

Comte de Courson... William Lugg

Laurent, Marquis de Mortain

Claude Rains

Baron de Ritter... Ivan Berlyn

Mathurin... G. Laverack Brown

Paul Leroux... John F. Traynor

Pierre Desprez... Chas. F. Lloyd

Gervais... Gerald Blake

Marcel... Horn Conyers

Jacques... Herbert Barrs

Mme. La Marquise de Mortain

Mary Rorke

Annette... Agnes Imlay

Fernande de Courson... Gwendoline Hay

From the author of that hardy perennial "The Scarlet Pimpernel" we get pretty much what we expected in "The Legion of Honour," presented by the Edward Lytton Productions, Ltd., at the Aldwych Theatre on Wednesday. In the first place we expected a costume play and we got it, charming costumes of the period following the French Revolution, when Royalists and Bonapartists were at deadly enmity. Secondly, we expected a more than usually heroic (and comely) hero, a heroine blessed with good looks and courage and an immense amount of spirit; traitors, dandies, regal women and ill-favoured men; chateaux and cellars, tight corners and hairbreadth escapes. We got them all, and no one can complain that good measure was not given.

To put it simply (there is much extraneous detail), the story tells of a Royalist plot against Napoleon and its frustration. Mme. La Marquise de Mortain, white-haired, stately, Royalist to the aristocratic finger-tips, had, in addition to her own elegant fop of a son, a stepson who was a terrible thorn in the poor lady's side, because he—Ronnay de Maurel—was a Bonapartist, inclined to roughness in his manners and wore a workman's blouse.

Furthermore, he was the owner of the La Frontenay armament works. For France and for the fun of the thing his cousin, Fernande de Courson, undertook to "tame the bear" and to win a proposal from him within the month. She began by feigning a sprained ankle and at the conclusion of an unconvincing scene persuading him to carry her to the house. Four weeks later he dances to her piping at the works—where there are a number of malcontents—and here the exposure of her successful trick by the jealous dandy leaves Fernande full of remorse and Ronnay aflame with contempt. A year later the Royalist plot to take forcible possession of the armament factory has matured. Headed by one Leroux, the traitors are ready to murder R. de Maurel and hand the factory over to the Royalist party for a substantial consideration. Fernande tries to warn Ronnay of his danger, and arrives in time to see a dozen or so of musketeers levelled at him flung down at his threat to throw the lighted candle he is holding down into the powder magazine. This follows an effective scene between Ronnay and Fernande, the former in the magnificent uniform of a field-marshal, icily dignified until he is convinced of the girl's remorse and affection.

Mr. Basil Gill looks a gallant figure both in his workman's blouse and in his beautiful uniform, and the sincerity that is never absent from his impersonations lends strength and dignity to his portrayal of de Maurel. Mr. Claude Rains has evidently thought out the character of the dandy very carefully, and plays it with lavish and admirable detail. A capital study of the ruffian Leroux is provided by Mr. John Traynor, who gives a good, sound, full-blooded, melodramatic performance. Miss Mary Rorke, as the Marquise, lends her gracious personality to a thankless part, and Mr. Ivan Berlyn's Prussian agent is an excellent piece of work. Miss Gwendoline Hay works conscientiously and with success as Fernande. Mr. William Lugg is invaluable in a small part.

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A TYPICAL TESTIMONIAL.

THEATRICAL GOSSIP.

American Managers' Convention—Actors' "Equity Shop" Deadlock—Youth at the Footlights.

Managerial Activity in America.

Unrest both in managerial circles and those of the actor is manifest in America. A convention of managers, called for a whole week, has just been held in New York, among the subjects for discussion being the Equity Association, the "Closed Shop," and the closing down of a number of road shows owing to the inroads of the cinema. The meeting was representative of no fewer than thirteen managerial associations. One manager stated that his association would fight for the "open shop" to the limit.

Equity Shop Crisis.

A critical situation has developed between the Actors' Equity Association of America and the Touring Managers' Association over the question of the "closed shop." The Council of the A.E.A. has conferred with a committee of the Touring Managers' Association with a view to reaching a mutual understanding with regard to the players' contracts and the touring managers' intentions for next season. Both sides seemed inclined to make compromises on many points, but when it came to the Equity Shop neither Equity nor the managers would recede from the stand they have taken throughout.

The new Equity contract "for independent" New York managers and others playing the same class of attractions was read and considered, and was generally accepted by all the managers present as a fair and equitable contract with the exception of article 18, which insists upon agreement by the manager that all actors in his company shall be and shall continue throughout such employment to be members in good standing of the Actors' Equity Association. This contract, it is provided, is subordinate to the obligations of the actor herein to the A.E.A., of which obligations the manager admits notice.

The Touring Managers claim that most of their companies are filled and rehearsing, and that they have about 1,500 actors under contract. Equity, on the other hand, asserts that not more than twenty companies are rehearsing and that not more than 500 actors are under contract to the Touring Managers at the present time.

The Younger Generation.

In the cast of "Christopher Sly," due at the New to-night, there are at least two offspring of well-known players. Miss Gwynne Whitby is the daughter of that fine comedian Arthur Whitby, and David Gill is son of that splendid actor Basil Gill.

Moreover, Fred Kerr's son Geoffrey is playing the hero in "Skittles" at the Apollo, and his daughter Molly is acting an important part in "Threads" at the St. James's. Miss Muriel Martin-Harvey has a very "responsible" character in "The Sign on the Door," due at the Playhouse to-morrow night.

Miss Marie Lohr's Departure.

Miss Marie Lohr and her husband (Mr. Anthony Prinsep) left Euston on Wednesday morning en route for Canada. She will open her six-months tour in Ottawa on Sept. 5 with performances of "Fedora" and "The Marionettes," and on the remainder of her tour will give "The Voice from the Minaret" and "Her Destiny," a play new to London theatregoers, written by Verneuil the grandson of Sarah Bernhardt.

Among the large gathering of well-wishers on the platform were Miss Madge Etheridge, Mr. C. M. Hallard, Miss Vane Featherstone, Mr. Michael Morton and Mr. Athol Stewart. Miss Lohr's personal luggage included fifty dresses, 47 pairs of shoes, and 100 hats.

A New Ann.

Owing to the indisposition of Miss Joyce Mayo, the name-part in Lechmere Worrall's "Ann" (to be revived at a special Apollo Theatre matinee on Sept. 9 in aid of the Save the Children Fund, with the author as Edward Hargreaves, making his London debut as an actor) will now be played by Miss Mary O'Farrell.

"Skittles" Success.

Mr. F. A. Hastings, part-director of the pretty "Skittles," is highly pleased at the general success and hearty compliments that are being lavished on the above genuine and humane play, all over Great Britain—and Berwick-on-Tweed!

Actors' Benevolent Fund.

At the committee meetings of the A.B.F., held on the 18th and 25th inst., the total sum of £220 6s., inclusive of emergency, was granted in relief. The total subscriptions for the current month amounted to the sum of £80.

New Touring Partnership.

By arrangement with Miss Daisy Markham, the St. James's Theatre production, "The Mystery of the Yellow Room," is to be toured this autumn by Mr. Alex. F. Thompson and Mr. Henry Pettitt, son of the late Henry Pettitt, the famous dramatist, to whom he bears a wonderful resemblance. Mr. Pettitt has had unique opportunities to learn the inner workings of the theatre world; certainly there is no branch of the business with which he is not conversant. Mr. Thompson, too, is well known in theatrical and entertainment circles, and has had long experience in stage-craft generally. After much work in the provinces he was associated for several years with the late Lewis Waller and other well-known management men in London, following which came varied engagements in America, Canada, Australia, and South Africa.

The Alhambra, Perth.

Mr. James Currie, of the Alhambra Theatre, Perth (now in course of construction), has appointed Mr. Edward Cranston, of 19, Sackville-street, Piccadilly, his London representative for booking West End musical comedies. Perth is a good break for companies visiting Glasgow, Dundee, or Aberdeen.

The Bishop and "The Jeffersons."

It is worth reminding those who are interested in "The Jeffersons" for West-End production that this delightful comedy can be witnessed throughout the week at the Chatham Theatre Royal. Full of charm and wit, "The Jeffersons" is one of the greatest successes "on the road," and will

shortly attain its 1,500th performance.

At the Halifax Royal last week Mr. Wilfred Shine and the company had a most enthusiastic reception, and the Bishop of Halifax personally congratulated a concerned on bringing such a charming comedy to the town. We learn from Mr. Albert Douglass that this production and "The Partners" (its companion success) will be staged at the Worcester Theatre Royal next week. The present long tour extends until December.

Bat Theatre in London.

Fantastic figures in rich artistic colours, cleverly executed by M. Soudeikine, abound in the brochure issued by Mr. Charles Cochran to introduce the Théâtre de la Chauve-Souris, or the Bat Theatre, of Moscow, which opens shortly at the London Pavilion.

The booklet describes the "Chauve-Souris" as "one of the wonders of Moscow, rare, unique, incomparable, almost indescribable." The founder is M. Nikita Balieff, who, with his companions, fled towards the end of last year from Moscow to Paris, where he gave performances that were enthusiastically received by the French Press. The exact nature of the performance is but vaguely defined, but, to again quote the booklet, "all the resources of aestheticism are drawn upon—the cultured human voice, pictorial art, music, dancing, mimicry—in an endeavour to attain the supreme in art. The legend of the banner of the Théâtre de la Chauve-Souris is to make each of its creations a clean-cut, polished gem," so we may expect to see something good.

Actors at Cricket.

The effort on behalf of St. Dunstan's Hostel for Blinded Soldiers and Sailors made by the "Paddy the Next Best Thing" Company, who appeared at the Empire Theatre, Longdon, last week, and the Longdon Cricket Club, achieved a very gratifying success. A cricket match was played between members of the theatre company and the Longdon club on the Cockayne-road ground, and in the evening a collection was made at the Empire Theatre, with the result that Mr. A. Donald Harber, the hon. secretary of the Longdon Cricket Club, who has been chiefly responsible for the organisation of the effort, will be able to forward a cheque for 20 guineas to St. Dunstan's.

The cricket match was a very interesting and successful event, providing three hours of good cricket. A collection was made on the ground by the ladies of the company, and tea was served in the pavilion by a ladies' committee. The scores were: "Paddy the Next Best Thing" XI, 82; Longdon, 166.

Mrs. Ponderbury's Past.

After many years' retirement, Mr. John E. Watson (who was for years with Mr. Percy Hutchinson) has returned to the stage, and is taking out with Mr. Percy Barrow "Mrs. Ponderbury's Past," by arrangement with Dame Mary Moore. They have engaged Mr. Horace Mills to play Mr. Ponderbury. The tour starts on September 19 at the Grand Theatre, Croydon.

Mr. Guy Phillips.

Mr. Guy Phillips informs us that he has dissolved partnership with Mr. Joseph Bloor. The company, he adds, will in future be controlled and directed by Mr. Phillips, and will be known as the Phillips Repertoire Co. The repertoire of the company, which consists of "Within the Law," "A Cigarette Maker's Romance," "The Choice," and "The Manxman," will remain the same, as will the artists.

A New Comedy.

On Friday, Aug. 26, at the Grand, Luton, was produced for the first time on any stage a comedy in four acts, by T. Renaud Lockwood, entitled "Families Repaired," adapted from J. S. Fletcher's novel of that name.

Louis Calvert Studios.

The performance recently given at the Etlinger Theatre, and reported in this paper, was given under the direction of Mr. Scott Alexander, by the pupils of Mr. Louis Calvert and staff of the Dramatic Studios and College of Dramatic Art, 7, Paddington-street, W. 1., and included a few special pupils of Mr. Alexander. The Dramatic Studios are in no way connected with the Etlinger School or any other similar establishment in England—the only branch is the one which Mr. Louis Calvert has gone to New York to open, of which we shall give full particulars as soon as they come to hand.

The new 'erm at Calvert's Studios here opens on Sept. 5, under the direction of Mr. Scott Alexander, when many improvements will be found to have been made while amongst the new staff of teachers will be found that delightful actress, Miss Edith Olive, who is taking the Shakespearean classes. Amongst the interesting productions to be made by the students this autumn is a four-act play entitled "Omar Khayyam," as well as several new American plays (which have been submitted to the chief), in addition to the modern plays already well advanced in rehearsal.

Marriage of Film Actress.

Miss Nancy Waller, the film actress, daughter of the late Mr. Lewis Waller, has been married in New York to Mr. Horton Edward Pratt, an American merchant. News of the ceremony was cabled by the bride to her aunts, Mrs. Clement Scott and Lady Arthur, wife of Sir George Arthur.

Miss Waller made her stage debut when five, and at 13 appeared before King Edward and Queen Alexandra.

The Longdon Theatre.

The Empire Theatre, Longdon, has remained open during the summer season, and excellent business has been the result. The particular attraction was the Denville Stock Company, and crowded houses were the result. During the autumn and winter season, variety, drama and opera will hold the boards. Amongst the companies booked are the O'Mara Opera Company, the Baynton Shakespeare Company, "The Merry Widow," "Gipsy Love," and other strong attractions.

The management intends to run their own pantomime at Christmas, and, after play-

ing two weeks at Longdon, will be sent on tour. Mr. Norman Edwards is the energetic and courteous manager, and has the support of a large circle of patrons.

Actress of Two Personalities.

A woman composer makes her debut in the realm of revue music when "Ring Up!" is produced at the Royalty on Saturday evening. The newcomer is Miss Ivy St. Helier, who, whilst counting many song successes to her credit, says this is the first musical score for a production that she has undertaken entirely by herself.

In addition to being responsible for the music for "Ring Up!" Miss St. Helier is acting and singing in it, and during the time of rehearsing says she felt she had two distinct personalities—one to write the music and another to attend to her



(Photo, Rita Martin.)

stage business. The trouble was to keep them apart and yet make them work well together.

"I write my music at all times and on any odd scraps of paper, but I fancy my best work is done in the early morning before I can get my golf clubs out. I am crazy about music—and golf!" said Miss St. Helier, and her greatest ambition is to be able to devote all her time to these two pursuits. One of her latest songs, "Coal-black Mammie o' Mine," is now being sung by Laddie Cliff at the Palace, and Miss St. Helier, who does not pretend to be a "swift" worker, says this was one of her rare "get, writ quick" efforts.

Remembering her good work in "Johnny Jones" at the Alhambra, one hopes it will be a long time before the golf links and some stacks of music paper claim all her energies. Her character work and singing, the latter of which she studied under Mme. D'Hardelet, make her a valuable asset even to an all-star cast like that which has been gathered together for "Ring Up!"

PRODUCTIONS IN PROSPECT.

A Busy Week.

This week is rich in productions in town. "The Game" was played for the first time at the King's, Hammersmith, on Monday; to-night (Wednesday) "Christopher Sly" makes his debut at the New; "The Sign on the Door" will be put up at the Playhouse to-morrow; on Friday the Theatre de la Chauve-Souris opens a season at the London Pavilion; and the week is completed by the presentation on Saturday of the new revue, "Ring Up," at the Royalty.

Frills and Thrills at the Playhouse.

The American drama, "The Sign on the Door," by Channing Pollock, to be presented at the Playhouse to-morrow night, not only will provide the charming Gladys Cooper with some of the daintiest dresses, but also with many dramatic opportunities. Her character, like that to be played by Geoffrey Tearle, is accused of a "Kind of Creepy Crime!" Leslie Faber, Robert Minister, and Muriel Martin-Harvey are also largely involved in several stirring sensations.

"Woman to Woman."

Michael Morton's new drama, "Woman to Woman," is due at the Globe on Thursday, Sept. 8. Up to the present the piece has only been seen in Chicago, but arrangements are completed for its production in New York in the "fall."

The Globe's present attraction, "The Knave of Diamonds," goes with its full company, including Miss Violet Vanbrugh, on Monday, to the Prince's. As, however, the D'Oyly Carte season of Savoy opera starts there on Oct. 3, the "Knave" will have to look out for new quarters a month later.

The New Apollo Play.

"Crooked Usage" is the tentative title of the play by Stanley Cooke, which Mr. F. J. Nettieford will produce at the Apollo, on September 19. It will be put on for a week at the Theatre Royal, Lincoln, Monday, September 12. The cast will consist of Mr. and Mrs. F. J. Nettieford, Miss Mary Brough, Mr. Sebastian Smith, Mr. Barrie Livesey, Mr. Ambrose Manning, Miss Frances Wetherell, Miss Leclercq, Mr. Martin Walker, Mr. George Goodwin, Mr. Bellenden Powell, and Miss Rita-Moir.

"John Bull's Other Island."

The date fixed for the revival of George Bernard Shaw's comedy, "John Bull's Other Island," at the Court Theatre, is Wednesday, Sept. 7. The play, written in 1904, was originally produced at the same theatre shortly afterwards by Messrs. Barker and V�drene, with Mr. Louis Calvert in the leading rôle of Broadbent. For the revival this character will be played by Alfred Clark, who will be remembered for his rendition of Bottom in the Court production of "A Midsummer Night's Dream." Mr. Clark went to the Court direct from his success in the musical production, "Sunshine of the World," at the Empire, and has aptly demonstrated his ability to play in both musical and dramatic productions with equal success.

Royalty Revellers.

When the new co-operative show, "Ring Up," starts with Lewis Waller and Co.

THE LATE LAURI DE FRECE.

The paragraph in our last issue regarding Mr. Lauri De Frece prepared our readers for unfavourable news, but the announcement of his death at Deauville on Thursday will come none the less as a shock to his many friends and the play-going public. Mr. De Frece had suffered for some months from gastric trouble, and he was attacked by serious illness while on holiday at Deauville. He was one of a party on board Mr. S. B. Joel's yacht, Irene. In accordance with the decision of the doctors who were called in to attend Mr. De Frece at operation was performed, but he passed away at a nursing home at Trouville, to which he had been conveyed.

The deceased actor, who was born at Liverpool in 1880, was a clever comedian whose popularity with audiences was easily accounted for. He never failed to make the best use of the amusing possibilities of every part entrusted to him, as was evidenced recently by his admirable impersonation of the valet, Crosby, in "The Night of the Party," revived a few months ago, at the St. James's Theatre, by Miss May Pallfrey.

Mr. De Frece was only ten years of age when he made his first appearance at the Gaiety Theatre, Liverpool, in a sketch, "The Night Before the Pantomime," and then went out into the provinces to gain experience. Four years more were spent in South Africa on the Saxe and Nelson circuit. Returning to London in 1906, he was engaged by Mr. Michael Faraday to play the part of Sebak, in Mr. Frederick Fenn's musical comedy, "Amasis," at the New. At the Prince of Wales's in 1910 he was particularly good as Blatz in "The Balkan Princess," and eighteen months later succeeded W. H. Berry as Brissard in "The Count of Luxembourg" at Daly's.

At the Shaftesbury Theatre, September, 1913, he played Mr. Jecks in "The Pearl Girl," later appearing as Josiah Clutterbuck in "The Cinema Star." While playing in this piece he met Miss Fay Compton, widow of Mr. H. G. Pellissier, and married her. He went to New York at the end of 1914, where at the Shubert Theatre he represented Henry in "To-Night's Night." Mr. De Frece returned to Daly's for the production of "The Maid of the Mountains," and soon after the withdrawal of that piece, accepted an offer to appear in Miss Marie Lohr's revival of "A Marriage of Convenience" at the Globe. Thence he went on to the Lyric, where he made a big hit in "The Little Dutch Girl."

By Mr. Lauri De Frece's death his brother and sister-in-law, Sir Walter and Lady De Frece, have suffered a severe domestic bereavement.

Sudden Death of an Actor.

The death of Mr. Jack Gray took place with tragic suddenness at Dewsbury Primary in the early hours of Sunday morning. Mr. Gray appeared in Mr. Perci Leonard's production of "The Quaker Girl" at the Dewsbury Theatre Royal last week, playing the part of Charities. Mr. Gray had a host of friends in the town, having coached the local amateurs in a recent production of "The Quaker Girl," and was most popular amongst them.

Chairman's Letters.

From Mr. Sidney Paxton regretting his non-attendance. Also from Mr. Godfrey Clarke, Miss V. Russell-Jerome.

Secretary's Letters.

From Mrs. Saba Raleigh and Miss Lilian Braithwaite regretting their inability to attend. Also letters from Mr. J. R. C. Hamilton, Miss Phyllis Broughton, Mr. J. Scott Leighton, Miss Jessica Black, A.T.M., Actors' Equity of America, the National Federation of Professional, Technical Administrative and Supervisory Workers, and the N.A.T.E.

A.A. PROPAGANDA MEETING.

Federation was the chief subject dealt with at last week's propaganda meeting of the Actors' Association.

Smith and Dorothy Brandon, which Mr. Leon M. Lion will present in the West End about the middle of October, after a fortnight's tryout in the provinces. In Lady Tree and Miss Winifred Emery the public will be able to welcome back to the stage two esteemed actresses, and other important parts are allotted to Roy Byford, Herbert Bunston, James Dale, and Eileen Beldon.

An Old Operatic Friend.

In the Gilbert and Sullivan season which opened at the Prince's Theatre on Oct. 3, Mr. Rupert D'Oyly Carte will include the short operetta "Cox and Box," which was written by F. C. Burnand and Arthur Sullivan in 1866, and is practically unknown to the present generation. It is musically as complete as Sullivan's later operas, and much of the music can be said to rank very high among his work, and is especially interesting in that it contains the germ from which sprang all his later comic opera work.

Mr. Fred Terry's New Play.

The interesting news that Mr. Fred Terry is contemplating producing a new play during his present provincial tour has its particular excitement for resident managers. The Blackpool representative of "The Era" called upon Mr. Terry during the past week while he was at the Opera House, and elicited from the famous actor the fact that the play had been written round the romance and tragedy of Mary, Queen of Scots. Mr. Terry has been cast for Bothwell, the name by which the play is identified at present, though a more expressive title will be sought for, and Miss Julia Neilson will be the handsome but unfortunate Mary.

The play will be in four acts, and the majority of the scenes are in Holyrood Castle. The third act ends with the sensational death of Rizzio, the Italian secretary, and of the big and thrilling episodes are played in Mary's bedchamber and in the palatial Reception Room of the Castle.

Mr. Terry intimated that both he and Miss Neilson would be very busy for some time rehearsing. They had gone over the play and prepared the "business," but it would take some weeks before they would be ready. They expected to produce at Newcastle-on-Tyne, for the following week they would be in Glasgow, and they would like an early opinion of the Scots people on the play.

It will be interesting to learn that the play has been written by Leslie Gordon and his wife, Madge Spencer. Madge is now a novelist of note, but at one time he and his wife were members of the Neilson-Terry company.

A Jubilee Comedy.

Jubilee Year, 1887, will be recalled by the new comedy, "Araminta Arrives," by J. C.

ACTORS' ASSOCIATION MATTERS.

SECRETARY'S NOTES.

Important Federation Ballot—A.A. Members Please Note.

Conforming with the resolution passed at the Special General Meeting held at the Garrick Theatre on July 29, a Ballot Paper will be sent out in the copies of "The Actor," dated Aug. 30 and Sept. 3. This Federation Ballot will be closed at 12 noon on Monday, Sept. 5, by which time all papers should be returned to the office. Members of the Association who do not receive a copy of "The Actor" for the above dates should immediately write to 32, Regent-st., for a copy of the Ballot Paper.

RENEWAL OF CARDS.

Members who have not yet renewed their cards should do so at once. An official "whip" is being sent to each of them notifying them of the exact amount of their arrears. It has been suggested by members at various intervals that the names of these members and the amounts they owe should be published in the "Actor" and theatrical Press, but the Council is very reluctant so far to adopt any such measure. It should be sufficient for members to know that they are stultifying the efforts of the Association to benefit them, and that they and their fellow-members who owe any moneys on the death levy are robbing the dependants of deceased members of what is due to them.

Letters From India.

Letters for the following artists have been received by the Association from India, where they were sent c/o the Leyland Hodgson Revere Company, and the secretary would be glad if the members concerned would kindly call and collect same: Adams, Mrs. Angus; Baverstock, Percy; Botley, Chris; Duval, Arthur; Dane, Mrs. C.; Desmond, Kitty; Field, Violet; Gordon, Minnie; Gordon, Mrs. Jack; Gordon, Jack; Holliman, Dorothy; Holliman, Hil; Havington, Florence; Harrington, Florence; Hodgson, Leyland; Keogh, Patrick; Keely, Marie; Livesay, Jack; Suttie, Helen; Vernon, Renee.

Nominations for Membership.

The Council desire members to pay particular attention to the following rule, and not to propose or second artists for membership of the Association unless they can give the guarantees demanded in the rule:

APPLICATION FOR MEMBERSHIP (Rule V. (1)).—Every application for membership shall be made on a form supplied by the Association signed by the applicant, and furnishing the following particulars: Name, address, nationality, and date of first and last engagement; and the same shall be delivered, together with the entrance fee, to the Secretary. Every application shall also be signed by two members in full benefit as proposer and seconder, who can, to the best of their knowledge, endorse the statements made by the applicant.

Friday's Council Meeting.

Minutes of Council Meeting held Aug. 26, 1921.—Present: Messrs. J. Fisher White (in the chair), Murri Moncrieff, C. Hargrave Mansell, Walter Gay, A. Harding Stearns, Herbert Pearson, Frank Denis, A. George Fry, Eric Abury, Frank B. Gray, Chas. R. Stone, Frank Irish, Robert Lord, Alfred Lugg (secretary), Misses Kathleen Magee, Gladys Ffolliott, Lisa Coleman, and Mme. Isabel Beresford.

A vote of condolence was passed with the relatives of the late Mr. Lauri de Frece.

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From Mr. Sidney Paxton regretting his non-attendance. Also from Mr. Godfrey Clarke, Miss V. Russell-Jerome.

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Written on the Sands.

The name of Ivor Novello, the well-known young composer, is associated with two new musical shows which will be produced almost simultaneously during the first week in October. Mr. Novello has composed the entire score for a musical play by Fred Thompson and P. G. Wodehouse, which will be staged at the Adelphi, with W. H. Berry as principal comedian. Most of the music for this Mr. Novello composed on the sands at Birrington, where he has a small cottage.

Mr. Novello has also written the music for a new Charlott revue, in which Lord Lathom is interested, at the Prince of Wales Theatre, where the Tris Sisters, one of whom is partly responsible for the music, Jack Buchanan and Beatrice Lillie will be seen.

A Galsworthy Cycle.

Mr. Leon M. Lion will earn the gratitude of earnest lovers of the drama by his production of a cycle of Galsworthy plays. Mr. Lion acknowledges the help given in his enterprise by a devotee of the drama who will partially subsidise the venture. The first six of the series will be restricted to 12 performances each.

"Sally" in Drury Lane.

The story of "Sally," the new musical play with which Messrs. Grossmith and Malone will make their bid for popularity at the Winter Garden, has already been told in "The Era" by our American correspondent. It is the love tale of a Bohemian cabaret singer, a part to be played by Miss Dorothy Dickson, a popular American comedienne. Mr. Leslie Henson will figure as a grand duke, compelled by adverse circumstances to work as a cabaret waiter, and George Grossmith will impersonate an English music-hall agent, Miss Molly Ramstein and Miss Heather Thatcher are also in the cast.

Cyril Maude's New Part.

A lift attendant is the hero of the new comedy, "Timothy," in which Mr. Cyril Maude will be seen at the Shaftesbury shortly. In the new piece, which is written by David Belasco and Wm. J. Hurlbut, Mr. Maude will have the oppor-

A.A. Delegates.

A delegate complained of lack of enthusiasm amongst the members, and said they could not talk of federation until they had enthusiasm. A lady delegate supported him, and said that non-members refused to join because the Association had not the pluck to enforce its own rules. She complained of the small number of members who were anything like paid up, and said that there should be a delegate in every company.

Mr. Lugg said that they had tried to get delegates in every company but they could not always get them, and some of the delegates they did get did not do their work properly. A member said that some delegates, especially in small dramatic companies, were frightened to death to let it be known they were members of the Association.

A complaint was made by Mr. Hoffman to the effect that the red herring of a strike bogey was always drawn into any discussion on the matter of federation. The object of strength, he contended, was not to cause strikes but to prevent the possibility of a strike. He complimented Mr. Lugg upon his tact in dealing with this subject.

A vote of thanks was accorded to the chairman.

tunity of employing his emotional as well as his humorous gifts. The play is being produced by Messrs. Grossmith and Malone.

Indian Plays.

In honour of the distinguished Indian visitors now in London, the Union of East and West is giving an open-air performance of three short Indian plays in the picturesque garden of Lord Leverhulme at Hampstead, on Saturday next, at 4.30 p.m. The plays to be presented are "The Farewell Curse," by Rabindranath Tagore, "Kunala," based on historical incident, by Dhan Gopal Mukerji, and "Savitri" or "Love Conquers Death,"

"The Call of the Road."

The above is the title of a new romantic comedy in four acts adapted by Mrs. George Norman and David Ellis from Tom Gallon's famous novel "The Great Gay Road," which Mr. Forbes-Robertson will produce during his autumn tour. The play follows more or less faithfully the story of the book with the notable exception that the scenes are laid in the Dickens period, thereby greatly adding to the romance and picturesque quality of the production. Mr. Forbes-Robertson is particularly enthusiastic about his part, that of Kite, the "beloved vagabond," and hopes to bring the play to London in the New Year.

"Clarence."

What seems to be a very fine comedy is being engineered for London production by Frederick Stanhope, who brought over "The Wrong Number" to the Duke of York's, where P. Michael Faraday continues to run it with great success. The new comedy intended for London is called "Clarence," and is the work of Booth Tarkington, who wrote "Monsieur Beaucaire." Mr. Stanhope tells us that "Clarence" is the first play that this author has written entirely by himself. From the former's description to us the play seems to be crammed with capital acting parts.

"When Friends Fall Out."

One of the many new plays to be produced in town this autumn is "When Friends Fall Out," which had a most successful reception in Brighton last June. The author is Mr. Henderson Bland, the well-known British film star.

Fax Robertson Production.

The Fax Robertson Salon will produce Ibsen's "The Lady from the Sea," on Sept. 25 for the opening of their winter season. Their programme will also include performances of "Trifle Not With Love," by De Munné, Ibsen's "The Master Builder," "The Honeyuckle," by D'Annunzio, and "Marianne," by Echegaray.

ANNOUNCEMENTS OF THE ASSOCIATION OF TOURING MANAGERS.

THE ASSOCIATION OF TOURING MANAGERS.

President—**MR. FRANK BENSON.**
Vice-Presidents—**MR. J. MARTIN HARVEY, ROBERT COUNTEIDGE, FRANK CURZON, ROBERT EVETT, WALTER HOWARD, and EDWARD LAURILLARD, Esqs.**
Chairman—**MR. ROBERT MACDONALD.**

To advance and protect the interests of Touring Theatrical Managers.

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(Resident and Touring Acting Managers)
President: **MR. OSCAR BARRETT.**
Vice-President: **MR. CHARLES HUNT HELMSLEY.**
Chairman: **MR. A. GIFFARD STAGEY.**

Full particulars as to membership will be sent on application.

Secretary and Offices,
MR. LOUIS CASSON,
175, Shaftesbury Avenue, W.C.2.
Phone—Regent 5485.

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A.T.M. MEETING.

STANDARD CONTRACT QUESTIONS.

The monthly general meeting of the Association of Touring Managers was held at the offices in Shaftesbury Avenue on Friday, Mr. Robert Macdonald presiding. There were also present Messrs. E. Taylor Platt, W. V. Garrod, Charles Stewart, J. Bannister Howard, Cecil Paget (representing Robert Evett), Thomas Courtley (representing Sir Alfred Butt), Reginald Highley (representing Walls and Hosson), William Hoies, Hubert Woodward, J. Edward Whitty, C. Watson, Mill, Ernest E. Norris, F. Leslie Moreton, Wilfred Eaton, J. Moverley Sharp (honorary solicitor), James Wright (honorary traffic adviser), and Louis Casson (secretary).

An Arbitration Case.
The honorary solicitor (Mr. J. Moverley Sharp) stated that he had arranged for arbitration in a dispute that had arisen between the Carl Rosa Opera Company and a provincial theatre over a matter of an orchestra, and he hoped to hold the arbitration at an early date.

Annual Dinner.
A suggestion with regard to an annual dinner for the Association was again considered, and, as it was the wish of many members that the dinner should be held, it was decided that arrangements should be made to hold the dinner during the Christmas season. Members are to be asked at an early date to send a notification as to whether they are agreeable to support this function.

The Standard Contract.
After discussion it was decided that, with regard to the standard theatrical contract, a letter be sent out to members asking for suggestions with reference to the clauses which are felt to be not quite equitable, and these are to be considered at a meeting shortly to be held.

Further consideration was given to the question of agents, and a resolution on the subject is to be submitted to all members before the next general meeting. The question of a monthly magazine for the Association was also discussed, and, after considering the many things which the Association had in hand, it was decided to postpone the publication for three months.

The A.A. Contract.
Attention was drawn to a serious marginal omission in the Standard Contract agreed upon between the Association and the Actors' Association. It has come to the notice of the Association that there is no notice in the contract giving instructions that either sub-clause (a) or (b) should be struck out in each contract issued. These sub-clauses relate to engagements for the tour or engagements subject to a fortnight's notice. Owing to the instructions given by the Association to its members that no alteration should be made, and the absence of this note, several contracts had been issued in which neither of the sub-clauses were deleted. As in these cases it was clearly the intention to stipulate for a fortnight's notice, the Association was asked for a ruling on the point, and the following resolution was carried:

"That when neither sub-clause (a) or (b), Clause 2, are deleted from the standard contract and no note appears to the contrary, it is intended that such contract should be subject to the usual fortnight's notice."

The secretary was instructed to forward a copy of this resolution to the Actors' Association so that no misunderstanding on the point should arise.

New Members.
Application from a member for reinstatement was referred to a later meeting for further consideration. The following new members were elected: Basil Dean, B. A. Meyer, Arthur Leigh. Probationary members: Edgar Bruce, Gladys Wilson. Associate members: Arthur Gilman, William Salmon, Herbert Greville, W. H. Blackman, Harry Whitehead, Arthur Knight, Fred A. Marston, C. Priestley Edwards, and Frederick J. Studd.

"NIGHTIE NIGHT" AT HULL.

A welcome visit to Hull Grand Theatre is said this week by Mr. Percy Hutchison in that smart comedy, "Nightie Night." Mr. Hutchison playing his original part of "Billy Moffat." The dresses have been greatly admired by local ladies. "Nightie Night" is preceded by the musical play, "Master Wayfarer"; it has as its interpreters Mr. Hayden Coffin and Miss Elsie Stranack. This play, by a fellow Yorkshireman, has a great interest for local folk.

"THE GAME."

A Football Comedy, by Harold Brighouse, in a Prologue and Three Acts; Produced for the first time in England at the King's Theatre, Hammersmith, on Monday, Aug. 29.

Jack Metherell Garry Marsh
Elsie Whitworth Peggy Fishwick
Austin Whitworth Clifford Pembroke
Mrs. Metherell Evangeline Hope
Edmund Whitworth Martin Sands
Leo Whitworth James Whigham
Florence Whitworth Mary Deane
Dr. Wells Vincent Holman
Mrs. Wilmet Alice Dunn

"The Game," as played at the King's Theatre, Hammersmith, on Monday, will probably make a big appeal to the football-loving crowds of the provinces. The theme which Mr. Harold Brighouse has selected has never previously been treated on the British stage, and in its main outline is likely to be exceedingly popular, for the author fully vindicates the reputation of the professional footballer from imputations of dishonour. The story in brief is this: Jack Metherell, the pride of the Blackton Rovers' Club, is in love with Elsie Whitworth, the daughter of the managing director of the Club. The latter being financially hard hit, has to transfer Whitworth to the rival Birchester team, and thus Metherell is called upon to play against his old Club. It is a vital game, for if Birchester wins, Blackton drop to the Second Division, and Whitworth is a ruined man. He sends for his brother, Edmund Whitworth, a London solicitor, for advice, and the two see Metherell, and suggest he should let Birchester down for a consideration. Metherell is too much of a sportsman to listen to the suggestion. When the match is played Metherell meets with an accident, which Whitworth insists on regarding as intentional, and even his sweetheart, Elsie, thinks he has injured himself for her sake so that her father's consent to their marriage may be obtained. The sportsman in Metherell revolts at this innuendo, and he rushes back to the field to play with an injured arm, with such success that Blackton is defeated and his own character is cleared. Edmund Whitworth, the solicitor, having seen his first football match, becomes so excited that he comes to the rescue of his brother, finances the team, gets sanction for the union of Metherell and Elsie, and so all ends happily.

The acting throughout is of a high order, and the dramatic situations were well developed. In the person of Jack Metherell, Mr. Garry Marsh is a distinct success. He has an attractive personality, and is a fine upstanding champion of the good name of footballers and the devotion of lovers. Miss Peggy Fishwick is an engaging and heart-winning Elsie. She is an actress of much personal charm, and speaks her lines well. Mr. Clifford Pembroke does well in the somewhat unpleasant part of Austin Whitworth, whilst Mr. Martin Sands is excellent as his brother, the solicitor. Miss Evangeline Hope presents a graphic portrait of Mrs. Metherell, the rugged old Lancashire mother of Jack. Mr. James Whigham gives a clever study of Leo Whitworth, Elsie's poet brother, whilst Mary Deane, as Florence Whitworth, her sister, is the up-to-date sporting flapper to the life. Mr. Vincent Holman does all that is required of him as Dr. Wells admirably, and Miss Alice Dunn is quite good as Mrs. Wilmet. The play is produced for Mr. Harold Neilson by Mr. Martin Sands, the manager, and Mr. A. P. Henderson, the acting manager, whilst Mr. Lambert Plummer is responsible for the staging. "The Game" has certainly come to stay, and is likely to be one of the most talked-of plays in the provinces this winter. Mr. J. B. Mulholland is to be congratulated on his enterprise in presenting it to the public.

"MISSY JOE."

Musical Play, in Three Acts, by James Clive; Music by H. Fraser Simpson; Lyrics by Harry Graham; Produced for the first time in London at the Wimbledon Theatre, on Monday, Aug. 29.

Silas Levaux Lauderdale Maitland
Colonel Seth Hardaway Robert Dalsell
Keeling Hardaway Andre Brouard
Jo Hardaway Ethel Erskine
Prudence Hardaway Dorothy Miller
Dick Paget Lionel Westlake
Patricia Paget Nora McCulloch
Bryce Ryan Gordon Sherry
Mike O'Donovan Joseph Anthony
Bridget O'Rourke Helen Cooney
Joe Locker Donald Ferguson
Rasmus Fred Percy
Pete Gwennie Gomes
Chloe Veronica Gomes

One has got so accustomed to the story of your modern musical play being drawn on lines of comedy, if not of farce, that there is something akin to originality if it takes the form of melodrama. The reports that Mr. Frederick G. Lloyd's new production, which has been having a successful preliminary tour in the provinces, was a "musical melodrama," entitled its first visit to the London district with more than the usual amount of interest. There was added interest in the fact that the music was by that foremost of English composers, Mr. Fraser Simpson. In this we were not disappointed. If Mr. Fraser Simpson has not written another "Maid of the Mountains" in point of catchy airs, he has given us an extremely ingenious piece of work that in a great many respects transcends his previous compositions. There are one or two numbers of distinct beauty that will doubtless attain wide popularity, notably a haunting song, "Fairy Tales," that recurs throughout the play, and a neat concerted number, "Love's Game for Two."

The story is simple, but adequate, coherent and well worked up. There is an intrigue on the part of a bullying planter to win the hand of Missy Jo by his threatening to expose her father over a theft which he himself has in fact committed. The secret is discovered in a really well-constructed third act, when in a fit of drink-sodden fury he is found to be in possession of some of the stolen notes, and Missy Jo is freed to wed the newly-arrived Sheriff.

Miss Ethel Erskine, who undertakes the name part, sang delightfully, and acted with a charming sincerity that could not have been improved upon. A robust and

manly lover was Mr. Gordon Sherry, who is gifted, too, with a taking voice. The blustering, bullying planter was excellently played by Mr. Lauderdale Maitland, who showed admirable restraint throughout, and Messrs. Joseph Anthony, Fred Percy, and Miss Helen Cooney contributed some clever comedy character work. A word of praise must be added for the really excellent stage sets.

TOURING TOPICS.

The O'Mara Opera Co.
Mr. Joseph O'Mara was due to lecture yesterday on "Grand Opera" to his fellow of the Rotary Club at Glasgow. The O'Mara Opera Co. successfully inaugurated their Glasgow season of three weeks at the Theatre Royal on Monday with performances of "Cavalleria Rusticana" and "Pagliacci."

"Eliza Comes to Stay" at Oldham.
The reopening of the Grand Theatre after decorating and renovating took place on Monday evening, W. Payne Seddon presenting the success "Eliza Comes to Stay." It is a most amusing show, and was much enjoyed on the last visit here. Miss Janitta Charlton again appears as Eliza, and a capital company give excellent support.

"Her Jungle Man" at Birmingham.
Mr. Oswald Cray presents Mr. C. Vernon Proctor's drama, "Her Jungle Man," dealing with the strange meeting of a shipwrecked girl and a savage. Mr. Paul Neville plays the title part, and Miss Nancy Newell is the girl who awakens the jungle man's better nature. Messrs. Victor Ray, F. W. Brookfield, Cyril Clifton, Louie Weston, and Tom Beasley, with the Misses Vera Brunton, Beatrice Annerley, and Roma Pendous support the principals in an interesting play.

"Julie" at Torquay.
Mr. Jack Goodson this week presents at the Theatre Royal for the first time in Torquay, "Julie," and a strong cast is headed by Miss Dorane in the title role; she is an attractive dancer, possesses a rich contralto voice, and infuses all the vivacity characteristic of the French girl. As Leon Zozzo Mr. Sydney de Vries sings well, and Miss Marcia Grey uses her soprano voice to full advantage as Dulcinea. The humour of Mr. Fred Edwards as Mumps is quite infectious; his stories are highly amusing, and the fun is natural and not forced. The General of Mr. Lee Sydney is also a source of much merriment.

Ilfracombe Attractions.
At the Ilfracombe Theatre, Ilfracombe, this week, Mr. A. Morgan Edwards has secured for the first three evenings Haldane Crichton's company in "The Very Idea," with Mr. East Pickering in his original part, and for the last three evenings "Paddy the Next Best Thing" will be presented by Messrs. Macdonald and Young's fine company.

D'Oyly Carte Company at Plymouth.
The D'Oyly Carte Company's three weeks' season of Gilbert and Sullivan at the Theatre Royal, Plymouth, closed amid enthusiastic scenes on Saturday night with "The Yeomen of the Guard." The house was literally packed from floor to ceiling. The performances again reached a high level, and congratulations have been lavished both on the company and Mr. James Glover. As an illustration of the popularity of the visit it may be mentioned that for one performance of "The Mikado" two charabanc-loads of enthusiasts came from Barnstaple, a distance out and home of 150 miles.

The Hill-Mitchelson Season.
Mr. E. Hill-Mitchelson's Co. terminated a very successful month's repertoire season at the Royal County Theatre, Reading, on Saturday last. During the visit a number of plays written by Mr. Hill-Mitchelson have been produced. Mr. Stanley W. Healey, and Miss Violet Carlyle have taken the principal parts. All the plays have met with a favourable reception.

The company opened their season at the Theatre Royal, Leicester, on Monday evening with "The Yellow Ticket" to a large audience. The season runs for 32 weeks.

A.T.M. ANNOUNCEMENTS.
TO THE EDITOR OF "THE ERA."
Dear Sir,—I observe in this week's issue on the page devoted to the Association of Touring Managers, that an advertisement appears from a manager who is not a member of the Association.

It is very evident that this page is being looked upon as a valuable medium by managers generally, but we shall be glad if you will ensure that advertisements of managers who are not members of this Association do not appear on the page which you have kindly reserved for our members' announcements. Yours faithfully,
LOUIS CASSON,
Secretary.

The Association of Touring Managers,
175, Shaftesbury Avenue,
London, W.C.2.

Aug. 25, 1921.

AUTUMN BOOKINGS AT LIVERPOOL.

Mr. W. W. Kelly's list of autumn and winter bookings at the Shakespeare Theatre contains, in addition to established favourites, several novelties that cannot fail to be appreciated by Liverpool theatre-goers. These include "The Beggar's Opera," "A Bill of Divorcement," "Polly With a Past," Bernard Shaw's "Pygmalion," the Haymarket play, "Daddies." Other book-

ings for the autumn are The Irish Players in "The White Headed Boy," "Peg o' My Heart," "The Rotters," Henry Baynton in Shakespearean repertoire, "A Waltz Dream," "La Poupée," "The Heart of a Child," "Rose of Araby."

"BABY MINE" AT BRISTOL.

Miss Betty Fairfax celebrated her 1,067th performance in "Baby Mine" at Bristol on Monday evening, and the house was in a continuous ferment of merriment throughout the whole of the evening. Miss Fairfax as Zoie is a conspicuous success in her every mood, and they are many and various, and her scenes with Jimmy Jinks (Mr. Huntley Gifford) and Jimmy's wife, Aggie Jinks (Miss Elsie Wallace), were ex-cruciatingly funny. Mr. Keith Kenneth, as the husband, Alfred Hardy, was effectively to the many amusing situations, and causes great merriment. The minor parts are all well cast, and each member of the company works with a vim which makes the success of the piece assured. The curtain raiser, "Between the Cup and the Savoury," by Gertrude Jennings, supplies a most appetising hors d'œuvre, and the manner in which it is played by Miss Emily Glover, as the cook, Miss Elsie Wallace, as Ada, and by Miss Hope Dorie, as Emily, kept everyone in a state of uncontrollable merriment. The last-named actress as the love-sick, slatternly kitchenmaid is a low-comedy artist of excellent promise.

"HULLO AMERICA!" AT WINDSOR.

The New Theatre Royal, Windsor, reopened on Monday night after the summer vacation, with a first-class performance of "Hullo America of 1921," ably presented by Mr. Jack Goodson's first-rate company. The cast includes Duddy Hurl and Peggy O'Dare, who are supported by Philip H. Ellis, Gordon Courtney, Marjorie Cooper, Ernest Barry, Doris Lennox, Tony Devigne, Kitty Curtis, Hubert Hudson, and a charming chorus. Mr. J. E. Bull, the popular manager, has secured some first-rate bookings for the autumn season, which promises to be as successful as the last.

Seven Nights in London.

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SOUTH CO.—Vacant, Sept. 12 (pre-cede Bristol), Oct. 3, Nov. 7, 14 (Midlands), Xmas, and on.

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FROM THE PROVINCES.

NOTES AND NEWS OF TOURING PLAYS.

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Neilson—Seymour Hicks presents "Broad-
way Jones."TIVOLI.—P. Tivoli (Aberdeen), Ltd.; A.
M., Mr. W. Lethian Gilbert—Macklyn
Productions present the Scottish revue
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comedy revue, "The Candy Girl."

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ABERYSTWYTH.

COLISEUM.—P. The Southern Maid, under the
direction of Robert Evt. The direction of
Robert Evt.PRINCE'S PAVILION.—P. Mrs. P.
Graham—The Variety Entertainers,
"Fun."CASTLE PAVILION.—M. Mr. Charles
Orme—Billson's Entertainers.SYLVAN PALACE.—M. Mr. Alfred H.
Hook—Paul E. Gordon presents "The
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Jackson—M. Bill Bland and his Magical
Maid presents an entertaining speciality
act, the Mafuziang Manchu Troupe are
clever Chinese artists; Harpe and Harper
score with a capital novelty act, The
Sisters Martin, harmonist duettists, are
highly applauded; Les Micles entertain
with gratifying results; Wes George Beck,
comedian, is a big favourite; and the
Bros. Williams, Welsh vocalists, are de-
cidedly popular.

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Revill; A. M., Mr. Cyril Revill; B. M.,
Mr. Jno. S. Revill—Mr. G. Oldham
Lisle's company is here with the play
"In the Night." Mr. Rex Gerard as the
Intruder is a prominent figure in the cast.
secret of the efforts of Mr. Gerard, and a
clever company support.EMPIRE HIPPODROME.—P., Messrs.
W. H. Broadhead; G. M., Mr. H. Win-
stanley; A. M., Mr. Jno. Boyle—Head-
ing a good bill, here is Fred Kitchen,
Manchester Boy, the "Brewick Twins."
Other artists for the week are O'Shea
Girls and Terry, clever dancers; Barney
Noble, Irish raconteur; Dolce Carillo,
Anglo-Italian songstress; The Five New,
in Fun in Schoolroom; Tom Welch,
comedian; Bert Hamilton, athletic
entertainer; The Royal Gotham Comedy
Quartette.

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PALACE.—L. Messrs. Walker and
Bennett; B. M., Mr. Arthur R. Walker;
A. M., Mr. Edwin F. Gault; B. M.,
Mr. J. H. Oakes; D. M., Mr. W. Hart-
ley—"Eight Orchards" head this week's
bill, and give a pleasing vocal and dancing
scena; other turns are given by Harry
Carr, dame comedian; Jack Delany and
Faith Dean, in comedy and dancing speci-
alities; Thelma Hamilton, Yorkshire
comedian; Granby and Grant, comedians
and dancers; and The Musical Ashtons, in
a bright and well-rendered instrumental
entertainment.

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ARGYLE THEATRE.—S. P. & M., Mr.
D. J. Clarke; A. M., Mr. H. O'Neill; Mus.
D., Mr. A. Workman—The clever and
popular comedienne Beattie and her com-
pany, in a return visit, and meet with their
customary success. Prominent turns are
also given by Charles Berkeley and Nellie
Turner, in a comedy duo; Bessie Brenne
and Walter Erard, in a musical melange;
Winifred Ward, the immaculate pure;
Laurie Howard, comedienne; and the Three
Rogues, in some agreeable harmonic selections.
Brown's Royal Bioscope adds variety to
the programme.HIPPODROME.—S. P. & M., Mr. D. J.
Clarke; A. M., Mr. Chas. Easton; Mus.
D., Mr. J. Whitehead—The charming and
accomplished vaudeville artist Ada Keve
makes a big hit here. A good all-round
company also includes Archie Graham and
Scott Cullen, C. W. Waitard, Frank H.
Wisto and Wyss, Archie O'Neill, and
Lowdell.

Boots, The Chemists, 239-241, Grange-rd.

BLACKPOOL.

OPERA HOUSE.—R. M., Mr. Jno. R.
Hiddlestone; A. M., Mr. W. T. Russell;
Mus. D., Mr. J. Greenhalgh—Mme.
Pavlova and her London company are
at this house, and submitting a choice
programme of dances, including the
Magie Flute, the Swan Lake, and the
Fairy Dance.GRAND.—R. M., Mr. George Harrop;
A. M., Mr. T. Hopcutt; Mus. D., Mr. T.
Southworth—"Sybil," presented by the
George Edwards Company, is the attraction.
The cast includes John Hagen,
Harold E. Pearce, Harry Francis, Ernest
Scovell, Nora O'Molly, Winifred Hall,
Mary Edson, &c.PALACE.—R. M., Mr. George Harrop;
A. M., Mr. Fred Waller; Mus. D., Mr.
Frank Jepson—Nellie Wallace, Florrie
Korrie, Bert Madison, George Willie and
Co., George Hyam, Rosie Keys, and Edna
Maude.Boots, The Chemists, 12-18, Market-street,
Church-st., and Station-rd.

BLYTH.

THEATRE ROYAL.—Lessee, Scottish
Ents. Co., Ltd.; M. D., Mr. Fred Reid;
R. M., Mr. George I. Crow; Mus. D., Mr.
William Hall—Miss J. J. Howard, sup-
ported by an able company, is appearing
with success in the popular drama "The
Midnight Wedding."

Boots, The Chemists, 37, Waterloo-road.

BRIGHTON.

HIPPODROME.—M. D., Mr. Chas. G.
Gilliver; G. M., Mr. H. Boardman; A. M.,
Mr. A. Cooke Sacket; Mus. D., Mr. E.
Oram—"Spangles" featuring George
Clarke and Isabelle Dillon.THEATRE ROYAL.—M. Mr. Lawson
Lambert; Mus. D., Mr. Somerville—Royal
Carl Rosa Opera Co. (second week)Boots, The Chemists, 12-18, Market-street,
Church-st., and Station-rd.

BURNLEY.

VICTORIA.—P. Victoria Opera House,
Ltd.; M. D., Mr. W. A. Buckstone—
Messrs. R. & W. Ainsley present a spark-
ling revue, "The Movie Maid."PALACE.—P. Burnley Palace and Hip-
podrome, Ltd.; R. M., Mr. A. Williams—
Reg. Bolton, the popular comedian; Gas-
ton Palmer, juggling comedian; Mel and
Bray, two likely lads; Frank Dickinson,
Yorkshire basso profundo; The Barts Trio,
equilibrists and dancers; Norman White
and his wonderful auto-motor; The Musi-
cal Burglars in music and burlesque.

Boots, The Chemists, 20, St. James-street.

BURTON.

OPERA HOUSE.—P. The Buxton Gar-
dens Co., Ltd.; Sec. G. M., Mr. F. A.
Hastings; Mus. D., Mr. G. F. Burgess—
James Montgomery's musical play
"Irene" was well staged at Buxton for
the first half of this week by one of Mac-
donald and Young's capable companies,
and commencing Thursday P. L. Moreton
and George Heath's company, with Mr.
Rowland Hill in the rôle of Valentine pre-
sent "Who's Hooper?"HIPPODROME AND CINEMA HOUSE.
—P. & M., Mr. Allan Milton; R. M., Mr.
James Pilkington; Mus. D., Mr. Reg. God-
dard—George Edwards' introduction of
Teddy, the mechanical figure, brimful of
eccentricities, took place on Monday; and
pictures.

Boots, The Chemists, 46-50, Spring-gardens.

CANNOCK.

HIPPODROME.—M. R. B. Kennedy;
M. Mr. H. Elliman; Mus. D., Mr. A.
Thompson—The musical comedy "The
New Barmid" is staged with Dorothy
Hayman and Bob Selvidge in the cast.

COVENTRY.

ROYAL OPERA HOUSE.—P. Exors. of
H. G. Dudley Bennett (deceased); L. Mrs.
H. G. Dudley Bennett; M. D., Mr. A.
Spencer—Murray King and Clark are
presenting "Romance."HIPPODROME.—P. Coventry Hip-
podrome Co., Ltd.; M. D., Mr. S. T. New-
some; R. M., Mr. E. Wright; Mus. D.,
Mr. B. Parkes—Stanhope Brett and Co.,
"Always Tell Your Wife," are here this
week. Others appearing are Harry and
Lester in "The Try Out"; Rosie and M.
Dunlop present "The Broken-hearted
Opera Singer"; Chas. Sherwin, comedian;
Tom Gott, comedian; Stylo, hoop man; and
the Hippocope.

Boots, The Chemists, 9-10, Broadgate.

DEVONPORT.

HIPPODROME.—M. R. E. Harper.
A new edition of the play, "Midnight
Frolics," with Tommy Mostel leading.

DEWBURY.

THEATRE ROYAL.—P. Northern
Theatres Co., Ltd.; R. M., Mr. J. Hubert
Asquith; M. D., Mr. J. Field—Mr. Alex.
Humphreys presents the musical comedy,
"The Yellow Ticket."EMPIRE.—P. Messrs. G. W. and G. E.
Smith; G. M., Mr. Geo. E. Smith; R. M.,
Mr. E. J. Jackett; Mus. D., Mr. E. G.
Summerfield—This week Messrs. Bereford
and Pearce present the circus revue,
"Bare Backs," featuring Syd Kirby,
Dora Harrison, Hickey's Comedy Cir-
cus, Napier Kirk, and the
Boots, The Chemists, 38, Market-place.

DONCASTER.

GRAND.—P. Palace Theatre (Don-
caster), Ltd.; R. M., Mr. A. E. Dobney;
Mrs. Kimberley and Frank Liston's Co.
present "Tatters."

Boots, The Chemists, 70-71, Frenchgate.

DUNDEE.

KING'S.—P. Dundee Theatres, Ltd.;
M. D. Licensee, Mr. W. Firth; D. M.,
Mr. J. H. Oakes; D. M., Mr. W. Hart-
ley—A good all-round bill comprises
Marasco and Socobola, the former a fine
harpist, and the latter a graceful dancer;
Mile. Cameo and Mons. D'Avignon pre-
sented tableaux in living marble; the Saldos,
Powers, burlesque singers and dancers;
Gwen Thomas, who scores a hit with her
latest character, "A London Flower Girl";
Briston and Roy, comedy cyclists; Clarke
and Ritchie, versatile entertainers; and
the Pathé Gazette.QUEEN'S.—P. Mr. Arthur Henderson—
Vaudeville here by Alma Le Dare her
latest successes; and Thomas Roberts,
light comedian. Pictures complete.KINNAIRD.—P. Messrs. Hamilton
Bros.; M. Mr. Victor Hamilton; Mus. D.,
Mr. H. E. Losby—A delightful entertain-
ing bill comprises selections by the
grand orchestra, selections by the great
organ by Mr. G. H. Millers, and pictures.

Boots, The Chemists, 14, Reform-street.

GAINSBOROUGH.

KING'S THEATRE.—Lessee, Mr. Arthur
Carlton; R. M., Mr. J. H. Stear; Mus. D.,
Mrs. E. E. Leaning—Messrs. Macdonald
and Young's Co. are appearing in
"Daddy Legs."

Boots, The Chemists, 30, Market-place.

GLoucester.

PALACE THEATRE.—P. Messrs.
Pole's Theatres, Ltd.; M. D., Mr. J. E.
Pole—Another company of Mr. Oswald
Gray's are appearing this week in the
problem drama, "The Unmarried Mother."
The presentation is on excellent lines, and
the play well received.HIPPODROME.—P. Messrs. The
Gloucester Hippodrome Co.; Booking
M., Mr. Edward—The revue, "Charlie
Goes East," is a popular engagement at
presented by Mr. Herbert Barnes Co. The
principals are well selected for the various
roles, and the specialties include dances
by The Four Imperials.Boots, The Chemists, 139, Westgate-st.
94-95, Northgate-st.

GREENOCK.

KING'S THEATRE.—P. & M., Messrs.
A. B. and J. F. Wright—Thos. F. Con-
vey presents his comedy revue, "The
Cuckoo," twice nightly here. The cast
includes Billy Glen, Joe Hudson, Jack
Crawston, and John Armstrong, special-
ties being introduced by Betty and Billy
Clark and Miss Tyrer's Six Drummers.

Boots, The Chemists, 24, Hamilton-street.

GRIMSBY.

PRINCE OF WALES.—M. D., Conne. J.
H. Curry; A. M., Mr. S. S. Hawdon; Mus.
D., Mr. J. Bingley—Six A. Sells' com-
pany in "The Bird of Paradise," in-
cluding Miss Gladys Jensen and Mr. Gerald
Fitzgerald.PALACE THEATRE.—M. Conne. F. V.
Walford; A. M., Mr. H. Chapman; Mus.
D., Mr. J. Stevens—Ray Bros.' revue
"More Splashes."

Boots, The Chemists, 108, Cleethorpe-road.

HARROGATE.

THEATRE ROYAL.—P. M. R. J. Gran-
tham; M. R. J. Grantham; Mus. D.,
Mr. J. Sheerwood—Edward Williams,
South African tenor, late of Carl Rosa
Opera Company and the Queen's Hall,
London, is here, and pictures.

HITCHIN.

PLAYHOUSE.—P. Hitchin Playhouse,
Ltd.; R. M., Mr. R. A. Brown; Mus. D.,
Mr. L. G. Shrive—Mlle. Dalmer's Table
Circus; Palermo and Lizzie, comedy
juggler; and pictures.

ILKESTON.

COLISEUM.—Licensee, Mr. Saml.
Lloyd; M., Mr. Douglas L. Watson;
Mollie Verrall, in song scena; Frank
Street, American comedian; Joe Brogan,
baritone and laughing comedian; Alice
Mooney, the comedy girl; Chief Raven
Cody, and Miss Vera Canaries, in their
act; and pictures.

Boots, The Chemists, 122-124 Bath-st.

JARROW.

THE KINO.—Irene and Hearn, trick
and comedy cyclists, and pictures.ROBERTSON, M. R. J. D. Robertson—
The Northern Entertainers are present-
ing the revue "Lizzie."

KEIGHLEY.

HIPPODROME.—L. Mr. Francis Laid-
ler; M. Mr. J. Austin Walshaw; Mus. D.,
Mr. W. Lupton—Return visit of the musi-
cal revue "A Trip to Paris." A powerful
cast includes Rhoda Paul, male impersona-
tor.

Boots, The Chemists, 58, Cavendish-street.

LEEK.

GRAND THEATRE.—P. L. & G. M.,
Mr. Allan Milton; R. M., Mr. J. W. Mal-
pass; Mus. D., Miss Agnes Bratt—
"Wuthering Heights," and other pictures
of interest.PALACE.—P. Mr. Sampson Salt; L. &
G. M., Mr. Allan Milton; R. M., Mr. J. W.
Malpass—"The City of Masks," and other
films.Boots, The Chemists, 17, St. Edward-street,
and Sheep Market-street.

LEITH.

ALHAMBRA.—P. Alhambra (Leith),
Ltd.; M. D., Mr. Henry Lee; G. M., Mr.
John W. Calhoun; R. M., Mr. James
Cousins; Mus. D., Mr. Joseph Smith—
Fred Karno's popular merry-maker
strong as usual; Nicol and Randolph pre-
vide comedy and Harold Walton in
his element with a piano; Stella Magni
and Partner contribute a pleasant musical
interlude; Albert Sharp does a good turn
with the help of burnt cork; Martin Hen-
derson reveals in musical bits; and Mel-
vyn and his troupe are entertaining as the
"bad lads" of a "good fellow" variety.

Boots, The Chemists, 15, Leith-walk.

LONDON.

EMPIRE THEATRE.—M. D., Mr. W.
Hall; B. M., Mr. Norman Edwards; Mus.
D., Mr. Henry Baynton—The Four Char-
lottes, including Miss Edith Cecil, Miss
Elmer Lovelady, Mr. Vyvian Peglar, and
Mr. Edgar Stanmore.THE PALACE.—R. M., Mr. Harry
Taylor—Levin presents the musical
novel "Three Weeks," including Eve
Moore as Sonia and Herbert Mansfield as
Paul.HIPPODROME.—R. M., Mr. Harry
Taylor—Fred Karno presents the musical
farce "Frenchie Beans," including
Daly, Louise Fredericks, Edie Holland,
and Florence Helm. There are also on
the bill Edie Ream, entertainer; The
Main Steppers, novelty dancers; and M.
Cintaro, the famous juggler.Boots, The Chemists, 84, High-street,
Shirley; 97, East-street; 25, Above-rd.;
103, St. Mary's-street; 107, Shirley-road;
29, London-road; 155, Bevois-hill; 9,
Victoria-road, Woolston; 23, Leigh-
road, Eastleigh.

SOUTHPORT.

OPERA HOUSE.—P. Southport Opera
House and Winter Gardens Co. (1905),
Ltd.; A. M., Mr. A. Walker—Mr. Percy
Hutchinson's Co. here, in "A Pair of Sixes,"
is playing to good business.PALADIUM.—M. D. J. Clarke;
A. M., Mr. R. Singleton—Jennie Benson,
the Queen of Revue, occupies the premier
position in this week's attractive pro-
gramme. Other turns are St. Juste and
Higgins, the King's Jesters; Tom E. Fin-
lay, comic delineator; Dolly Elsworth, in
her latest successes; Seque, the master
mimic; The Three Nitos, comedy acrobats;
Jack Scott, dancing entertainer; and
Minnie Earle, soprano.PAVILION THEATRE.—P. Southport
Pavilion Co., Ltd.; R. M., Mr. P. Artings-
ton—The attraction here is Mr. A. C. Beattie's
successful musical comedy, "Miss Lancashire,
Lid."Boots, The Chemists, 383-391, Lord-st.; 2,
26, Chapel-st.

STOCKPORT.

THEATRE ROYAL.—Sole Owner & M.
Mr. Charles Revill; A. M., Mr. John
Revill; B. M., Mr. S. M. Charles Revill,
jnr.—Harry Korris presents his revue,
"Don't Worry," Harry Korris appears as
Arbuckle, and supporting him are Jim
James, Sammy Firth, and May Firth,
Harry Vardon and Fay Hampton.HIPPODROME.—L. Mr. J. H. Stans-
field; R. M., Mr. H. Spinks—Tom Wells
and Leslie Henderson, Ltd. present a musical
absurdity, "The Disorderly Room." Cast
includes Lawrence Barclay and Tommy
Handley. Others contributing are: Billy
Sunday, comedian; Olivette, dancer; The
Surprise Quartette, in a refined vocal and
musical act; Joe Dixon, in a new song and
Dolly Constance, comedienne; and Arthur
Diamond, juggler.CENTENARY HALL.—The Mohawk,
Moore and Burgess Minstrels are an-
nounced to appear here on Thursday, Fri-
day, and Saturday.Boots, The Chemists, 26, Bridge-street,
Brown.

SUNDERLAND.

THEATRE ROYAL.—P. Mr. Richard
Thornthorpe; G. M., Mr. J. H. Shaw; R.
M., Mr. L. Griffiths—It is Mr. Albert
Semmer's 34th week at the Theatre Royal,
and following a successful run of "Proof"
he is producing "Hands Up," a drama
which appeals to his patrons, and which
is well staged and acted.Boots, The Chemists, 7-8, Queen-st.; 82,
Chapel-st.

WOLVERHAM

HOVENDEN'S BRITISH GREASE PAINTS



These paints are made at our Factory, guaranteed pure, colours perfect, and quality better than any foreign make, and at same price.

Made in the following Colours: Nos. 1, 1½, 2, 2½, 3, 3½, 4, 4½, 5, 5½, Browns, Blues, Greys, Yellows, Black, White, and Four Shades in Carmine. 7d. per Stick.

We are also producing LINING PENCILS & COCOA BUTTER. These can be obtained at all High-class Hairdressers, Chemists, &c.

LONG LINING PENCILS, Various Shades, 4d. per Stick.

THE ERA

Wires: "The Era" London. ESTABLISHED 1837. Phones: 4546 and 4547 Regent.

WEDNESDAY, AUGUST 31, 1921.

THE UNEMPLOYMENT PROBLEM.

ABUNDANT evidence of the unprecedented scarcity of work in the profession is supplied in the number of persons who have availed themselves of our offer of free advertisements for two weeks.

"The Era" and Disengaged Artists. Theatrical managers, actors, variety acts, concert artists, instrumentalists, scenic artists, stage hands, cinema operators, and even a dramatic author, are among the people who have responded.

Many of the letters which accompanied the request for insertion were quite pathetic, and showed that in some cases there was nothing between the artist and utter destitution. Reputable actors and actresses who have been accustomed to find engagements through our columns in the ordinary way write that they have not the means to advertise, and take the offer with gratitude. "Pawed everything; honest and absolutely starving," writes one unfortunate member of the profession. Another, who has been in the business 25 years, in thanking us for the offer to enable legitimate acts to get work, adds that he has never before been so long in securing an engagement. A double variety act that has "topped the bill" many times and been a star attraction in pantomime, has not performed for six months and has no future bookings.

Many younger people, of course, figure in the advertising free list. Some have been vainly seeking work since their return from abroad, others have filled only fugitive engagements since their demobilisation from the Services. Expressions of gratitude have been numerous. "It is a great boon just now," writes one actress, while an actor, well known in his time, but out of work for five months, congratulates "The Era" on its kind thought, which during his thirty years' activity constitutes "a new experience."

It is early yet even partially to estimate the practical results obtained, but notifications from those who have been placed through the free advertisement are flowing in. One gentleman—a violinist—in asking our advertisement department not to repeat his "Wanted," said he fixed up by wire on Wednesday, and had three other offers besides. "Box" numbers have elicited many replies, and we hope to learn that the response has in all cases been satisfactory.

Managerial Co-operation. An agreeable feature of the scheme is the appreciation manifested by influential managers. One of the foremost managers, who employs numberless artists both in town and the provinces, writes: "I invariably go through the columns of 'The Era' when I want artists, and have done so for many years." A distinguished actor-manager informs us that, should there be any vacancies in his company, he will avail himself "of your most generous gift to those disengaged members of the profession who have taken advantage of your kindly offer." The management of an important repertory movement write that they will be very glad to keep an eye on the advertisements and to assist when possible.

These letters are very agreeable reading, particularly as showing the sympathy which theatrical managers have for artists out of engagement. They realise that an actor or actress, as a rule, is unfitted to turn to any other industry as a means of livelihood, and find in that fact all the more reason that the profession should be reserved for those who have been trained in it. If we have been instrumental in bringing the real craftsman into touch with those who can offer him work, our efforts will be amply repaid.

AS YOU LIKE IT.

Henry VI., alias our bathing censors: "Through spattered clothes small vices do appear; robes and furred gowns hide all!"

Hamlet, replying for the criticised bathers: "It is a custom more honoured on the beach than in the observance."

Shakespeare, you note, can break a spear with anybody.

Did you notice last week's heading, "Flat Drama"? I've known 'em flat before.

I like the idea of a football play. Sort of squares the account with those who play football.

And, of course, it's bound to score if the players pass.

The lady journalist who wrote last week that she believed in short engagements was not an actress.

And the actress who drew a crowd was not an artist.

While the artist who jumped the stile to escape the cow could not have been prompter.

Dennis Eadie is looking for a theatre for Locke's new play, and hasn't found one yet. Hope it won't prove a Locke-out.

The play is called "The Mountebank." The producer expects to net a good amount to bank.

TOUCHSTONE.

THE PLAY IN PARIS.

"La Prisonnière"—A Parisian "Peg"—Productions and Revivals Accumulating.

(FROM "THE ERA" SPECIAL CORRESPONDENT.)

PARIS, Sunday.—In spite of the close season the present management of the Odéon retains its reputation for hustling by presenting a four-act piece, "La Prisonnière," by Daniel Riche, taken from the book of J. H. Rosny. Jean is a romantic painter, sojourning in Italy with his friend Cormier, a disreputable State official. The painter falls in love with Desolina, wife of the brigand Giovanni, and prevails on her to elope. Pops, a jealous girl belonging to the band, informs Giovanni, and the fugitives are discovered. To save the young man, Desolina sends him away and remains with her terrible husband. She is thus "The Prisoner," until Giovanni is killed, when she hastens to rejoin her beloved Jean; but fearing a vendetta from her uncle Armano, the timid Cormier abandons the doting couple. Finally Armano gets drowned, so that the lovers are at last left in peace. Then romantic Jean realises ruefully that Italian people are not exactly of his own class; he would get rid of the passionate woman, but she pleads so desperately that he ultimately consents to take her to Paris. Here the story happily ends. There is plenty of movement, with scope for sentimental acting, of which full advantage is not taken by the Odéon troupe. The show reminds me of a sensational scenario.

"Peg" for the Vaudeville. "Peg o' My Heart," Hartley Manner's charming comedy, adapted as "Peg," by Maurice Vaucière and Yves Mirande, will be produced at the Theatre du Vaudeville, September 1.

Productions Imminent. Ivan Caryll will supply the music for an operetta, the lyrics of which are being written by Sacha Guitry, to be mounted at the Theatre Edouard VII., during the coming season, and in which the author will appear as usual with his wife, Yvonne Printemps. Meanwhile, Alphonse Franck will reopen his theatre on September 8, with a revival of Francis de Croisset's "Le Cœur Disposé," with André Brulé, who created it at the Athénée, and Madeleine Lely.

"Le Coq a chanté," by Michel Carré and Jean Rioux, will be mounted at the Theatre de la Gaîté, with Girier, Henry Julien, a new singer, calling himself Frantz Caruso, and Mlle. Jane Montange. A fine Spanish play, entitled "Dolores," will be mounted by F. Gémier at the Theatre Antoine. In October the Theatre Michel will produce a revue by Poiré, Saint-Grahier and Briquet, with Mlle. Parysis as leading lady. "Alain, sa mère et sa maîtresse," is the title of the item due at the Potinière about the middle of September. "La Mégère Apprivoisée" ("Taming of the Shrew"), described as a lyrical comedy in four acts, by Henri Cain, Ed. Aden's and Charles Silver has been received by M.

Madame Bernhardt. Mme. Sarah Bernhardt insists on keeping fit, and denies reports of illness. She states she will appear this autumn at her theatre in "La Gloire," by Maurice Rostand, son of the late poet.

"The League of Nations." Mr. Seymour Hicks has arranged with Mr. L. Verneuil for an English version of his comedy, "Pour Avoir Adrienne," which he acted during the recent French season given by C. B. Cochran in London at the Garrick. By the way, the rumour is going round that Mr. Cochran is negotiating with Herbert for a transfer of "The League of Nations" to the Theatre des Champs Elysées, Paris.

Novelties at the Odéon. "L'Eternel Amour," a new play by Bureau Guirault, is to form the next novelty at the Odéon for the début of Fabre and Mlle. Romane, recently engaged from the Conservatoire. "Madame Margot," created by the late Mme. Rejane, at her theatre (now the Theatre de Paris), will probably be revived by M. Gavaudan at the Odéon, with Mme. Paule Andral.

"AN OLD ACTOR SPEAKS."

By Guy Grenville.

(Suggested by the recent correspondence on moneyed amateurs.)

I, who first before the public bowed, When thirteen years of age, And appeared, all nerves, before the crowd, Playing for paltry wage,

Would ask you this: Daughter of Fortune, intent on craze, Adopting the stage—a passing phase, Were there no bills, no printed name, Would the profession be your aim? Agent and manager, fallen prey To the gold-grabbing ways of a day, Are grit and ability to you as naught? Admire you the soldier whose medal is bought?

BIRTHDAYS OF THE WEEK.

Happy Returns to— Horace Mills—Thursday, Sept. 1. George R. Sims—Friday, Sept. 2. Edna May—Friday, Sept. 2. Isa Bowman—Friday, Sept. 2. Dorothy Craske—Saturday, Sept. 3. Mike S. Whallin—Saturday, Sept. 3. Esme Beringer—Monday, Sept. 5. Ethel Irving—Monday, Sept. 5. Fred Dupres—Tuesday, Sept. 6. Marjorie Murray—Tuesday, Sept. 6.

RAMIE FIBRE.

TO THE EDITOR OF "THE ERA."

Sir,—The present are hard times for managers, producers of new plays, operas, etc. Would they not economise pretty largely if they were to use the new textile, "Ramie fibre," for their scenic canvas, instead of flax, or any other fibre? Three-fifths more canvas can be woven from a given weight of ramie fibre than from the same weight of flax, and of quite as durable cloth; further, as ramie is lighter than flax in weight, ramie scenery would cost less to move from place to place by rail than flax, or other canvas scenery. Ramie also makes handsome, silky and durable cloth for theatre, etc., upholstery, curtains, etc., and if blended in silk fabrics intended for stage costumes, in their manufacture it would cheapen the latter greatly, while they would still look and wear as well as pure silk. The Yorkshire Ramie Spinning Co., Kirkstall, and other firms in this country, now manufacture ramie. This new textile also resists damp without rolling, and heat better than cotton, flax, or any of the other fibres. The British Consul, Lyons, France, says: "Lyons' silk manufacturers made some very handsome fabrics from 'Ramie.'—I am, sir, yours faithfully,"

Aug. 14, 1921.

A LEAGUE OF NATIONS THEATRE

THE DRAMA AS PEACEMAKER.

By J. T. GREIN.

The aim of the League of Nations is to combine the civilised peoples of the earth in an endeavour to abolish, or, at any rate, restrict, the possibility of war. A great cause, greater unmistakably than any other human project ever devised. And the drama can do much towards furthering it. What wonders did not Tiresias do during the war to reconciling the views of the English-speaking nations of the Old World and the New?

I purpose to use the stage in order to cement the friendship between nations, and from what I have witnessed in Brussels

worthy, Barrie, Pinero, Carlton, Jones, and Suro. I propose to begin with Galsworthy's "Pigeon," Shaw's "Arms and the Man," and Captain Berkeley's charming comedy, "French Leave," a play that will go all over the world.

Allocation of Profits.

I have money sufficient for a good start. It is my own money, but I will take no profit whatsoever. Any proceeds will go to the League of Nations or to a National Theatre Fund, such as I would like to see established in England. If, moreover, I make a considerable profit, it would give me joy to set aside a generous donation to perpetuate the work of the Abbey Theatre, Dublin, the mother of the National Theatre movement in this kingdom.

It was whilst I was pondering upon how to dispose of the profits of the venture that the idea came to me—A League of Nations Theatre! I got into communication with Captain Berkeley and Mr. Hamilton Pyke, who accepted my invitation to become literary advisers. In Belgium I am already assured of the Royal Flemish Theatres, as I am honorary literary adviser for them in England.

If Belgium responds well, I shall immediately proceed to take Holland in hand—Holland, my native heath; Switzerland, Scandinavia, and probably Italy will come next, and these will be followed by Austria and Czechoslovakia. France is in contemplation, but my friend, Philip Carr, has just started a little theatre there, and I do not propose to do anything to hamper his progress.

Critics and the Entente.

I should like to repeat that I take none of the profits of the undertaking. I am a pioneer, not an impresario. I am a dramatic critic, and I am only doing what the leading critics of other countries have done—Otto Brahm, Schier, in Germany; Ballo and Antoine, in Paris; Symons in Holland—that is to say, combine with criticism the practice of art with regard to financial interest. It is my love of the drama in the country of my adoption that has prompted me to embark upon this scheme. I have, as you know, already done entente cordiale work in London with my French Players, which I founded to aid Belgian artists in 1916, and which is flourishing under high patronage. In the course of the forthcoming winter I propose to give not only Sunday performances, but what I call Afternoon Tea Performances of new French plays at 4.30 p.m.

Important Appointments.

I have already made some engagements for the League of Nations Theatre. Mr. Fisher White will be artistic director and producer, and Mr. Fred Wright will be manager; Miss Ethel Fisher, hon. secretary; Coats & Co., our bankers. Miss Dorothy Massingham will be one of the leading ladies. I have engaged also Miss May Haynes, Miss Mariel Hope, and Miss Laura Mills, daughter of the "Punch" artist, and Mrs. J. T. Grein. The League of Nations Theatre will, I hope, provide work for young, ambitious actors, but if, in the autumn any of them could get better engagements in London I would leave their hands quite free. I am anxious to make it clear that I would not stand in the way of any of my artists. Here, then, is the rough outline of my scheme for a League of Nations Theatre. May I venture to hope that my faith in it may not be misplaced?

MR. J. T. GREIN.

there is no greater moving power in that direction than the drama. This is not only my own impression. It is one that is prevalent generally abroad.

Outline of the Scheme.

I gladly avail myself of the offer of "The Era" to outline my scheme for a League of Nations Theatre, so far as it has matured. The inspiration, as I have hinted, came to me in Brussels, where the "Old Vic" gave Shakespeare and Mr. Leon M. Lion presented "Cromwell" with overwhelming success last month. The Belgian Cabinet Minister, the U.S. Ambassador, and Sir George Graham, our Ambassador in Brussels, were present, and were charmed with the play and the performance. "This is of far greater importance than you can imagine," said Mr. Brand Whitlock, the U.S. Ambassador, and next day Sir George asked, "Won't you give us more English plays?" "I will," I replied, "if you will give me your patronage." "You have it," he replied, "and you will get Mr. Whitlock, too." Meanwhile I had written to the Belgian Ambassador in London, Baron Moncheur, who also gave me patronage for further exploitation. I saw also Mr. Alfred Garner, manager for Messrs. W. H. Smith, who is now in Brussels, who promised to do the agency work through his firm. "You will have full houses if you come back with the right plays," he declared. My plan of plays includes Shaw, Gals-

THE SEMI-PROFESSIONAL.

TO THE EDITOR OF "THE ERA."

Sir,—Unless something is done, many of the experienced out-of-work will be in serious distress and the reason is undoubtedly the number of semi-artists now taking engagements. Last week I witnessed a very fine London comedy completely ruined by an important part being allotted to a very young lady, with little or no experience. She said her lines certainly, but lost all the point and artistic touch that was needed to make the part. Had she heard the comments of the audience around me she would have returned to less ambitious parts and have learnt her business from A to Z; as it was she spoilt a beautiful part. What artist can expect to walk into star

parts, played by the cream of London artists, when they themselves have had no grounding, and no actual experience. Let them, if anxious to join, first learn their business in the good stock seasons where they play all lines. One can't call an actress the real goods if she can only play parts by saying the lines and looking pretty; the first test of real talent is if an artist can play all lines. How many of the semi-professional leads dare tackle a good, rough character part. Unless resident managers will prevent these disgraceful performances now going about of the half-baked artist, we shall soon have theatres closed and picture halls take the whole cake—Yours truly,

ALFRED DENTON.

King Street, Chelsea.

WHAT'S ON IN TOWN.

ALDWICH (Strand, W.C.).—"The Legion of Honour," 8. Thurs., Sat., 2.30. Gerr. 3928.

ALHAMBRA (Leicester-square).—"The Old Nest" film, 2.30 and 8.15.

AMBASSADORS (West-street, Cambridge-circus, W.C.).—"If," 8.30. Tues., Fri., 2.30. Gerr. 4460.

APOLLO (Shaftesbury-avenue).—"Skittles," 8.30. Mon., Thurs., 2.30. Gerr. 3243.

COLISEUM (Charing Cross).—"Courtship Pounds and Aileen D'Orme, Dennis Neilson-Terry and Co., Bransby Williams, Beaumont's Butlers, Squire, Fairney, and Jones, &c., 2.30, 7.45. Gerr. 7540.

COURT (Sloane-square).—"The Irish Players in 'The Playboy of the Western World,'" 8.30. Wed., Sat., 2.30. Gerr. 848.

CRITERION (Piccadilly Circus, W.).—"Ambrose Applejohn's Adventure," 8.30. Tues., Sat., 2.30. Gerr. 3844.

DAILY'S (Cranbourne-st., W.C.).—"Sybil," 8. Thurs., 2.15. Gerr. 201.

DUKE OF YORK'S (St. Martin's-lane, W.C.).—"The Wrong Number," 8.30. Wed., Sat., 2.30. Gerr. 314.

GALEITY (Strand, W.C.).—"Pins and Needles," 8.15. Wed., Sat., 2.15. Gerr. 9513.

GARRICK (Charing Cross-road, W.C.).—"The Edge of Beyond," 2.15. Thurs., Sat., 2.15. Gerr. 9513.

GLOBE (Shaftesbury-av., W.).—"The Knave of Diamonds," 8.15. Wed., Fri., 2.30. Gerr. 8722.

HAYMARKET (Haymarket, S.W.).—"Quality Street," 8. Thurs., Sat., 2.30. Gerr. 6030.

HIPPONDROME (Cranbourne-st., W. C.).—"The Peep Show," 2.30 and 8.15. Gerr. 660.

LITTLE (Shaftesbury-av.).—"London's Grand Guignol (fourth series), 8.15. Tues., Thurs., 2.30. Reg. 2401 and 2402.

LYCEUM (Wellington-st., Strand, W.C.).—"Abraham Lincoln," 8. Wed., Thurs., Sat., 2.30. Gerr. 7617.

NEW (St. Martin's-lane, W.C.).—"Christopher Sly," 8.30 to-night, 8.30. Sat., 2.30. Regent 4466.

NEW OXFORD (Oxford-street, W.).—"League of Nations" (2nd Edition), 8.15. Wed., Sat., 2.30. Museum 1740.

PALACE (Cambridge Circus, W.C.).—"The Co-Optimist," 8.30. Mon., Wed., Sat., 2.30. Gerr. 4466.

PALLADIUM (Argyll-st., W.).—"Chas. Austin and Co. in 'The Mug,' Clark and Hamilton, Ernest Hastings, Liane D'Yve, Polanski Bros., &c., 2.30, 6.30, 8.45.

PRINCE OF WALES (Coventry-street, W.C.).—"The Gipsy Princess," 8. Thurs., Sat., 2.15. Gerr. 7482.

QUEEN'S (Shaftesbury-av.).—"My Nieces," 8.15. Wed., Fri., 2.30. Gerr. 9437.

SAVOY (Strand, W.C.).—"Paddy the Next Best Thing," 8. Mon., Fri., 8.15. Gerr. 8367.

SHAFTESBURY (Shaftesbury-avenue, W.C.).—"On to Win," 8.15. Wed., Sat., 2.15. Gerr. 6666.

ST. JAMES' (King-st., S.W.).—"Threads," 8.30. Sat., 2.30. Gerr. 3903.

ST. MARTIN'S (St. Martin's-lane, W.C.).—"Bill of Divorcement," 8.30. Fri., Sat., 2.30. Gerr. 1243 and 3416.

STRAND (Strand, W.C.).—"The Trump Card," 8. Thurs., Sat., 2.30. Gerr. 3838.

VAUDEVILLE (Strand, W.C.).—"Pass! Pass!" 8.30. Tues., Fri., Sat., 2.30. Gerr. 3816.

WINDHAM'S (Charing Cross-road).—"Building Drammond," 8.15. Wed., Sat., 2.30. Regent 3822.



RALPH LYNN AND H. DENHAM, in "My Nieces," at the Queen's.

THE VARIETY WORLD.

The Stop-Watch Competition—Experts at Pogo—Will Evans' New Sketch—Music by Marconigram.

Buy a Book of Tickets.

The Variety Artists' Stop-Watch Competition is going steadily along, thanks to the interest and energy displayed by a few good supporters of the fund. But to make the effort a big financial success it is necessary for all connected with the variety profession to go full steam ahead, and see that all the books of tickets now on hand are disposed of as soon as possible. A book of 21 tickets costs £1, and you may secure the lucky one. Those who have not already done so should make application for tickets, without delay, to Harry Marlow, V.A.B.F., 18, Charing Cross Road, W.C. 2.

"Peep Show" Pros. at Pogo.

Pogo, the new game which is the rage of Paris, has caught on at the London Hippodrome. Mr. Stanley Lupino was the first to be bitten by the craze, and soon the other principals of the "Peep Show" had invested in the jumping stick and were "rehearsing" for all they were worth. So proficient in the pastime has nearly everyone become that races on the stage between various members of the company will be held one morning this week. Mona Chan, the leading lady, is to be heavily handicapped.

Fireworks.

Mr. Norman Lee is, we hear, writing a farce episode for Mr. Will Evans, entitled "Fireworks," in which Miss Norah Gerald will be featured.

Ardent Disciple of Isaac Walton.

Mr. Dave Carter, the popular manager of the Vaudeville Club, eschewing golf for the nonce, might have been observed recently placidly enticing the festive roach to his rod. In other words he was fishing down Datchet way. And he made an excellent catch, too.

Brixton Empire Football Club.

This club, inaugurated last year by the popular assistant manager of the theatre, Mr. Charles Willmott, are again on the warpath in the cause of charity, and having succeeded in securing their last season's ground at Eltham, will be glad to meet any who may be desirous of a match.

Variety Artists' Federation.

Members of the V.A.F. are requested to note that seventeen death levies are now due upon the 1921 book. Red stamps thirty-five.

Charles Coburn in Sheffield.

Mr. Charles Coburn, who is on a walk from London to Glasgow, arrived in Sheffield on Tuesday of last week, and on Wednesday evening appeared on the stage of the Hippodrome during an interval in "En Casse-tête," being accorded a hearty reception. Mr. Coburn, after a short witty speech, gave "The Man Who Broke the Bank at Monte Carlo" and "Two Lovely Black Eyes." In a chat with an "Era" representative Mr. Coburn said he felt wonderfully fit, and confident of reaching Glasgow in the stipulated time, by Sept. 17. Mr. Coburn left Sheffield on Thursday morning for Barnsley and Leeds.

An Excellent Example.

The secretary of the R.A.O.B. Lodge, Otto Schiff 2157, Angel and Crown, White-chapel-road, has forwarded a cheque value two guineas, with a covering letter, stating the lodge had passed a resolution that the sum named shall be donated to the V.A.B.F. annually. The Executive Committee are grateful for this kindly consideration.

Alan W. Young.

Alan W. Young, managing director of the Manchester Palace, Salford Palace, Hanley Royal, and Preston Empire, having been ordered by his medical adviser to take a complete rest for at least two months, asks us to state that he will be unable to attend to any business communications during that period.

M.E.A.R.A. Provincial Agents.

Members of the Music Hall Artists' Railway Association are requested to note the following changes in the list of provincial agents:—

Ashton-under-Lyne: G. G. Spencer, stationers, 225, Stamford-street, in place of J. L. Lawton, Robin Hood Hotel. Belfast: W. E. Walton, 57, Royal-avenue, in place of T. Gogarty, The Bodega. Cambridge: Messrs. Harry Johnson and Nephew, stationers, 3, St. Andrews-street, in place of W. Fuller, Forrester. Cork: Mrs. Waugh, 93, George Street (new appointment). Exeter: J. Karslake and Son, 1, Sidwell-street, in place of W. Spark-Crowson. West Stanley: Geo. H. Payne, Queen's Hotel, in place of R. Turner (resigned).

Sir Harry Lauder's Estate for Sale.

By direction of Sir Harry Lauder, Messrs. Knight, Frank and Rutley will offer for sale by auction at the M'Leannan Galleries, 87, High-street, Glasgow, on Sept. 23, his estate, known as Glenbranter, consisting of about 9,766 acres. Glenbranter House itself is described as an attractive residence commanding a charming view over Loch Eck, and the grounds include an old orchard and flower and kitchen garden. The estate includes five sheep farms and a small croft, and a number of cottages are included in the sale. On a kroll by the side of the road which runs through the farm, known as Invercadden, stands the monument erected to the memory of the late Captain Lauder, and this and the knoll are reserved.

Marconigram Music.

Many difficulties have had to be overcome in the production of the new scenes that are shortly to be introduced into "The Peep-Show" at the Hippodrome. Practically the whole of the electric installation of the theatre has been doubled, and a huge staff of electricians has been working day and night to effect this. Mr. Adrian Samoiloff has had to drill an army of theatrical designers to his methods of using the new dress fabrics and also the grouping of the many colour-schemes involved. Mr. Julian Wylie, the producer, has had to devise and introduce new ideas in stage

decoration, ensembles and ballet to fit in with Mr. Samoiloff's arrangements.

Possibly the most remarkable of all the difficulties that have been overcome is with Mr. Jas. W. Tate's music. Last Wednesday he sailed on the Olympic for New York on pressing business. Not a staff of the special numbers for Miss Annie Croft and also the ballet music for Miss Ruth French had been written. Ideas simply would not come. "I'll wire from the boat," said Mr. Tate to his partner, Julian Wylie. True to his promise, Mr. Tate sent the required numbers a day or two afterwards in two Marconigrams from the Olympic to his orchestrators in London, and on Monday the music and both numbers were put into active rehearsal.

Norwich River Tragedy.

Many artists who have appeared on the boards of the Norwich Hippodrome will sympathise with the stage-manager, Mr. Robert Thompson, and his wife, in the loss of their daughter Ellen, aged thirteen, under distressing circumstances. Accompanied by her little brother Freddy, the girl went from the Thompson's bungalow by the River Yare at Whittingham, to get a cup of water. The girl fell in the river, and before assistance could be obtained she disappeared, her dead body being recovered some time later in 6 ft. of water, 40 yards further down the river.

Staffs at Play.

Stratford Empire staff cricket team are continuing their victorious career. On Thursday, the 11th inst., they again met the Queen's Cinema, Forest Gate, and inflicted a defeat. Winning the toss the Empire captain put in the picture men to bat. With the score at 100 for 8 wickets they declared, and the variety men then knocked out 104 for 4 wickets.

Leicester Pavilion Outing.

The staff at the Leicester Pavilion Theatre (Macnaghten Vaudeville Circuit) had a very enjoyable trip up the river in motor boats on a recent Sunday as far as Norman-on-Soar. The journey was made from the locks just after nine, an alfresco cold lunch being partaken of during the journey. Tea was served at Cossington House, after which Mr. Joseph Lawrence, the business manager in a few well-chosen words thanked all those who had subscribed (including Mr. Frank Macnaghten), and had helped to make the Pavilion staff outing a most successful one.

Cramer Kingsley.

We hear that Cramer Kingsley, who was for some time at the Alhambra in various productions recently, went over to Ireland to play one of the principal parts in Fred Karno's "Yes, Papa," and so successful was he that he has been retained for the show, which was at Manchester last week, and is at Chatham this week, with Hackney to follow.

A New Musical Turn.

Arthur Ackerman (baritone) and Jennie Wynne (contralto) made their first London variety appearance recently at the Chiswick Empire. Their entertainment consists of artistically rendered selections from their repertoire of folk-songs and duets. Both artists have had considerable experience in concert work, etc., and recently returned from a successful tour of seven months in South Africa.

New Song a Success.

Terry Wilson, the light comedy artist, produced a new naval dialect song at the Ardwick Empire, Manchester, recently, written for him by Bert Lee, of the well-known Weston and Lee combination. The song proved an immediate success, and Mr. Wilson had to appear twice before the "tabs" in acknowledgment.

Tex McLeod.

Looking in at the Oxford the other afternoon, we found Tex McLeod in the good company of A. W. Backcomb, Geo. Hassell, and Wallace Lupino, whose needs were being looked after by "Tom," the dresser, who has been at this house for many years. Tex opened in "The League of Nations" last Monday week and made a big hit, being retained indefinitely by Mr. Cochran.

Return of Clark and Hamilton.

After an absence from this country for nine years, that popular duo, Clark and Hamilton, made their reappearance in town on Monday at the Palladium, where they were given a hearty reception. When Bert made his appearance the applause proved that London audiences had not forgotten one of their old favourites. Next week Bert and his charming partner are due to return to the States, as they are under contract to play a season with the Shubert Company, but we are glad to hear that Bert intends to return here next spring. During his absence in America and Australia Bert has appeared in many productions, and it is possible that he may be tempted to do likewise here next year.

The Sutcliffe Family.

Those popular Scottish entertainers, The Sutcliffe Family, return to town Monday, opening at the Euston. They are just concluding a run of 22 weeks over Moss Empires, Macnaghten Tour, and leading independent halls in the provinces. They remain eight weeks in town, after which they return to the provinces to complete Moss and Thornton dates. New Year's Day will find this talented family back in town for another Gulliver Tour, which, by the way, sends the Sutcliffes off on their twenty-fifth year.

Marie Dayne.

That clever young artist, Marie Dayne, who is now concluding a starring engagement in "Zig-Zag," which is being played this week at the Empire, Woolwich, has been ordered by her doctor to take a few weeks' rest, after which she will be open to entertainers for a first-class production or revue.

Katrina.

Making her first appearance this week at the London Coliseum, that clever dancer, Katrina, captivated all hearts on Monday afternoon, when she was given a hearty reception for her delightful performance, in which she is assisted by Joan, who pro-

vides capital support. Katrina has received offers to appear in a West End pantomime.

Sanford and Lyons.

That well-known dancing team, Sanford and Lyons, commenced a long season in town last week at the Canterbury Palace, and are this week at the Islington Empire. All the material in this act, including the clever burlesque, has been written by Joe Lyons, and their efforts have met with gratifying success.

Robb Wilton.

We hear that Sherlock Bill, otherwise Robb Wilton, has become quite a "Ping Pong" enthusiast, but last week he met his match in Pop D'Ormonde, who proved an easy champion in an exciting battle on the former artist's birthday night in Hull last Sunday. Robb plays the Grand, Bolton, the week after next.

Geo. Jackley.

That eccentric comedian, Geo. Jackley, had a strenuous time on Monday. He only arrived back from South Africa in the afternoon, but was able to open at Finsbury Park at night. George tells us that, apart from a successful season in South Africa, he spent a most enjoyable time, and is looking forward to his next trip.

Goodfellow and Gregson.

Since Goodfellow and Gregson produced their new act in town recently at the Victoria Palace they have taken the opportunity of making further improvements in the show, which was reproduced at the Palace, Leicester, recently. George and Jeannie will not be seen in town until the first week in November at the Chiswick Empire, and a fortnight later return to the Victoria Palace.

Fisher and Lea's Hustle.

For the past three months Fisher and Lea have been fulfilling a very successful season in South Africa, and, arriving back at Southampton at 3 o'clock on Monday afternoon, were due to open at the Metropolitan the same evening. They arrived there at 6 o'clock, and were ahead of their baggage, which was delivered about an hour later. They were accorded a very hearty reception for their clever and attractive act. Fisher and Lea will shortly open in the new production "London to Baghdad."

Daimler and Eddie's New Act.

The new act of Alec Daimler and Nora Eddie is certainly one of the best they have yet produced, and audiences at the Holborn Empire last week were enthusiastic in their approval. Nora was in fine voice, and makes a captivating Drummer, and the burlesque impressions of Alec made a big hit, the amusing chatter between the pair keeping the audience in a merry mood. This week Daimler and Eddie are at Hammersmith.

Willie Rolls.

Last week at Colina's Willie Rolls' acrobatic roller-skating act, with its many sensational moments, met with the heartiest of applause. In November Willie goes to America for a seven-months tour over the Keith circuit, and has booked his passage to sail by the "Adriatic" early in November.

For South Africa.

The following artists sailed from Southampton on Friday last per R.M.S. Walmer Castle to fulfil engagements with the African Theatres, Ltd., booked by the I.V.T.A., Ltd.: The Avolos, Vasco.

Employees' Strike at Granville.

The dispute between the members of the National Association of Theatrical Employees and the directors of the Granville, Walham Green, particulars of which were given last week, is still unsettled. We are informed that there is now a full staff at the Granville, and the performances are proceeding as usual.

Popular Playlets.

Horace Hunter and Lily Hammersley have been presenting their two famous sketches, "Under Suspicion" and "The Years Between," staying in most cases for two weeks in each hall. The present fortnight is at the Empress, Brixton. Few dramatic artists in vaudeville have been accorded such a reception as was given to Mr. Hunter at the Chelsea Palace on Saturday on his entrance in "The Years Between," the sequel to "Under Suspicion." The welcome was so hearty that it was almost impossible to proceed with the piece.

Music Hall Ladies' Guild.

The committee of the Music Hall Ladies' Guild wish to acknowledge with grateful thanks the following donations: Mrs. Lewis Levy, £2 2s.; Ernest Lotings, £1 1s.; Mrs. Gintaro, £1 1s.; Miss Nora Delaney, £1 1s.; Walford Bodie, £1 1s.; Westbrooke Sisters, 2s.; Misery and Co., 2s.; Beauchamp Butlers, 2s.; Ruth Masette, 4s.; Jack Mills, 2s.; Charles Norton, 2s.; 6d.; Maxus, 2s.; per Miss Alice Craven. Clown Barker, 2s.; Mrs. Le Berg, 1s.; Mmes. Walker's Juveniles, 1s.; Jack Lotio, 1s.; Ben Albert, 1s.; per Miss Melinda May.

Scot Gibson.

The Kitted Comic, Scot Gibson, has just spent a couple of weeks' holiday at his home in Glasgow, and on Monday resumed at the Hippo, Southend.

From Revue to Vaudeville.

Harry Roxbury is in negotiation with Norman Lee for a vaudeville production, in which he proposes to star, after a long season in revue at the London Hippodrome and the Alhambra.

Amy Andrews.

Amy Andrews, a gifted young artist, is making a great success with her classic masterpieces at the piano, and her rendering of songs, which she accompanies herself. Miss Andrews, who has an attractive personality, and charming expression, is at the Kennington this week.

"Belief."

Mr. Julius Darewski will shortly be presenting at the leading variety theatres a play entitled "Belief." This "thriller" has been written by Mr. Ronald Jeans,

and Mr. Boyle Lawrence, and the illustrative Eastern music is from the pen of Mr. Herman Darewski. The scene has been designed and painted by Mr. Adrian Samoiloff. The leading woman's part will be played by Miss Verita Vivien, and another important member of the cast is Mr. Caleb Porter.

Zetta Mor.

That clever impressionist, Zetta Mor, who has recently returned from a world tour extending over eight months, opened in town at the Holborn Empire, and will remain in London for three months. Zetta, who is shortly producing an entirely new act, tells us that she has greatly benefited by her recent trip.

Brooklyn Four.

The Brooklyn Four made a decided success at Finsbury Park last week, an outstanding feature being their finishing number, "Blue Bird." The novel way in which they presented this brought hearty applause from the audience.

Bransby Williams at Coliseum.

Prominent amongst the newcomers to the Coliseum this week is Bransby Williams. His first contribution is a pathetic little monologue, "The Difference," and is well suited to Mr. Williams' delicate touch. The second item shows this versatile artist in an entirely different mood. As "The Lounger" he admirably delineates a person of the type that one sees so often in London streets, and his make-up and mannerisms in this particular study are amongst the best he has ever done. His final selection is a new monologue, "Orange Blossoms," by Sax Rohmer. This is typical of the author, and deals with the revenge of a Chinaman for the betrayal of his wife. Mr. Williams gets every ounce out of this, and is heartily acclaimed at the finish of his clever act.

PICTURES AT THE ALHAMBRA.

One can only hope that there are not many families of such selfish children as those of Doctor and Mrs. Anthon, whose lives and adventures form the theme of the Goldwyn picture which started a three-weeks' season at the Alhambra on Monday evening last. "The Old Nest" is, of course, the old home, and depicts Doctor Anthon, an overworked doctor, and his wife, a mother who lives and struggles for her children, a happy family of growing boys and girls. One by one they grow up and leave home. The daughters make successful marriages; one of the sons becomes a successful lawyer in New York; another a famous artist in Paris. None visit the old home except the ne'er-do-well of the family, and he comes because he is in need of assistance. The lack of gratitude and affection is more conspicuous in the daughters than in the sons, and eventually the eldest boy, who becomes Attorney-General, brings all the family home, and there is a happy ending.

The scenes depicting the home life of the young family are delightfully true and the unconscious humour so characteristic of youngsters is finely and naturally depicted by a well-selected and clever cast of children. Chief honours go to Miss Mary Alden, who gives a remarkably consistent and well-sustained portrayal of the harassed and heart-broken mother. She is well supported by a strong cast. The picture is well produced, the drama being relieved by some capital comedy. The production was very favourably received by a large audience.

LAWRENCE WRIGHT MUSIC CO.

Writing from the Theatre Royal, Dublin, Miss Gertrude Gittans says that she still finds "Omaha" a very big hit wherever she goes, and is gaining tremendous applause at every performance for her rendering of it. It is good to welcome back Miss Eve Kendall after her long stay in Africa and Australia. She opened last Monday at the Hippodrome, Wolverhampton, and, as was only to be expected, scored an immediate success. She is putting over a clever and novel idea with the new number "Silver Star" in an Eastern setting.

MAURICE PIENA.

To the many musical directors in search of good music well arranged, at a reasonable price, it will be of interest to learn that many of the numbers played by the Queen's Hall orchestra, under Sir Henry Wood, during their season, are published by Maurice Piena. The "Flying Dutchman" (Wagner), which opened their second concert, is arranged as a selection in a simple and effective manner, for string and wood wind, in the popular Zuffli Edition, and to the same edition belongs "Semiramis," by Rossini; "Tannhauser," selection and march; "Noces de Figaro," by Mozart; "Freischütz," by Weber; "Parsifal," selection by Wagner; and "Zampa," overture. The educational and musical value of these works, as arranged in this edition, cannot be estimated, and the low price (1s. 6d.) brings them within the reach of all.

Other standard works, including "Egmont," "Rains of Athens Overture," "Fidelio" and "Men of Prometheus" all Beethoven works, are now being issued in octavo, in three series, the first for full orchestra, with two first violins and harmonium; the second for salon orchestra without a harmonium; the third for small orchestra. The prices range from 2s. 6d. to 1s. 6d. inclusive. The "Invitation to the Waltz," arranged as a selection or "Tannhauser," is also included in the Queen's Hall programme.

MY MUSIC HALL TOUR.

CONCLUSION OF MY ANNUAL REVIEW—SENSATIONAL TURNS—WILL SENSATION EVER FALL?

If the music halls were composed of nothing but sensational turns—trapeze artists, jugglers, equilibrista, and so on—they would be nothing but glorified circuses. On the other hand, if such turns were eliminated, our instinct for sensation would not be appeased. The perfectly balanced programme includes a certain percentage of humour, a certain percentage of more or less serious material, and a certain percentage of sensation.

A Well-Balanced Bill.

I do not know whether music-hall managers devise their programmes with this point in view, but I am sure it is an important one, and that an evening's entertainment at the halls gains by being well-balanced just as does any other form of entertainment. I can recall quite a number of occasions when a programme filled with good names has failed to give perfect satisfaction because the material has not been properly "mixed."

In one's introspective moments, one may wonder what possible service to the world two men can perform who spend hours and days, and weeks and months, practising how to balance each other in strange positions, or of what use is a fellow who learns, after great trouble and pains, to juggle with six balls.

Such folk have their uses. I have already given the argument—they cater to our desire for surprise and novelty—and the proof is in the fact that they secure engagements.

Performing Animal Turns.

Winston's Water Lions were, I think, the most extraordinary things I saw personally. The two swimmers who preceded the sealion in the water would have formed a good sensational turn in themselves, but their performances were eclipsed by the sea lions, who made human beings look like very inferior swimmers.

How will these sea lions fare, by the way, if any restrictions should be imposed on animal turns? The question of animal turns, and the limelight which has been thrown upon them during the last few months, is one which might aptly be dealt with here. It forms one of the most important developments of the year. But so much has been said and written on this subject that I shall not add my voice to the general chorus, except to say that trainers may claim some distinction in having stormed the portals of Westminster!

Strong Men.

I have not come across any new strong

men. The honours are still with the Gladiators, the Alabaster Athletes, the Romanes Brothers, and one other couple whose names I cannot recall. If their strength had grown no more, it has grown no less, and these prodigies of strength will lift each other about in a manner astonishing to all who see them, and make the rest of us appear horribly puny.

As there have been no new strong men, so there have been no new developments of the strong men's turns. One feels less inclined to criticise the performers on this account than in the case of singers and comedians, for new songs and new patter are always available to the enterprising mind, whereas it is not so easy to invent new postures and methods of displaying one's strength. A new twist here, a fresh change there—that is about all that can be done. But perhaps some day a genius will discover new postures to be explored, such as was supplied when the now familiar "living statues" first came in.

Thrills.

Perhaps the biggest thrill I have sustained during these twelve months was supplied by the Frenchman who turned himself into a living top, and who swayed round his top-like structure at perilous angles. He quite made the flesh to creep!

A somersault on a tightrope is among my most vivid remembrances. Likewise, the somersault of Willie Rolls on roller skates.

Will the day ever dawn when our bump of sensation is rendered numb? If so, our sensation-mongers will have to devise fresh fare, or to introduce some other flavour into their performances. As it is, there is a constant shifting of the kaleidoscope. The singer, fearful lest his singing will pall, makes up his face to hold the attention. The dancer, doubtful of her ability to capture the audience, introduces a story, or coloured lights. The acrobat, having performed his acrobatics a thousand times alone, engages a pretty girl to hold his hat.

Du Calion is perhaps the best example of a provider of sensation who has progressed so far along the road of evolution that he hardly realises any sensation at all. With incidental music and a pale, anxious face, he would command our anxious attention while he climbed his ladders; but he throws in a stream of constant patter which has now become the main part of his performance.

When sensation palls, Du Calion's tack will be well worth imitating. But that day has not yet dawned. EXTRA TURN

THE OPEN ROAD.

WHOM SHALL WE MEET ON THE WAY?

The suggestion, which emanated from Robb Wilton, that we publish the various routes traversed on Sunday by car owners, in order that they may look out for each other on the way, has been voted excellent by many artists, and one which, as Will Hay wrote recently, can be considerably developed, as, for instance, the giving of the best roads between each town and other useful information. We therefore invite the co-operation of the numerous motoring pro's in furnishing us with the necessary details as indicated below. Any further suggestions would be welcomed. The following will be on the road on Sunday:—

Robb Wilton, Hull to Liverpool.
Fred Duprez, St. Helens to Birkenhead.
Ernie Mayne, Cardiff to Nottingham.
Rich Hayes, Preston to Sheffield.
Will Hay, Pontypridd to Liverpool.
Osborne and Perryer, Blackburn to Huddersfield.

Hal Bert, Nottingham to Salford.
Sandy Powell, Bristol to London.
Lily Morris, Edinburgh to Keighley.
A. O. Astor, Bath to Manchester.
Georgie Wood, Nottingham to London.
Phil and Phlora, Oldham to Huddersfield.

Fred Cooper, London to Barrow-in-Furness.

Billy and Doris Harley, Glasgow to Dunfermline.

Mart and Pep, London to Portsmouth.

Roy Jeffries and Jack Warman, Dunfermline to Edinburgh.

Scot Gibson, Southend to Portsmouth.
G. H. Elliott, South Shields to St. Helens.

Brothers Hannaway, Warrington to Carlisle.

Eric Randolph, Hull to Newcastle.

RAILWAYS "SKINNED TO DEATH."

Mr. Tom Payne, "violinist and athlete," writes: "I think your motoring column should prove very popular owing to the increasing number of the profession who are taking to that form of locomotion. I have just finished my first twelve months motoring with my 8-h.p. Enfield and sidecar, and the least I can say is that the above method of travel has railway travelling 'skinned to death.' During the twelve months I have covered 5,700 miles without any trouble to speak of, and a careful tabulation of accounts shows a considerable saving compared with the cost of railway travel. My journeys during my next four weeks do not merit inclusion in your motoring column. During the twelve months of motoring travel I have carried my manager as passenger and quite a surprising quantity of luggage.

"My biggest journey was 315 miles, from Harwich to Morpeth (15 miles north of Newcastle-on-Tyne), and got through quite comfortably in 12 hours. We have often travelled in comfort on a Sunday by motor when the same journey by rail would have meant a journey of many weary hours through the night.

"As a contrast to motoring it may interest your readers to know that in connection with my engagement at the Empire, Newcastle-on-Tyne, this week I am starting from the Empire on Thursday (Sept. 1) to walk to Morpeth and back again to the Empire. I hope to cover the 30 miles in well under 5 hours. One of the reasons why motoring has no terrors (or me is that if the worst comes to the worst I can always walk it."

A VARIETY MOTOR UNION.

Mr. Robb Wilton writes: "I think the suggestion of, I believe, Phil and Phlora, about having a V on the wind screen is a very good one. It is a very distinct letter, can easily be seen at a distance, and at the same time stands for Variety. I also like Will Hay's idea of mentioning a good and reasonable repairing garage, which is a blessing to the traveller.

Mr. D'Ormonde, who is here this week, makes a rather good suggestion—that we

might form a little Motor Union of our own, not one, of course, that would interfere or debar anyone from the A.A., to which most of us are members, but just a little affair that would be helpful for our own information re the different towns, where to garage, etc. There are very few motorists, for instance, in the ordinary way who garage for the week, and by uniting we ought to get many little concessions in the way of lock-ups and other things, also get in touch with the garages that are open all day on Sunday, and where you can get out easily early on Sunday morning when, as often is, necessary.

A GREAT IDEA.

Billy Harley writes: "I think your new feature 'The Open Road' is a great idea. I have been doing my journeys for years on the road, but now that there are so many doing the same it should certainly make this form of travelling a great pleasure for all, and in case of need we should always be pleased to have the assistance of each other. For the benefit of others I give the following road from Birmingham to Liverpool: Walsall—Bloxwich, a few miles before Cannock turn to left for Newport—Hinstock—Whitchurch—Chester—Birkenhead; thence by Ferry. This is a fine road and the best. Last week we did the journey from Liverpool to Glasgow. Will give the route next week."

GARAGES OPEN NIGHT AND DAY.

Jack Warman writes: "Any brother artists playing Huddersfield should garage at the Palace Garage, opposite stage door, and in Halifax at the Trinity Garage. Both garages open night and day, and one is allowed to

THE REALM OF MUSIC.

CONTROLLED MUSIC.

OPPOSITION TO THE P.R.S.

Considerable importance attached to a conference which was held in the Grosvenor Restaurant, Gordon-street, Glasgow, recently, to consider the question of Controlled Music versus Uncontrolled Music, and there was a large attendance of various parties interested in the provision of music and the employment of musicians. Mr. J. D. Macnaughton (a well-known Glasgow and West of Scotland dancing master) took the chair, and was supported by Mr. W. Cartwright Newsam (Chairman of the British Music Union) and by Mr. Chester (a member of the committee of the same society). It was stated in the notice calling the conference that the B.M.U. had been formed to combat the operations of the Performing Rights Society and to endeavour to free music from the impositions at present upon those who used it. The different local theatres and music halls were strongly represented, while a large number of cinema proprietors and managers were also in attendance.

Purchase Right of Performance.

Mr. Newsam pointed out that the B.M.U. dealt with legal difficulties which had arisen by reason of the public performances of controlled publications—played sometimes at the request of members of the audience—and contended that the purchase of music should carry with it the right of performance. He enlarged on the beneficial operations of the B.M.U. as far as the dancing profession was concerned, and urged that what had been done for the dancing fraternity could also be done for the theatre, the music hall and the cinema as well as hotels and cafés and other providers of music. Their case was founded upon the providing of free music and to resist the unjust levies which were imposed upon them by the Performing Rights Society. They considered that the price charged for music should be adequate to compensate the publisher, the composer and the dealer. The publisher fixed his own price, and that price should carry with it the right of performance. (Applause.)

Catalogue of Free Music.

There were tens of thousands of popular publications which were entirely without their control and could be played without fee or licence. Most of the classical music of the world was free, and they had a tremendous selection of free music of all kinds. If they supported the B.M.U. they hoped to have prepared a catalogue made up from the lists of the music-publishing firms which were in sympathy with free music, and that could easily contain tens of thousands of pieces. The right way to combat this matter was for each proprietor to impress upon his bandmaster or conductor the importance of not playing any controlled music, because it was obvious that the more they played controlled music the more they strengthened the position of the P.R.S. by making such music popular and by putting a rope round their own necks. (Applause.) In conclusion Mr. Newsam stated that every penny subscribed to the B.M.U. was expended in propaganda work.

A Serious Position.

Mr. Chester dealt interestingly with the position as far as the teachers of dancing were concerned, and he

urged that if they did not pay to the P.R.S. they should play only uncontrolled music, and that they should have in all halls a notice posted up something to this effect: "Controlled Music Prohibited. Only music that can be played without fee or licence allowed." At the moment they were in a serious position, and he was afraid that many of them did not realise that position was.

Cinema Exhibitors' View.

Baillie Wright (a member of the Executive of the Scottish Branch of the Cinematograph Exhibitors' Association) said they could depend upon the C.E.A. supporting the B.M.U. through thick and thin. In connection with his company's halls there was one cinema where they had been asked by the P.R.S. to pay ten guineas for playing certain music, but they were ignoring that. Then they received a summons, but they ignored that as well. Continuing, Baillie Wright said that the C.E.A. had already put this important question before them, and by fighting the P.R.S. they were at the same time supporting the B.M.U. Some of them had from six to twenty cinemas in Scotland, and he thought that if the B.M.U. asked for a guinea per hall they would get more money.

Copyright Act Repeal.

Councillor Ratcliffe (who is well known in connection with the Amalgamated Musicians' Union) proposed the following resolution:—

"That this meeting is in full sympathy with the objects of the British Music Union, and that those present become members of the Union and be constituted as a Provincial Committee to endeavour to put into effect the objects of the Union; further, that the British Music Union be asked to approach all the proprietors of theatres, music halls, cinemas, cafés, &c., where music is given, with a view to their co-operation and support, and that Members of Parliament and others interested be approached to get the repeal of the Copyright Act repealed." Councillor Ratcliffe supported the plea put forward that they should play uncontrolled music in preference to controlled music, and this was a splendid weapon which they had in their hands—because no music which was not played could not remain or become popular. (Applause.) In his opinion the P.R.S. was acting against the interests of those who belonged to it, and there was no doubt that its operations were restricting the sales of the music published by the firms within its membership. It was very important to note that the resolution which he had pleasure in tabling referred to the taking of Parliamentary action to get the repeal of the Copyright Act repealed, and he thought it was right that they should work along such well-defined lines.

An Amendment.

There was some little divergence of opinion as to the terms of the resolution, and eventually (on the suggestion of Mr. McBride) this was amended to the following effect:—

"That the meeting expresses sympathy with the objects of the British Music Union, and that those present should recommend to the various bodies whom they represent the advisability of becoming members of the B.M.U., and to co-operate

in seeking the repeal of the section of the Copyright Act which dealt with the subject under review."

A COPYRIGHT CASE.

Counsel informed Lord Hunter, in the Court of Session on Wednesday, that a settlement had been arrived at in the action and supplementary action by the Performing Rights Society, London, against Smith Limited, restaurateurs, 84, Gordon-street, Glasgow. The litigation is in respect of the alleged performance in public of certain pieces of copyright music.

The defendants, who denied the alleged infringements of copyright, explained that they held a contract with a musical contractor for the supply by him of music at the restaurants where the performances complained of took place.

The contractor was not subject to their control in the selection of the works performed, and it was averred that he had been requested not to play any of the music restricted by the pursuers.

In terms of the settlement, Lord Hunter pronounced interdict against the defendants from infringing the rights of performance in public of the musical compositions complained of, and granted decree for £5 damages for each of the alleged infringements—£20 in all—with expenses.

A NEW WALTZ SUCCESS.

In "Sirens," by Leslie Paul, Messrs. Francis and Day have secured from a new composer a waltz of an unusually artistic type, and Mr. Bainbridge Robinson, the accomplished musical director of the Margate Municipal Orchestra, recently invited Mr. Paul to conduct his composition in the Winter Gardens.

A magnificent reception was accorded the waltz, and two encores were insistently demanded. The haunting opening melody (the siren's song) was played with beautiful expression, and the contrast when the music depicts the dashing of the waves against the rocky walls of the sirens' home was infused with splendid vigour and spirit. A delightful pianissimo finish was obtained, the song of the sirens dying away till there was but the ghost of an echo of the leading melody. Margate has since made the work its own. It is being performed wherever an orchestra is to be found, and a brilliant future seems assured for its hitherto unknown composer.

A Popular Manager.

Mr. Charles Palmer, the popular and energetic manager of all the entertainment places owned by the Bridlington Corporation, had a well-earned benefit on the Royal Prince's Parade last Monday. Mr. Palmer's duties have greatly increased during the twenty years he has been in management, and he now controls the Prince's Parade, the Spa, two picture houses, and the Spa Opera House, and manages them all exceedingly well. For his benefit night he had a host of talent, including turns by members of the various concert parties in the town: Charles Bealand's Frills and Flounces, Mr. Edgar Driver's Follies, and Ernest Crampson's Cigarettes, as well as a special performance by Mr. Edmund Mancey's orchestra and a fireworks display on the Parade. On Tuesday Mr. Palmer also had a benefit on the Spa, in conjunction with his invaluable assistant manager, Mrs. F. Prosser, the entertainments including a baby show, children's carnival and fancy dress ball and confetti carnival.

CONCERT PARTIES ON TOUR.

A LA MODE.—Aug. 29, Pier Pav., Red-car.

ARCADIANS.—Aug. 29, Arcadian Pav., Halifax; Sept. 5, Arcadian Pav., Halifax.

ARCADEY.—Aug. 29, Cromer; Sept. 5, Sheringham.

BARGAINS.—King's Pav., Cleethorpes (Season).

BOX OF VESTAS.—Aug. 29, Hull.

BREVITY.—Aug. 29, Pier, Cleethorpes.

BRICKS.—Marine Parade, Southend (Season).

BROWNIES.—Paignton, Devon (Season).

BUBBLES.—Aug. 29, Victoria Pav., Ilfracombe; Sept. 5, Pavilion, Selsey.

BUSYBODIES.—THE—Cliff Park, Dover.

CAMOUFLAGED.—Bexhill (Season).

CARAVAN.—Aug. 29, Hunstanton.

CARNIVAL.—Arcadia, Sandown (Season).

CATLIN'S ROYAL PIERROT.—(No. 1 Co.) New Arcadia, Scarborough; (No. 2 Co.) Arcadia, Llandudno; (No. 3 Co.) Arcadia, Colwyn Bay (Season).

CHUMS.—Aug. 29, North Pier, Blackpool; Sept. 5, Sylvan Palace, Abergystwyth.

CIGARETTES.—Aug. 29, Lounge, Hunstanton; Sept. 5, Bexhill.

DICE.—Aug. 29, Albert Hall, Stafford.

DUTCH PLAYERS.—Aug. 29, Hip, Bedminster.

FANATICS.—New Pav., Burnham-on-Sea (Season).

FANTASY.—Aug. 29, Candie Gardens, Guernsey; Sept. 5, Candie Gardens, Guernsey.

POL-DE-ROLS.—Floral Hall, Scarborough (Season).

FOREST FOLK.—Aug. 29, Olympian Gdns., Weymouth; Sept. 5, Pier, Worthing.

FRILLS AND FLOUNCES.—New Spa, Bridlington (Season).

FROLICS.—THE.—Pavilion, Park Hill, Crendon (Season).

FITZES.—Pav., Morecambe (Season).

GIPSIES.—Aug. 29, Pavilion, Torquay; Sept. 5, Pier, Plymouth.

HARLEQUINS.—"Pavilion, Ramsgate (Season).

HUMORESQUES.—Coronation Bandstand, Weymouth (Season).

IDEALS.—Aug. 29, Rushmore Pav., Manchester.

IMPERIAL SCOTERS.—Aug. 29, Pier, Penarth.

JACK O' LANTERNS.—Aug. 29, King's Hall, Heme Bay, Sept. 5, Britannia Pier, G. Yarmouth.

JAKE-A-LOO.—Aug. 29, Summer Pav., Tunbridge Wells.

JOLLYTY.—Sept. 5, Central Pier, Morecambe.

JOLLYTIES.—New Theatre, Crendon (Season).

LAUGHING TIME.—Aug. 29, Assembly R., Chester; Sept. 5, Rushmore Pav., Manchester.

LIVE WIRES.—Aug. 29, Pattie Pav., Swansea.

L.S.D.—Aug. 29, Aug. Brighton.

MASKS AND FACES.—Aug. 29, Connaught Hall, Worthing.

MERRIONS.—Aug. 29, Emp., Redcar.

MERRY JAPS.—New Pav., Morecambe (Season).

MEXICANS.—Aug. 29, Folkestone; Sept. 5, Clarence Pier, Southsea.

MODESTY.—Aug. 29, Pavilion, Barmouth.

MOUNTBANKS.—Aug. 29, Pavilion, Bexhill; Sept. 5, Pier, Cleethorpes.

NEW CADETS.—New Pav., Porthcawl (Season).

NONSENSE.—Bohemia, Broadstairs (Season).

NOVELTY.—Aug. 29, Pavilion, Selsey; Sept. 5, Bilton, Swansage.

O.P.Q.—Pier, Eastbourne (Season).

OPTIMISTS.—Arcadia, Llandudno (Season).

ORANGE CLUB.—Aug. 29, Pavilion, Tunbridge Wells.

ONCHANS.—Onchan Head, Douglas (Season).

PALACE PIER FOLLIES.—Palace Pier and Winter Gardens, Brighton (Season).

PEDLERS.—(No. 1) Clifton Hall, Margate (Season); (No. 2) Whitley (Season).

PEED PIPERS.—Aug. 29, Pump Room, Bath.

PIERROT, PIERRETTE, AND PIANO.—Aug. 29, Pier, Plymouth; Sept. 5, Alex. Gdns. Weymouth.

POPPIES.—Hastings (Season).

POT-POURRI.—Pier Pav., Teignmouth, S. Devon (Season).

PRO RATA.—THE.—Aug. 29, West End Assembly Hall, Pwllheli; Sept. 5, Floral Hall, Hornsea.

PUPPETS.—Aug. 29, Mumbles.

QUALITIES.—Aug. 29, Pavilion, Swanage.

QUICKIES.—Aug. 29, Central Pier, Morecambe.

"Q's"—THE.—Aug. 29, Arcadian Pav., Sheringham.

RAMBLERS.—Bexhill (Season).

ROGUES.—Aug. 29, St. Anne's-on-Sea; Sept. 5, Barrow.

ROLLING STONES.—Aug. 29, Britannia Pav., G. Yarmouth.

ROYAL ARCADIAN.—Aug. 29, Arcadian Pav., Halifax.

ROYAL VAUDEVILLIANS.—Sept. 5, Coronation Gdns., Leyton.

RUSTICS.—THE.—Pav., High Wycombe (Season).

SCOTTISH DONS.—Aug. 29, Pavilion, Barry Island; Sept. 5, Pier, Southampt.

SEVEN ACRES.—Aug. 29, Pavilion, Redhill.

SEVEN ESCALADES.—Aug. 29, Coronation Gdns., Tenby.

SEVEN NOBODIES.—Aug. 29, Pier, New Brighton; Sept. 5, Olympian Gdns., Rock Ferry.

SOCIETY SIX.—Aug. 29, Pier, Cromer; Sept. 5, Lounge, Hunstanton.

SUMMITS.—THE.—Aug. 29, L.P. Port Erin; Sept. 5, Palace, Douglas, Isle of Man.

SUPERB.—Aug. 29, Olympian G. Lowe-stoff; Sept. 5, Olympian G. Cromer.

SUPREMACY.—Aug. 29, Weymouth.

TANGLERS.—Aug. 29, Palace, Abergystwyth.

TONE.—Aug. 29, Coronation H. Ulverston; Sept. 5, Pier Pav. St. Anne's-on-Sea.

TONICS.—Vic. Pier, Blackpool (Season).

TOPPERS.—THE.—Aug. 29, Jesmond Park, Newcastle.

TRES CHIC.—Aug. 29, Co-operative Hall, Salford.

TWENTIES.—Aug. 29, Paddock Pav., Guildford; Sept. 5, Leas Pav., Folkestone.

VANITIES.—THE.—Aug. 29, Alexandra, Stoke Newington.

VANITY FAIR.—Aug. 29, Pier Pav., Worthing.

VARIETIES.—West End Pier, Morecambe (Season).

VARIORUM.—Aug. 29, Gaiety, Ilfracombe.

VERSATILES.—THE.—Aug. 29, Roath Park, Cardiff; Sept. 5, Aquarium, Brighton.

VERSATILITY.—Aug. 29, Cinema, Hayle.

WALLIS ARTHUR—ALFRESCO—CONCERTS.—Olympian Gardens, Bognor (Season).

WAGGERS.—THE.—New Pav., Mischhead (Season).

WAVELETS.—Harbour Pav., Morecambe (Season).

WITS.—THE.—Aug. 29, Spring Gdns., Norwich; Sept. 5, Arcadian Pav., Leam.

YE WAGS.—Aug. 29, Kersaal, Whitley Bay.

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A. L. E. R. E. D. J. O. H. N. S. O. N. Baritone. Vacant, first-class offers invited for Concerts, Receptions, Masonics, &c. 24, Alma-sq., St. John's Wood.

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CONCERT PARTIES AT WORK.

The "Bits o' Brightness."

This concert party, presented by Mr. Irving Coleman, continues to attract good patronage at Wicksteed Park, Kettering. For Thursday of this week Mr. and Mrs. Harry Mc-rvyn's complimentary benefit is announced.

"Bubbles." Overflowing audiences are again delighting in the excellent work of this clever concert company during its second week's booking by Mr. E. J. Tamlyn, at the Victoria Pavilion, Ilfracombe.

Miss Tribby Small splendidly rendered items invariably win vociferous recalls. Mr. Harry Bamford's baritone songs are also warmly appreciated by his hearers, whilst Mr. H. E. Broughton and Mr. Laurie Hunter are humorists who are born, not made. Miss Madge Hayden is a huge favourite for her character studies, and as a sonnetre and dancer, Miss Vera Clark is bewitching. At the piano, Mr. Basil Hitchen is a tower of strength.

Variorum. This sparkling company of first-class artists, toured under the direction of Mr. Jackson Potter, is appearing at the Gaiety Hall, Ilfracombe. The party includes Miss Doris Palmer, Miss Clara Cooper, Miss Jeanne Viet, Mr. Harry Turner, Mr. Cyril Doughty, and Mr. George Hay.

The Royal Mascots. This accomplished company are at present at Pavilion, Whitehead, Co. Antrim, and their success has been well merited, the Pavilion being crowded nightly. The artists include Miss Nora Richards, soprano; Miss Maisie Francis, specialty dancer; Mr. Sid Stanton, comedian and

instrumentalist; Mr. Ray George, comedian and dancer; Mr. Billie Rennie, baritone, and Miss Lil Finney, an exceedingly clever pianist.

The Royal Vaudevillians. At the Arcadian Pavilion, Leeds, Mr. Percy H. Holmshaw's party, the Royal Vaudevillians, are giving patrons a good time this week. Well-arranged concerted items and considerable individual talent in single numbers distinguish this bright and vivacious combination. Miss May Royal particularly shines in comedy character, and has two powerful confederates in humour—Sandy Fraser, Scottish comedian and dancer, and Keane Harker, eccentric comedian. Teddie Barrie's baritone singing is excellent, and capital work is contributed also by Reg Graham, light comedian and dancer; Lillian Hurry, soprano, and May Sansome, pianist-entertainer.

Mexicans. The Mexicans are giving excellent concerts at the Leas Pavilion, Folkestone. The company includes: Miss Elsie May (soprano), Miss Maizie Harrison (comedienne and dancer), Miss Nellie Seymour (baritone), Mr. Ernie Preston (comedian), Mr. Jack Fernandez (vocal light comedian), Mr. Cyril James (light comedian), Mr. Robert Alderson, at the piano.

Death of a Glasgow Singer. Mr. Walter Harvey, a well-known vocalist in Glasgow, died at Letzian last Sunday. He was for many years one of the leading baritone singers in Glasgow, and proved successful in concert, oratorio and operatic work. He received his early training in the Glasgow Athenaeum School of Music under the late Mr. Allan Macbeth.

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THE LONDON MUSIC HALLS.

THE PALLADIUM.
Clark and Hamilton, the popular duo, direct from their successful American tour, reappear here this week, and are a big success. The outline of their show is the same as of old, including the Restaurant, Winter-time, and Japanese scenes, but they introduce some smart new gags. Their turn is a triumph of "personality," and their reception at the close was of the heartiest. The Barrois, very clever jugglers, are well received, and Ernest Hastings, with his clever rendering of the piano of "The Daily Mail," "Waiting Up for Hubby," and "Wedding Presents," is a great favourite. The Poluski Bros., as Sherlock Holmes and Sexton Blake, are responsible for much merriment, and Tom Edwards, first in his "bloodless surgery" ventriloquist act, and after in a clever act with "the baby," is another big hit.
Charles Austin and company, in "The Mug," is responsible for a good half-hour's continuous laughter. "As a racecourse" "mug," Charlie is very funny, and he has a capable company assisting him. Liane d'Eve, the charming Anglo-French comedienne, sings well the French song "Lison and Lisette," an American number, "Now and Then," and "Come On and Play with Me, My Sweet Baby," and has a capital reception. The Welsh Ladies, a choir of well-trained voices presented by C. Wane, and conducted by Twyn Thomas, complete the excellent company here.

FINSBURY PARK EMPIRE.
That fine musician, Max Darowski, heads the bill this week at the Finsbury Park Empire, and on Monday he had a very gratifying reception, notwithstanding the fact that, owing to a travelling mishap, he had to appear on the stage in ordinary street attire. Mr. Darowski's finely-played selections included a beautiful rendering of "Land of Hope and Glory," the playing of which created a veritable furore. The pleasing dancing and singing act of Renee and Godfrey, which is by way of being of local interest, the clever young people hailing from the neighbourhood, met with the hearty recognition it deserved; and the popularity of Manny and Roberts, the Broadway messenger boys, shows no sign of diminution.

An act of extraordinary versatility is that contributed by Miss Ruby Norton, a young lady of engaging and vivacious personality, to whom nothing in the entertaining line appears beyond range. The happy possessor of a fine voice, which she uses with equal effect either in excerpts from grand opera or rag-time; dramatic ability of no mean order; a dancer of much merit. This is an unexaggerated impression of a performance so well endowed in variety and richness of resource as to render it remarkable. Miss Norton is assisted by Mr. Clarence Senna, a pianist of more than ordinary ability; and the act as a whole is an artistic triumph.

Mr. George Jackley, whose original methods and a voice that would enable a football referee to dispense with a whistle, meets with his usual success; and the Morandinis and Masu, both extremely clever and agile acrobatic turns, complete an excellent bill.

VICTORIA PALACE.
Mr. Stanley Logan is making a decided hit here this week with his cleverly-written sketch "The Poor Rich." As Mr. Dawlish, alias Lord Allingham, Mr. Logan gives a very polished performance, and a decidedly good piece of characterisation is provided by Mr. Edward Foster as Mr. Jim Leech. Miss Mabel Green plays delightfully as Lady Allingham, late of the Frivolity Theatre. Mr. Stanley Kirby and Mr. Harry Hudson continue their triumphant career in "Humour and Harmony." There is plenty of both these essential ingredients in their present set of songs, and "The Body in the Bag" would alone ensure their popularity with any audience. "Any Girl" is retained, and they show what a good blend "Swanee" and "Go to Sleep My Little Piccinny," can make.

Miss Nellie Wigley, the Prince Charming of the halls, appeared on Monday with her usual success. The house was loth to part with her—even after the encore in front of the curtain. She was at her best in "Come to Old Virginia" and "The Dear Old Home," although both "It's All Over" and "Playthings" were very popular. Mr. Dave Lee did exceedingly well in three numbers, the best being a neatly-written

medley which brought down the house. Musette is a charming and vivacious young musician who sings, dances, and plays the violin. She does all these things with real finish and has a very winning personality. Her turn was one of the successes of the first house on Monday.
Hanlon Brothers, those wonderful pantomimic actors and dancers, had their usual hearty reception, and a clever comedienne and dancer, Miss Lily Hayes, appeared to good advantage at the opening of the programme. The bill was completed by an extraordinary exhibition of double and treble somersaults presented by the Great Belgians Ansernes. Some of their feats are as amazing as anything of the kind on the halls.

ISLINGTON EMPIRE.
There is the usual excellent company here this week. E. D. Nicholls, as William Waring, the troubled one, in "It's Up to You," the successful farcical sketch by George Arlin, scores all along the line, and causes continual laughter by his droll performance. This tells of the gay lotharios and how their well-laid scheme went wrong, and is capital fun. The support given by his company, especially by Mr. Lionel Belmont as Harry, his friend and fellow conspirator, also helps materially to keep the ball of fun rolling merrily. Sandford and Lyons, the twin comedians, and the simultaneous ones, whose mind has but a single thought, and whose step-dancing is as one, are heartily acclaimed.

Arthur and Lawrence Anstio in their comedy salad with musical dressing and sauce piquante, are very popular. "Amusing the Baby," "Mildoon's Christening," and their rattling good parody on an enquiry into a burglary, as well as their violin and fagelot playing, are excellent. Lily Lena, brightest of soubrettes, in "My Sweet Frou Frou," a good song with a capital swing, and in "With a Good Little Girl Like You," receives a hearty welcome; and Dirk and Anton, in their dental acrobatic specialty and other daring gymnastic feats gain hearty applause.

Then there is the inimitable Will Evans and company in "Wonderful Prospects," which provides some capital fun, and in which, disguised as his own daughter, with its insight into the art of make-up, braves new ground. Jack Lane, the Yorkshire rustic at the piano, has a happy knack of keeping things going, and keeping his listeners amused; and Les Videos, in their remarkably clever skating exhibition complete.

THE LONDON, SHOREDITCH.
Marie Crisetta, the clever and vivacious Italian danseuse, is here, and gains golden opinions with her graceful and finished dancing. Charming in appearance and nimbleness itself, she is sure to be a great favourite. Victoria Carmen and her shadow, in a carnival of song, is very popular. In a picturesque carnival costume she sings "Make My Dream Come True" with great vivacity and charm. Her shadow is a tiny dancing tot the replica of her in dress and style. Her rendering of "Margie" brings down the house. "Butterfly," brightly given, and "Avalon," her final efforts, sung with excellent voice, were equally pleasing.

Bobbie and Beatie are here in their quaint railway scene. The fun is well sustained between the porter and the fair passenger bound for Glasgow. Martin Adeson, supported by Clara Bernard, are very popular in "Dr. Maud's First Patient," which is full of humour.

The New McNaughtons, Jock and George, in their comical outbursts of brotherly love and other quips and cranks, get many a hearty laugh. Toby Gordon, entertainer, gives samples of various types of voice very cleverly and realistically. Dan Brothers and Sherry, in their merry musical melange, are very entertaining. Whistling plays no mean part in their programme, and altogether this is a very bright, exhilarating turn, with plenty of special features. "Turn Your Face to the Sunshine" is a capital optimistic effort, and the fiddle and dance item is heartily acclaimed. Tom Fields, the singing accordionist, completes the excellent programme here.

CHISWICK EMPIRE.
Hetty King is a great favourite here, and won further laurels on Monday in many of her well-known impersonations, receiving

a hearty call before the curtain. Sidney Edwards mystified everyone with his wonderful card manipulation, his skill being marvellous. Quite another variety is Arthur Mack, who hails from sunny Italy, is a sculptor of more than ordinary skill and produces a chef d'œuvre in the presence of the audience.

Les Karavieffs are here with their Russian dances, and won favour all along the line. Of their wonderful terpsichorean efforts it may be added they created success on success. The dresses are gorgeous, and the music on scene exquisite. The heartiest of receptions is accorded "All Tied Up," interpreted by Fred Bentley and Co. Bentley is a host in himself, and caused screams of merriment. Miss Mabel Lameth lends valuable support, and is irresistibly charming as well as a clever artist. The dialogue of "All Tied Up" is crisp and the situations indescribably droll, rendered till more so by this gifted couple. Of Bromley Carter's "Reconstructions" one can speak very highly, and his methods are entertaining and original. His efforts met with the hearty recognition of the audience. Here also is that excellent soloist Louis Pilcher with his concertina—an artist of the first water—splendidly aided by Elsie Copping. Together these talented duetists won the appreciation of the audience—a really entertaining turn.

SONGS AND SINGERS

B. Feldman and Co.
A photographic souvenir of Fred Barnes' recent visit to Blackpool is creating a deal of interest in the Lancashire resort just now. Feldman's song sensation, "Margie" is well in the picture, and the central group (including the popular light comedian in his car, Frank Rubens and his little son, aged 3½ years) is surrounded by a large crowd of interested sightseers. Fred Barnes made a great sensation with "Margie" in Blackpool, and other numbers handled in his usual captivating style were "Rose of Bloomsbury Square" and "Avalon."

An outstanding success on the Central Pier, Blackpool, is Eric Yorke, in "Smilin' Through," "Down the Trail," and "Old Pal, Why Don't You Answer Me?"
Norah Delany has a dinky number in "Best Little World," which, needless to say, receives excellent treatment at her hands.

Les Bon Bons are working a new medley in their attractive instrumental act, in which Feldman numbers bulk largely. Helene Morris reports big success in "Down the Trail."

Shrills and Rene, now featuring "Rose of Bloomsbury Square" with success, are adding "Avalon" to their repertoire.

Florence Cooper produced "Margie" at the Hippodrome, Poplar, following on at Palace, Cork, and Empire, Dublin. Result, a sweeping success at all three places.

Peggy O'Hara is having consistent success in "Margie," and "Smilin' Through," in which numbers she displays versatility of a high order.

Lily Tando reports big success of the new "Tennessee" song in "Knight of the Garter" revue, in which Miss Tando is leading lady.

Ruby Mildred intends putting on "Down Yonder" at once.

Leslie Stanley and Edgar send a glowing report from Cape Town of immense success there. They had "Best Little World," "Bright Eyes," "Rose" and "She Knows It," and Cape Town gave songs and singers a most cordial reception.

Jamie Curwell tells us that "Margie" and "Oh! Ruben" are big favourites in concert party connection. Mr. Curwell will feature both numbers in his single act (commencing Sept. 12).

"Brownie Burr is making a big success in "Bom Bom Bhe," "So Long Oo Long" and "Don't Take Advantage."

Jose La Barte is creating a great sensation in "The Japanese Sandman," artistic style being a feature of the working.

Senna and Norton are proving big favourites in "Margie" and "Lilal."

George Melbah, producer of Mr. Palfreyman's revue, "Gold and Glitter," reports "Down Yonder," and "Let the Rest of the World Go By" big vocal successes.

Low Lake's "Far East" production continues its phenomenal success with its big song feature, "Old Pal," splendidly worked by Frederick Granger.

Francis and Day.

Among the songs sung by the Co-Optimists at the Palace Theatre, in their sparkling Pierrotic Entertainment, that have already been issued by the firm are "Coal-black Mammy," "I Was a Success at the Dance," and "The Old Nigger" (sung by Laddie Cliff), "Amara" (Melville Gideon), and "Camden Town" (Betty Chester). The first-named hit, which is from Laddie Cliff's own pen, with music by Ivy St. Helier, will be sung immediately by Abbie Mitchell.

Stratum's Orchestra, which is justly reckoned as one of the chief delights of a visit to the Karsino at Hampton Court, is on all programmes featuring just now, among other of the popular orchestral items, "I Never Knew," "Mello Cello," "Sirens" Valse, "Sweet and Low," "I Love You, Sunday," "Wagneritis," "Cherie," and "It's All Over Now."

The fine combination of instrumentalists known as the Sandringham Players have been evoking much applause at the Hotel Metropole, Brighton, by their playing of the firm's current orchestral hits, including all those above mentioned.

That well-known musician Harry Joseph, whose season at Tunbridge Wells has been one long tale of success, has had to respond to innumerable re-demands for "Sweet and Low," "Naughty Waltz," "I Never Knew," "Mello Cello," and "Cherie," and "Write Me a Letter from Your Garden," played as a violin solo, has never failed to arouse enthusiasm.

Elle Retford, at the Liverpool Olympia, is this week repeating her triumphs with "It's All Over Now," and is also scoring heavily with "Cherie."

At the Victoria Palace Nellie Wigley is singing "Come Back Home to Old Virginia" with the charm inseparable from her.

Bristol Hippodrome patrons are enjoying this week a musical treat of the first order. Ethel Hook being on the bill, and among her prominent items being "Sweet and Low," "Jean Andrews is singing this lullaby number at the King's, Sunderland, and Agnes York, at the South London Palace last week, also made a hit with it and likewise with "Wait Till Your Ship Comes In."

W. G. Watts, the coon delineator, among whose best-liked items at Rotherhithe last week was "I Love You, Sunday," will be heard at Tunbridge Wells next week in the same number, which, like the singer, is making great strides towards popularity.

Ada Reeves' splendid renditions of that haunting song, "Cherie," at the London Coliseum, was the signal all last week for marked tokens of approval from every part of the vast house.

THE STOLL PICTURE THEATRE

THE JARDINE ORCHESTRAL ORGAN.

An added feature to the lavish entertainment at the Stoll Picture Theatre is the Jardine Orchestral Organ, which was formally opened by Dr. George Footell, the newly appointed organist, on Monday, when he gave a magnificent rendering of the overture "Raymond," by Thomas.

This piece is a severe test for any instrument, especially the wind capacity, but the builders have arranged for a reserve of air, enough, in fact, to blow another organ almost as large. Dr. Footell—a young man, probably the youngest holding the degree in this country—proved that he is master of his instrument and also that he possesses a wonderful technique. There is not the slightest doubt that the instrument will make a splendid foundation for Samuel Meys' excellent string band, and he, as musical director, will find it a great help in his musical programme of picture-music. Regarding the instrument itself, nothing but praise is due to the builders, Messrs. Jardine & Co., Ltd., of Manchester, for they have given us a perfect cinema orchestral organ. There are three manuals of 61 notes each, and a pedal organ of 30 notes. The great organ has six stops, including a tromba on heavy wind, and the whole is enclosed in a separate swell box.

The effects which for cinema work are a great advantage, include Westminster chimes, gongs, bell chimes, sleigh bells, triangle, drums, cymbals, &c. The action is tubular throughout, and although the stretches are in some instances over 90ft. long the response is instantaneous.

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NEXT WEEK'S CALLS.

MONDAY, SEPTEMBER 5, 1921.

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to any inaccuracies or changes which may be made in the calls.

BILL MATTER FOR SEPTEMBER 26 NOW DUE.

ALBANY WARD THEATRES, LTD.

Note.—Rehearsal at all theatres at 1 p.m. All artists must attend.
BARNSTABLE THEATRE ROYAL—Chas. G. Ward presents "My Sweetheart," Sept. 5, 6, and 7.
SALISBURY PALACE—Leonard Wiloughby presents "A Dear Little Devil."
WEYMOUTH JUBILEE HALL—Victor's Juveniles, Lee Worth, Marcelle de Vere, Charlie Grantley.
YEOVIL PALACE—Jock Mills, Chas. G. Ward presents "My Sweetheart," Sept. 8, 9, and 10.

LONDON SYNDICATE HALLS.

(See page 19.)

LONDON THEATRES OF VARIETIES, LTD.

CAMBERWELL PALACE (rehearsal, 12).—Whit Cunliffe, Laurie's Juveniles, Anastos, Tom Clare, Cecil Lyle and Assistant, Sam Mayo, Marjory Fulton, Frank Le Dent.
OLYMPIA GRAND (rehearsal, 12).—Lew Lake presents Dorothy Mulford in "His Chinese Bride."
COLLINS'S MUSIC HALL (rehearsal, 12).—Penrose and Whitlock, Elsie Gregory.

RAYMOND HUGE SUCCESS NEW SHOW.

Bus Harris, Katie Hubres, Bernard, Sammy Shields.
CRYDON EMPIRE (rehearsal, 12).—Whit Cunliffe, Harry Ford, Florence Yamman, Harry Champion, Dolly Elsworth, Pearl Mitchell and Sister, Van Dammes, Lene and Shaw.
HAMMERSMITH PALACE (rehearsal, 12).—Geo. Gilbey, Fyne and Harley, Dusty Rhodes, The Monzos, E. D. Nicholls and Co., Paul Stephens.

HOLBORN EMPIRE (rehearsal, 12).—Bros. Arnaut, King and Benson, Elkins, Fay, and Elkins, O'Gorman Bros., Vera Woolton, Will Collinson and Co., Scotch Kelly.
ILFORD HIPPODROME (rehearsal, 12).—Jay Laurier, Tucker, Ernest Hastings, Jane Croft, Lily Lena, Four Jovers, Peter Pariss.

ISLINGTON EMPIRE (rehearsal, 12).—Albert Whelan, New McNaughtons, Ern. E. Roma, Fuji Troupe, Armstrong and Howarth.
KILBURN EMPIRE (rehearsal, 12).—"The Lady Slavey."

LEWISHAM HIPPODROME (rehearsal, 12).—Pattman's Organ, Harry Hemsley, Sanford and Lyons, Harry Taylor, Rod Slater.
PALLADIUM (rehearsal, 11).—Chas. Austin and Co., Max Darewski, Talbot O'Farrell, Percy Honri, Marie Dainton, Tom Edwards, Fred Barnes, H. La Martine.

POP LAR HIPPODROME (rehearsal, 12).—Jay Laurier, Poluskis, Lily Lena.

RAYMOND HUGE SUCCESS NEW SHOW.

F. and E. Olloms, Billy Simpson, J. Rickett and Assistant, Bros. Werds, Bruce Green.
PUTNEY HIPPODROME (rehearsal, 12).—O'Gorman Bros., Daimler and Eadie, Hal Wright, Geo. Mozart, Geo. Gilbey.

SHOREDITCH OLYMPIA (rehearsal, 12).—J. W. Rickaby, Morny Cash, Kiddy Kennedy, Foster Kershaw, Wood and Court, Sam Barton, Barries Bros.
WILLESDEN HIPPODROME (rehearsal, 12).—Arthur Gibbons presents "Tarzan of the Apes."

WOOLWICH HIPPODROME (rehearsal, 12).—Syd Walker, Mayne and Sheridan, Effie Mann, D'Alma, Adam Tomlinson, Watton and Lester, Les Ruby, Zetta Mor.

MACNAGHTEN TOUR.

Rehearsal at all halls at 12 o'clock.
BLACKBURN—Benson Gray, George and Butcher, The Ketos, Tricolor Trio, Two Canadians, Delaney and Lee, The Two Ascots.
BRADFORD—Busoni, Ellis Riley, Zaleski, George and Partner, Clement May, Dave Bryant, Rene and Renard, "Oh, Mother."

BURNLEY—Miles Stavordale Quintette, The Four Madcaps, Le Daire, Anderson and Nash, Sylvia, Dulcie Sisters, Nolan and Holt.
CARLISLE—"Oh, I!"
LEICESTER—Company as booked.
HALIFAX—Nelson Jackson, My Rogers, Orpheus, Haie's Comets, Stewart Motion, Three Laurels, Skating Nelsons.

HIDDERSFIELD—Phil and Phlores, Osborne and Perryer, Les Grandes Stellas.

RAYMOND HUGE SUCCESS NEW SHOW.

Betty Noble and Jack Rea, Yost and Glad, James Walsley, Etapane Anderson.
SOUTHAMPTON—Oreste, Denise and Jan, Varney and Butt, Hamilton Conrad.

Elsie and Geo. Grill, Herbert Cave, The Giddys.

WARRINGTON—All. J. Holt, Frank Dickinson, Reg. Bolton, Melvor and Scott, The Kobes, Nomi and Partner, Nora Roylance.

MOSS EMPIRES, LTD.
BIRMINGHAM EMPIRE (rehearsal, 12.30).—Messrs. Murray & Dawe present "The Whirligig."
BIRMINGHAM GRAND (rehearsal, 1).—Alec Regan, Dorothy Lena, Betty Barclay and George Glover, Malcolm Scott, Cooper and Lait, Hanlon Bros., Ethel Castaldini.

BIRMINGHAM SUMMERHILL PALACE (rehearsal, 12).—Gammel Bros., Tom Bracewell, Jimmie Verner, Berry and Hart.
BRADFORD ALHAMBRA (rehearsal, 12.15).—Peter Bernard, Agnes Croxton, Wee Georgie Wood, Wisto and Whyse, Jack Lane, Angel Bros.

CARDIFF EMPIRE (rehearsal, 1).—Takio, The Sparkling Mozelles, Launcelot Quinn, The Gladiators, Harry Weldon, Manny and Roberts, St. Juste and Higgins, Violet King.

CARDIFF OLYMPIA (rehearsal, 11).—Frank Street, Mareski.
 Will artists kindly note that the Cardiff Olympia bars the Cardiff Hippodrome, and that no Variety Agent has the sole booking of the former theatre.

EDINBURGH EMPIRE (rehearsal, 12).—The principal Readean Co. in "The Blue Lagoon."
FINSBURY PARK EMPIRE (rehearsal, 1).—The Versatile Three, The Westwoods, M. A. Loftus, The Créole Fashion Plate, Arthur Prince, Duncan and Godfrey, Frank and Vesta.

GATESHEAD EMPIRE (rehearsal, 1).—Niblo and Doris, Four Swifts, Wilfred Burand, Eileen and Marjorie.
GLASGOW ALHAMBRA (rehearsal, 11).—"Brain Pie" C. Co.

GLASGOW COLISEUM (rehearsal, 11).—James Stewart, Pop Carson, Omega Trio, The Chapins, Clarke and Ritchie.
GLASGOW EMPIRE (rehearsal, 11).—Fred Russell, Frank O'Dell, The Averinos, Dechelette, Rich and Galvin, Pimple and Co., "The Monks of St. Bernard."

HANLEY GRAND THEATRE (rehearsal, 12).—Messrs. Lew Lake present "The Far East."
HULL PALACE (rehearsal, 1).—Mercedes, assisted by Helene Stanton, Magini, Vokes and Don, Wit and Stevens, Eddie Montrose, Les Tumble, S. W. Wyndham.

LEEDS EMPIRE (rehearsal, 1).—A. D. Robbins, Dainty Danes, Nervo and Knox, Alfred Leonard, assisted by Adeline Valery, Edith Day and Pat Somerset, Beauty, Billy Danvers.

LIVERPOOL EMPIRE (rehearsal, 1).—Robb Wilton, Sybil Vane, Ray Wallace.

LIVERPOOL OLYMPIA (rehearsal, 1).—Star Attractions present Anna Pavlova, supported by Alexandre Volinine and Corps de Ballet.

LONDON HIPPODROME (rehearsal, 11).—Moss Empires present the Yllie-Tate production, "The Peep Show."
NEWCASTLE EMPIRE (rehearsal, 1).—Harry and Denis Du-Fur, Fred Kitchen and Co. in "If the Cap Fits," Olga Mosselli, Eric Randolph, Billy Wells and Eclair Twins, Ben Albert, The Paris Trio.

NEW CROSS EMPIRE (rehearsal, 1).—Rinaldo Brothers, Albert Vivian Peake and Co., Herschell Henlere, Harry Herbert, George Jackley, The Morandinis, The Brooklyn Four.

NEWPORT EMPIRE (rehearsal, 1).—Cornalla and Eddie, Harry Taft, Les Noselas, Edward Williams, Joe Cohan and Anna Dorothy, Herbert Clifton, Hilda Glyder.

NOTTINGHAM EMPIRE (rehearsal, 1).—Liane d'Eve, The Femina Quartette, Ernie Mayne, Dan Whitley, Cinque and Valet, Victor Andre, Takeo and Koma Namba, Daisy Taylor.

PRESTON EMPIRE (rehearsal, 11).—Mr. C. B. Cochran presents "Afgar."
SALFORD PALACE THEATRE (rehearsal, 1).—Bros. Williams, The Lawrence Wright Ensemble, Josh Clifton presents "On No Man's Land," Cruikshank, Thornley Dodge, Hal Bert, Roy Ronald.

SHEFFIELD EMPIRE (rehearsal, 1).—De Busse, The Two Rascals, Maidie Scott, Harry Barclay, Maggie Benson, Misquette and Mary, Rich Hayes.

SOUTHEAST KING'S THEATRE (rehearsal, 1.30).—Seymour Hicks and Co., in "A Perfect Lie," Zona and Milroy, Little Hazel, The Marvellous Howes, Lauri Howard, Zenora.

SOUTH SHIELDS EMPIRE (rehearsal, 1).—Lake and Barrasford, J. H. Scotland.

RAYMOND HUGE SUCCESS NEW SHOW.

Betty Noble and Jack Rea, Yost and Glad, James Walsley, Etapane Anderson.

SOUTHAMPTON—Oreste, Denise and Jan, Varney and Butt, Hamilton Conrad.

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BRUSSELS.

Coms.—REEVES AND LAMPOR.

Jocelyn, Nicol and Martin, Theo Ward, George Lee, Selig and Hart.
BRIGHTON HIPPODROME (rehearsal, 12).—"Jingles."
LEEDS HIPPODROME (rehearsal, 12).—Percy Athos, Ivy and Dorice Lee, Bessie Remple, Rinaldo, Naughton and Gold, Lordain, The Buchanans, Margaret Dennis.

LIVERPOOL HIPPODROME (rehearsal, 12).—Mayne Steppers, Huxter Brothers, Neil Kenyon, Alexander Carr and Co., Christian Christensen, Arch Hill, Norton and Simmonds.

MANCHESTER PALACE THEATRE (rehearsal, 11).—Ruby Norton, Scott and Whaley, Jack Pleasants, A. C. Astor Kikuta Family, Tina Paynola, Hayden and Nevard, Bert Weston.

NEWCASTLE HIPPODROME (rehearsal, 12).—Carl Rosa Opera Company.

RAYMOND HUGE SUCCESS NEW SHOW.

Fred Sylvester, Goodfellow and Gregson, Jay Whidden, Gaston Palmer, Billy Bennett, Alf Thomas.

PARIS ALHAMBRA THEATRE.—Commencing Sept. 9, 1921: Refala, Smarte Brothers, Two Butterflies, Five Balas, Rigoletto Brothers, Derry and Sloan, Allan Shaw, Pasquali Brothers, "Antie" and Crazy Cyclists, "Crazy Bakers."

PORTSMOUTH HIPPODROME (rehearsal, 1).—Cycling Brunettes, "Non-Stop," May Sherrard, Mart and Pep, Scot Gibson, Ernie Ream.

SHEFFIELD HIPPODROME (rehearsal, 12).—Lorna and Toots Pounds, Gene Gerrard, Sie Tahar Troupe, The Chisholms, Rosie Reys, Scot Argyll, Harry Leybourne.

SOUTHAMPTON HIPPODROME (rehearsal, 12.30).—"Spangles."
SOUTHEND HIPPODROME (rehearsal, 12.30).—"Splinters of 1921."
WOLVERHAMPTON HIPPODROME (rehearsal 12).—"En Casserole."

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Last week—The Palladium.
 This week—Hippo, Devonport.
 Next week—Empire, Cardiff.
 Then back to London on I.T.V. Circuit until January.

NOVELTY AND ATTRACTION.—MANAGERS & AGENTS PLEASE NOTICE.

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 AT
THE KENNINGTON THEATRE
 MONDAY, AUGUST 29.
 Sept. 5, Prince of Wales's, NORWICH.
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 and you will book it.

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 VACANT—Monday next, also Sept. 12.
 Principal Agents, or direct to—
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IN TOWN TILL FURTHER NOTICE.

Enormous Success of New Burlesque. All Material written by JOE LYONS.

This Week, ISLINGTON EMPIRE. Next, L.T.V.

Togan and Geneva, Hobart and Hobbs, &c.

STRATFORD EMPIRE (rehearsal, 1).—Claude Gardner, Princess Wah-leika, Carr Lynn, Fred Karno presents "French Beans," Haley's Juveniles.

SUNDERLAND EMPIRE (rehearsal, 1).—Julian Rose, Pierce and Roelyst, Winifred Ward, Jim Nolan, Gaby Revette, Bert Hughes and Co., Hengler Brothers, Alfredo.

SWANSEA EMPIRE (rehearsal, 2).—George Carney, The Royal Breconia Singers, Lucille Benstead, The Flemings, Donald and Carson, Billy O'Connor, The Three Arizonas.

VICTORIA PALACE (rehearsal, 11.30).—Bransby Williams, Ella Shields, Leo Beers, Griffiths Bros., Arthur Ferriss, Bertram Southwood and Lady, Sisters St. Vincent, Four Charltons.

WEST HARTLEPOOL EMPIRE (rehearsal, 12).—Wylie & Tate's "Follies of 1921," including Clarice Mayne and George Gregory.

STOLL TOUR.
 (See page 19.)
VARIETY THEATRES CONTROL-LING CO., LTD.

BOSCOMBE HIPPODROME (rehearsal, 1.30).—Hiawatha and Squaw, "Fashions de Vogue," Eve, Kelland, Spence and

THE DISORDERLY ROOM.

IMPORTANT NOTICE TO

Music Hall Managers, Booking Managers, Agents, Producers and Others.

With the exception of Messrs. TOM WALLS & LESLIE HENSON, Ltd., no one has any right or authority to present any version, colourable or otherwise, of the Musical Sketch known as

THE DISORDERLY ROOM,

and as Solicitor for and on behalf of ERIC BLORE, the Author of this Sketch, I give Notice that

ANYONE, directly or indirectly INFRINGING his rights in any way, will be proceeded against for an INJUNCTION and DAMAGES.

And the only Variety Agents who have authority to Book the above Musical Sketch are Messrs. NORRIS & CLAYTON, Ltd., of 29a, Charing Cross Road, W.C.2.

Dated this 25th day of August, 1921.

(Signed) GEORGE A. HERBERT, 10, Old Square, Lincoln's Inn,
 Solicitor for the said ERIC BLORE.

"THE ERA" FILM SECTION

ROUND ABOUT FILMLAND.

Pigmy People Filmed—Veterans on the Screen—Street Scenes at Night—Chaplin's Early Work.

Pigmy Race Photographed.

The race of pigmy people (who average only 4ft. in height), of which Dr. Livingstone found trace in the African jungle, has been photographed by another missionary after seventy years. On Thanksgiving Day, 1919, Dr. Leonard Vandenbergh, a Catholic missionary, entered the Congo. He returned eighteen months later with 36,000ft. of motion-picture film showing these wild babes of the woods in their native haunts.

Dr. Vandenbergh was the first white man—certainly in modern times—to live among these pigmy tribes and to come away to tell the story. The Paramount-Vandenbergh expedition was financed by Famous Players-Lasky Corporation.

Veterans on the Film.

"Over the Hills to the Poorhouse" aptly describes the quest by Mr. J. N. Lescocq, the casting manager of Famous Players-Lasky British Producers for old-age types for "Beside the Bonnie Brier Bush."

For once he was unable to find the types submitted to his satisfaction, and he was beginning to wonder whether it was really possible to find any men and women old and wrinkled enough for the parts, when he conceived the idea of going to one of the big London poorhouses and giving the oldest residents the look-over.

Luckily he found the guardians amenable to his suggestion that they should lend out some of their charges for a couple of days. Amongst other veterans, an old lady of 76 and a great-grandfather of 92 will shortly be making their "first appearance on any stage."

A Popular Star.

Bryant Washburn, who plays the leading rôle in "The Sins of Saint Anthony," showing this month in the theatres, has appeared in a long list of pictures within the last few years, and is a popular figure amongst theatre patrons. He was born in 1889, and numbers amongst his relatives the late Dwight Moody, the evangelist, who was his great-uncle. He started with Essanay and afterwards went to Pathé, but his greatest successes were with Paramount. He recently paid a visit to England.

Films in Japan.

The Emperor of Japan and the Royal Family have enlisted in the large army of Japanese motion-picture enthusiasts, according to advices received from Paramount's foreign department. Showings are held in the royal palace in Tokyo at regular intervals, and high-grade pictures are received with the keenest interest. Comedies are also welcome, and it is stated that a picture starring Fred Stone in "Johnny Get Your Gun" proved one of the most popular of the palace showings.

"When Friends Fall Out."

Henderson Bland, who has recently returned from North Wales, where he has been starring in the new film, "Gwyneth of the Welsh Hills," is now busy engaged arranging for the production of his own play at a West-End theatre this autumn. This play, entitled "When Friends Fall Out," met with such great success when produced at Brighton in June, that a London production was justified. Moreover, a film version is being prepared, in which Mr. Bland will take the lead.

New Comedy Series.

The Kenneth Graeme Film Syndicate have now completed their film version of "The Adventures of Mr. Pushover Long," a special comedy series by Derwent Miall. Kenneth Graeme is also making preparations for the production of Cedric Fraser's romance, "M'Lord of the White Road," in which Miss Dawn Meredith will take the principal part of Lady Gloria.

New Western Tale.

William Duncan's new special production, just completed at Vitagraph's California studios, is entitled "Steelheart." It is a virile tale of the West. Duncan is one of the best horsemen in the motion picture game; he has done range-riding, cow-punching, and mining, and is practically able to live his stories. Edith Johnson is co-starred with him in his new production.

FILM MARKINGS.

For the benefit of Exhibitors in London and the Provinces who are booking their programmes solely on our markings, we are in future giving further details. We would point out that the markings allotted to films in this section are given on their relative drawing power to showmen:—

Reference No. 6-10.
Suit high-class audience.....A
Suit sensational audience.....C
Suit average audience.....B
Suit any audience.....D

EXCLUSIVES.

Released.	Name.	Brand.	Description.	Feet.	Mark.	Suitability.
Sept. 15, 1921	The Mystery of Osiris	—	Spectacular Drama	5000	8½	A
Oct. 3, 1921	Betty's Green-Eyed Monster	S.	Comedy	2000	8½	B
Oct. 31, 1921	Betty's Romeo	S.	Comedy	2000	8½	B
Nov. 4, 1921	Meet Betty's Husband	S.	Comedy	2000	8½	B
March 23, 1922	Island of Hope	Fox	Melodrama	4400	8½	C B
Aug. 1922.	Boys Will Be Boys	Goldwyn	Comedy-Drama	4800	9	B
Sept. 11, 1922	Ginger Mick	Gaumont-Longford	Drama	5500	10	D
Not known	Picturegraph	Goldwyn	—	—	9½	D
Not known	The Rotters	Ideal	Farcical-Comedy	4500	8½	B
Not known	The Puppet Man (For Sale)	D.B.	Comedy	6000	—	—
Not known	A Jolly Journey	Samson	Scenic	1000	9	D
Not known	A World's Beauty Spot	S.	Scenic	1000	9	D

OPEN MARKET.

Aug. 25	Around the Town	Gaumont	—	—	9	D
Aug. 25	Graphic	Gaumont	—	—	9	D
Aug. 28	Pathe Pictorial	—	—	—	9½	D
Aug. 28	Pathe Gazette	—	—	—	9½	D

TRADE SHOWS OF THE WEEK.

By "THE ERA" SPECIAL REVIEWERS.

"LOVETIME."

AN ARTIST'S LOVE STORY.
Production William Fox
Type Romantic Drama
Star Shirley Mason
Length 4,500 Feet
"Lovetime," shown by Messrs. Fox in their private theatre last week, proved a welcome relief, firstly by its not being a Western drama, of which we have had a goodly few, secondly by reason of its well-developed story. It revolves round Marie Gautier, living with her parents on the estate of the Marquise de Sirvy in the province of Savoy. She meets the son of the Marquise, who is struck by her beauty, and poses as Andre Broque, a humble artist. The girl is also seen by Count de Beaudine, Andre's uncle, and to avoid his unwelcome attentions the girl is sent to Paris with a party of Savoyards. Here she again meets Andre, and the two plight their troth. The Count, now bent on thwarting Andre's plans, arranges with the Marquise that Andre's engagement to an heiress be publicly announced, and the news causes infinite trouble to Marie. False rumours cause her to be cast off by her parents; but, finally, Marie returns home, her mind nearly distracted by the idea of her lover's falsity. Meanwhile, Andre having contradicted the announcement, obtains his mother's consent, and comes in pursuit of Marie. The plot is not a strikingly original one, but the novelty of the Savoy settings, and the dainty acting of Shirley Mason will make the film a very attractive one.

MURIEL OSTRICHE COMEDIES.

A CLEVER SERIES OF EARLY RELEASE PICTURES.
Production Arvid Gullstrom
Type Two Reel Comedies
Star Muriel Ostriche
Controllers Samson Film Co., Ltd.
The first of a series of clever comedies, featuring the engaging Muriel Ostriche, whose personality is an asset of the first importance, were shown on Friday last, and met with gratifying success. The clever actress appears as a piquantly pretty and mischievously wayward, young, married woman, who, before her honeymoon is barely spent, proceeds to cause as much trouble—the result of an overbearing and vivacious nature—as the most jaded seeker after mirth could desire. In these exuberant frolics Miss Ostriche is finely supported by the actor, who takes the part of her youthful husband, and he is an admirable help-mate, in causing many a hearty laugh—mainly at his own expense—though in the end he generally manages to get his "own back," with interest to boot. The casting generally is excellent, production ditto, and the pictures altogether a healthy tonic.

In addition, "interest" subjects of much beauty and rare photographic quality were also screened, and we commend both series to the notice of exhibitors as a paying box-office proposition.

A QUICK-LUNCH CINEMA.

ROMANCE OF THE FIGHT FILM.
A moving story of his acquisition of the thrilling film of the Dempsey-Carpentier fight was related by Mr. Wink, of the Western Imports, at a luncheon party given to the members of the Press on Monday. The story, prefaced by an account of how Mr. Wink defied the law in America in 1910, when he showed the Johnson-Jeffries fight film throughout the State despite the prohibition put upon it by the authorities.

When he announced the film to be shown he placarded the theatre with bills with the names Johnson and Jeffries in big type and that of the Jeffries and Ketchell, which was the film really announced, in minute characters. The theatre was duly opened, was speedily filled, and as soon as pictures showing Jeffries in training were thrown on the screen the police pounced upon Mr. Wink and all the people interested and carted them off for judgment. When, however, the poster was read in detail it was discovered that it was a fight quite different from that which the police imagined, every man was let off without a stain on his character, and thereafter the Johnson-Jeffries film was exhibited without let or hindrance.

In regard to the Dempsey-Carpentier fight, however, although Mr. Wink was first in the field in the rights of exhibiting the film, they were let to other people, and the result is that legal proceedings are going on in almost every quarter of the globe in the endeavour to secure injunctions against wrongful exhibitions.

Meanwhile, Mr. Wink has hit upon a novel and obviously serviceable method of meeting a real want. Many business men are desirous of seeing the film, but have not the time to attend an ordinary cinema and sit out the usual programme. He has accordingly arranged that at the Leicester-square cinema the fight picture shall be shown solus during the luncheon hour, and is providing sandwiches and cyder cup in order that business men may see the picture and eat their lunch at the same time at the exclusive price of 18s. It is a novel departure, and should commend itself to all.

"GINGER MICK."

AN ATTRACTIVE AUSTRALIAN FILM.
Type Comedy-Drama
Stars Arthur Tauchert, Gilbert Warren-Emery, and Lottie Lyell
Length Five Reels
Distributors Gaumonts.
"Ginger Mick" is an Australian screen subject of tender sentiment and deep pathos. It lacks much of the humour of its predecessor, "The Sentimental Bloke," but it is a homely offering, with a powerful appeal to the average cinemagoer. The sub-titles are amusing examples of Australian slang, and were responsible for much laughter at the Trade Show. Arthur Tauchert again plays the "bloke," now a prosperous farmer and contented family man. Lottie Lyell Beaudine, Andre's uncle, and to avoid his unwelcome attentions the girl is sent to Paris with a party of Savoyards. Here she again meets Andre, and the two plight their troth. The Count, now bent on thwarting Andre's plans, arranges with the Marquise that Andre's engagement to an heiress be publicly announced, and the news causes infinite trouble to Marie. False rumours cause her to be cast off by her parents; but, finally, Marie returns home, her mind nearly distracted by the idea of her lover's falsity. Meanwhile, Andre having contradicted the announcement, obtains his mother's consent, and comes in pursuit of Marie. The plot is not a strikingly original one, but the novelty of the Savoy settings, and the dainty acting of Shirley Mason will make the film a very attractive one.

(See our Film Markings.)

FORTHCOMING TRADE SHOWS.

LONDON.
The Street of Adventure (H. W. Thompson) New Gallery, 11, Aug. 31.
The Mystery of Osiris (Gaumont), Shaftesbury, 11, Sept. 1.
Salvage (Jury), Own Theatre, 10 and 3, Sept. 8.
Message from Mars (Jury), Own Theatre, 10 and 3, Sept. 9.

BIRMINGHAM.

What Women Love (International), Scala, 11, Aug. 31.
The Tourist (Vitagraph), Theatre de Luxe, 11, Aug. 31.
Jeanne of the Marshes (Famous-Lasky), Scala, 11, Sept. 2.
Ginger Mick (Gaumont), Scala, 11, Own Theatre, 2,30, Sept. 7.
Stronger than Death (Jury), Own Theatre, 2,30, Sept. 6.

BRISTOL (Pathé), Queen's Cinema, 11, Aug. 31.

CARDIFF.

What Women Love (International), Cinema Exchange, 12, Sept. 6.
Submarine Gold (Goldwyn), Cinema Club, 10,45, Sept. 6.

DUBLIN.

Children of the Night (Fox), Sackville P.H., 11, Aug. 31.
Dynamite Allen (Fox), Sackville P.H., 11, Aug. 31.

GLASGOW.

Ginger Mick (Gaumont), Own Theatre, 11 and 2,30, Aug. 31.
Boys will be Boys (Goldwyn), Cinema House, 11, Sept. 2.
Mystery of Osiris (Gaumont), Own Theatre, 11 and 2,30, Sept. 6 and 7.
The Unchartered Sea (Jury), Own Theatre, 2,30, Sept. 7.

LEEDS.

Ginger Mick (Gaumont), Cinema Ex., 3,30, Sept. 6; Salvage (Jury) Cinema Ex., 11,40, Sept. 6.

LIVERPOOL.

Nomads of the North (Moss), Scala, 11, Aug. 31.
Submarine Gold (Goldwyn), Cinema Ex., 11 and 2,30, Sept. 2.
Jeanne of the Marshes (Famous-Lasky), Scala, Lime-street, 11, Sept. 2.
Message from Mars (Jury), Cinema Ex., 2,30, Sept. 6.

MANCHESTER.

Submarine Gold (Goldwyn), Own Theatre, 11 and 2,30, Sept. 1.
Mystery of Osiris (Gaumont), Gaiety P.H., 11; Own Theatre, 2,30, Sept. 6.
Message from Mars (Jury), Cinema Ex., 2,30, Sept. 7.

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MUSICAL SUGGESTIONS

FOR

NEXT WEEK'S FILM RELEASES.

GUIDE TO MUSICAL DIRECTORS.

(SPECIALLY COMPILED FOR "THE ERA.")

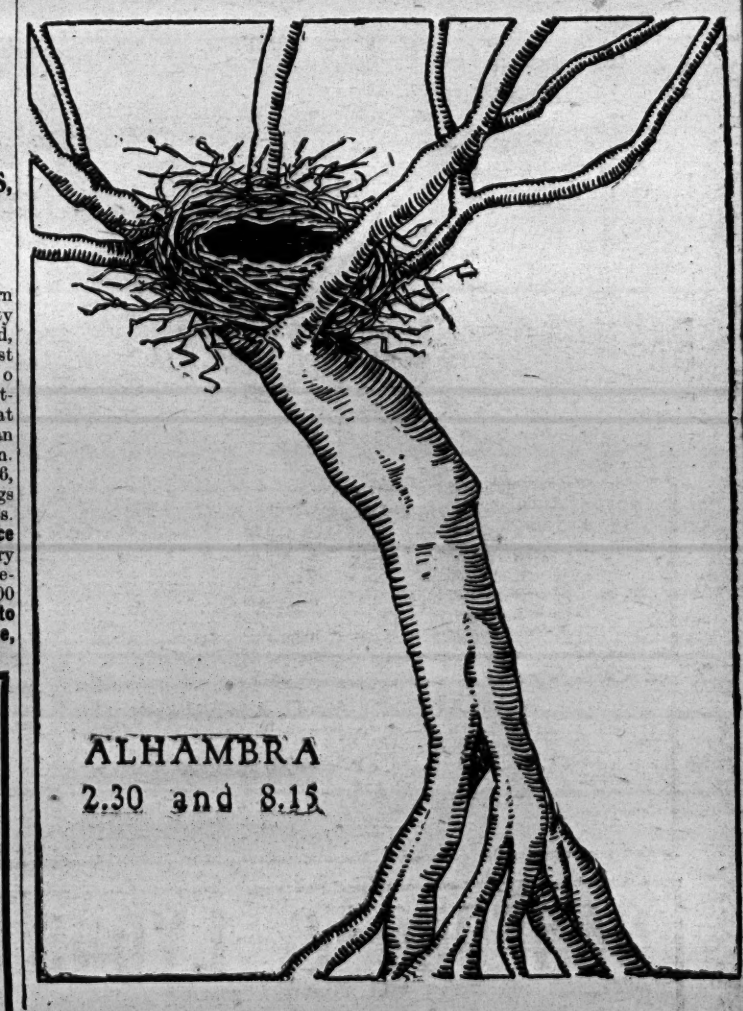
Musical directors should not fail to secure the "Suggestions" for film accompaniments which appear week by week in "The Era." Directors who take advantage of these "Suggestions" will have five days in advance of the release in which to obtain the necessary selections. Musical suggestions, if published, should be sent on when the film is booked, but they seldom arrive before the film, if at all. This is the secret of the musical director's trouble. He either gets none or they are too late to use for the first house. The Editor of "The Era" has therefore resolved that he will do all in his power to assist in this matter by publishing as many suggestion sheets as possible.

This week's instalment supplies the music suitable for the following films:—

"WHITE LIES."			"LADY ROSE'S DAUGHTER."		
Fox Film.			Paramount-Artcraft Film.		
Released September 5.			Five Reels.		
Released September 5.			Released September 5.		
Change Cues.	Style.	Nature of Number.	Change Cues.	Style.	Nature of Number.
PART I.					
In Southern France ..	Romance..	Bri. Flo. Mel.	Opening ..	Romance..	Bri. Flo. Mel.
"When Josephine by ..	" ..	Ser. Slo.	Lady Maud ..	" ..	Mod. Flo. 6/8
Camille ..	" ..	Flo. Mel.	"When man seen wait-	" ..	Flo. Mel.
In the year that ..	" ..	Strng. Dram.	ing in garden ..	" ..	Flo. Mel.
" ..	" ..	Mel.	And then in 1885 ..	Morris ..	Bri.
"When Josephine be-	" ..	Slo. Relig.	And now there was ..	Romance..	Ser. Slo.
fore shrine ..	" ..	Dram. Mel.	Julie ..	" ..	Flo. Mel.
Don't be frightened ..	" ..	" ..	That day ..	" ..	Rustic, Slo.
PART II.					
Camille, he's been ..	Romance..	Strng. Dram.	So Julie went to live ..	March ..	Bri. 2/4
posted ..	" ..	Mel.	I am still waiting ..	Romance..	Ser. Slo.
Morning ..	" ..	Ser. Slo.	You made me quite ..	Valse ..	Flo. Mel.
Colonel Raynal has ..	Serenade..	Ser. Love	jealous ..	Intermezzo ..	Lit. Bri.
something ..	" ..	Mel.	Julie's birthday ..	" ..	Flo. Mel.
Regimental head ..	Romance..	Sil. Military	How dare you ..	Romance..	Ser. Slo.
quarters ..	" ..	Char.	" ..	" ..	Flo. Mel.
Then it is settled ..	" ..	Bri. Flo. Mel.	"When Captain meets ..	Valse lente ..	Flo. Mel.
PART III.					
Love speeds ..	Intermezzo ..	Bri. Flo.	A reception ..	Intermezzo ..	Lit. Bri.
"When party enter ..	" ..	Bri. Lit.	"When Julie leaves ..	Valse lente ..	Flo. Mel.
castle ..	" ..	" ..	piano ..	" ..	" ..
"When Josephine left ..	Romance..	Ser. Slo.	The guests are leaving ..	Romance..	Bri. Flo. Mel.
alone ..	" ..	Flo. Mel.	Her ladyship is still ..	" ..	Slo. Flo. Mel.
"When Camille enters ..	" ..	Ser. Slo.	Later at the club ..	Fox trot ..	Lit. Bri.
room ..	" ..	Ex. Mel.	"When Captain receives ..	Romance..	Slo. Flo. Mel.
"When Camille sees ..	" ..	Ser. Dram.	note ..	" ..	" ..
wedding ring ..	" ..	Mel.	"When rain seen ..	Overture ..	Lit. Hry.
With Camille's re- ..	" ..	Ser. Slo.	You did right ..	Valse lente ..	Flo. Mel.
covery ..	" ..	Flo. Mel.	"When Delafeld knocks ..	Romance..	Dram.
Another year ..	Lullaby ..	Soft Flo.	at door ..	" ..	Wrk Up
The return to Beau- ..	Romance..	Ser. Slo.	and granting she is ..	" ..	Ser. Slo.
repare ..	" ..	Flo. Mel.	here ..	" ..	Flo. Mel.
PART IV.					
Night—the realization ..	Romance..	Sil. Ex.	At the Mercy Hos- ..	" ..	Ser. Slo.
..	" ..	Flo. Mel.	pital ..	" ..	Ser. Slo.
You are so mysterious ..	Lullaby ..	Ser. Flo.	"When Delafeld enters ..	" ..	Ser. Slo.
Rose ..	" ..	" ..	ward ..	" ..	Flo. Mel.
"When Josephine sees ..	Romance..	Hvy. Dram.	At Delafeld's house ..	" ..	Slo. Flo. Mel.
Colonel ..	" ..	Mel.	In the South of France ..	" ..	Ser. Slo.
"When Josephine and ..	" ..	Slo. Ex.	The Home-coming ..	" ..	Ser. Slo.
Rose alone ..	" ..	Dram. Mel.	" ..	" ..	Flo. Mel.
If I only knew ..	" ..	Hvy. Dram.	" ..	" ..	" ..
..	" ..	Ex. Mel.	" ..	" ..	" ..
PART V.					
While Camille dreams ..	Romance..	Ser. Flo.	" ..	" ..	" ..
I am Colonel Raynal ..	Overture ..	Hvy. Dram.	" ..	" ..	" ..
So believing myself ..	Romance..	Slo. Dram.	" ..	" ..	" ..
free ..	" ..	Mel.	" ..	" ..	" ..
November the 11th ..	Lullaby ..	Slo. Flo.	" ..	" ..	" ..
"When Colonel enters ..	Romance..	Ser. Dram.	" ..	" ..	" ..
Colonel ..	" ..	Mel.	" ..	" ..	" ..
Colonel Raynal is to ..	" ..	Ser. Slo.	" ..	" ..	" ..
have ..	" ..	Flo. Mel.	" ..	" ..	" ..
* Action. Rest titles.					

"Suds." The Allied Artists Corporation, Ltd., will release the Mary Pickford film, "Suds," in London on September 12. The story throughout is a laughable comedy drama, although at times it borders on tragedy. With the exception of a brief retrospect, Miss Pickford is seen as a poor, weebone slavey in a hand laundry in the slums of London. This poor little drudge, jealous and heartbroken, because all the other girls in the laundry have sweethearts, evolves a romance around the owner of a shirt, which has been left at the laundry, and is not called for until several months later.

One of the principal characters in this story is Lavender, the horse that pulls the laundry wagon. Miss Pickford for years has wanted to use a horse in a certain way in one of her stories, and in "Suds" she has this opportunity. The picture was directed by Jack Dillon from the screen adaptation of Charles Frohman's stage production, "Op o' Me Thumb."



ALHAMBRA
2.30 and 8.15

ON THE ROAD.

PLAYS.
 BBOBT (E. R.) CO.—Aug. 29, Palace, Midsummer Norton.
 BROADBENT, THE.—Aug. 29, Gaiety, Dublin; Sept. 5, O.H., Belfast.
 ARMITAGE AND LEIGH REP. CO.—Aug. 29, Court, Wigan; Sept. 5, Court, Wigan.
 THE HOUR OF MIDNIGHT.—Aug. 29, Palace, Newcastle.
 ABBY MINE.—Aug. 29, Brixton, S.W.
 BAYNTON (HENRY) SHAKESPEAREAN CO.—Aug. 29, New, Cardiff; Sept. 5, Grand, Oldham.
 BGGAR'S OPERA.—Aug. 29, Grand, Wolverhampton; Sept. 5, Shakespeare, Liverpool.
 BEHIND THE SCENES.—Aug. 29, Hip, Norwich; Sept. 5, Hip, Ipswich.
 ELLE OF NEW YORK.—Aug. 29, Palace, Newark.
 BETTY (MACDONALD AND YOUNG).—Aug. 29, T.R., Worthing; Sept. 5, Palace, Westcliff.
 LEBT.—Sept. 5, Newquay, Penzance.
 IED OF PARADISE (BUTT).—Aug. 29, O.H., Grimby; Sept. 5, Grand, Hull.
 BLUE LAGOON (BANNISTER HOWARD).—Aug. 29, Newquay and Penzance.
 BLUE LAGOON (REANDEN).—Aug. 29, O.H., Birmingham.
 BLUE LAGOON (T. C. WRAY).—Aug. 29, Margate; Sept. 5, Ramsgate.
 BROWN SUGAR (MAINWARING-DUNSTON).—Aug. 29, O.H., Taunton (3); Pavilion, Weston-super-Mare; Sept. 5, Theatre, Teignmouth (3); Ilfracombe (3).
 CCANEERS, THE.—Aug. 29, King's, Edinburgh; Sept. 5, Empire, Preston.
 ULL-DOG DRUMMOND.—Aug. 29, O.H., Harrogate; Sept. 5, T.R., Nottingham.
 EARL ROSA OPERA.—Aug. 29, T.R., Bournemouth.
 RIVAL (MATHESON LANG).—Aug. 29, Boro', Stratford; Sept. 5, T.R., Portsmouth.
 HARLEY GOES EAST.—Sept. 5, Metropole, Bote.
 HARLEY'S AUNT.—Aug. 29, Lyceum, Ipswich; Sept. 5, Grand, Wolverhampton.
 HARLEY'S AUNT (CECIL BARTH AND BANNISTER HOWARD).—Aug. 29, Bridport, Chard, Birmingham.
 ARM SCHOOL.—Aug. 29, O.H., Gillingham.
 HARM SCHOOL (MACDONALD AND YOUNG).—Aug. 29, W.G., New Brighton.
 HU CHIN CHOW (GROSSMITH AND MALONE).—Aug. 29, T.R., Nottingham; Sept. 5, Court, Liverpool.
 HUNTER, THE.—Aug. 29, Eden, Bishop Auckland; Sept. 5, T.R., Ashton-under-Lyne.
 MOUNT X.—Aug. 29, Town Hall, Cromer (3); Theatre, Hunstanton (3); Sept. 5, Royal, Worthing (3); Pier, Herne Bay (3).
 DADDY LONG LEGS (MACDONALD AND YOUNG).—Aug. 29, O.H., Bridlington (3); King's, Gainsboro.
 LEBT (FRED).—Aug. 29, Hip, Ashton-in-Makerfield.
 O'H. OF HAPPINESS.—Aug. 29, Palace, Heywood.
 BRILL (W. L.) REPERTOIRE CO.—Aug. 29, Park View Cinema, Carrick-on-Suir; Sept. 5, T.R., Waterford.
 O'H. OF CHAS. SHAKESPEAREAN CO.—Aug. 29, Marina, T. Lowestoft; Sept. 5, Spa O.H., Bridlington.
 O'H. OF CARTE OPERA CO.—Aug. 29, Prince's, Bristol, and New, Reading; Sept. 5, New, Cardiff, and Empire, Coventry.
 ELIZA COMES TO STAY (PAYNE SEDDON).—Aug. 29, Grand, Oldham; Sept. 5, T.R., Rochdale.
 FIRE GRAND OPERA CO.—Aug. 29, Plymouth.
 ABE AT THE WINDOW.—Aug. 29, T.R., Bristol.
 IR AND WARMER (WYN WEAVER).—Aug. 29, County, Shrewsbury; Sept. 5, Aberystwyth, Hikey (3).
 AIRFAIR (BETTY) CO.—Aug. 29, Brixton, S.W.
 FANNY'S FIRST PLAY AND PYGMALION (CHAS. MACDONALD).—Aug. 29, Devon Circuit; Sept. 5, Devon Circuit.
 THE LADY.—Aug. 29, King's, Colne.
 ENCH LEAVE.—Sept. 5, T.R., Birmingham.
 FAME, THE (H. V. NEILSON).—Aug. 29, County, Reading.
 ARDEN OF ALLAH.—Aug. 29, Grand, Swansea; Sept. 5, W.G., Blackpool.
 ARROD, WALTER V. (REPERTOIRE).—Aug. 29, Metro, Glasgow.
 RICH QUICK WALLINGFORD.—Aug. 29, Hip, Newcastle; Sept. 5, Hip, Newcastle.
 RE FROM CRO'S.—Aug. 29, Palace, Salisbury.
 GOING UP (MACDONALD AND YOUNG).—Aug. 29, Palace, Teignmouth.
 EDON-HEATHER REP. CO.—Aug. 29, Palace, Durham; Sept. 5, Palace, Durham.
 REAT LOVER.—Aug. 29, T.R., Leeds; Sept. 5, Alex, Hull.
 PPY MAN.—Sept. 5, H.M.T., Carlisle.
 HATHAWAY-BARON REPERTOIRE CO.—Aug. 29, T.R., Darwen; Sept. 5, Coronation, Ulverston.
 BART OF A CHILD.—Aug. 29, Palace, Ramsgate; Sept. 5, Pier, Eastbourne.
 ER JUNGLE MAN.—Aug. 29, Palace, Bournemouth.
 LITTLE WAKES.—Aug. 29, T.R., Birmingham.
 A CHINESE BRIDE.—Aug. 29, Col. line's, Islington.
 IS LADY FRIENDS.—Aug. 29, Pavilion, Torquay; Sept. 5, T.R., Exeter.
 LITTLE WIDOW.—Aug. 29, Royal, Lowestoft; Sept. 5, Aquarium, Great Yarmouth.
 UNKY DORY.—Aug. 29, Hippo, Golders Green; Sept. 5, Grand, Croydon.
 BENE (BUTT).—Aug. 29, T.R., Portsmouth; Sept. 5, P.O.W., Birmingham.
 BENE (N.) (MACDONALD AND YOUNG).—Aug. 29, O.H., Scarborough.
 BENE (S.) (MACDONALD AND YOUNG).—Aug. 29, Pavilion, Buxton (3); Grand, Llandudno (3).
 EFFERSONS, THE.—Aug. 29, Metro, Bote.
 I.—Aug. 29, T.R., Worcester.
 I.—Aug. 29, Grand, Hull; Sept. 5, T.R., Manchester.
 BERLEY AND CLYDE'S REP. CO.—Aug. 29, Alex, Birmingham; Sept. 5, T.R., Wolverhampton.
 ISSING TIME (T. C. WRAY).—Aug. 29, Lyceum, Newport; Sept. 5, Knightstone, Park, Eastbourne; Sept. 5, Grand, Swansea.
 KNIGHT OF THE GARTER.—Aug. 29, Palace, Plymouth; Sept. 5, Palladium, Aberdeen.
 A POUPPE.—Aug. 29, T.R., Rochdale; Sept. 5, T.R., Blackburn.
 ILAC DOMINO (MACDONALD AND YOUNG).—Aug. 29, Empire, Sunderland.
 LITTLE BIDDY O'FARRELL.—Aug. 29, T.R., Sheffield.
 LITTLE DUTCH GIRL (BUTT).—Aug. 29, Gaiety, Douglas; Sept. 5, King's, Glasgow.
 LITTLE DUTCH GIRL (HUTCHISON).—Aug. 29, Lyceum, Edinburgh;

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 Ernest
 Sept. 5, Hip, Greenock.
 BRAN-PIE.—Aug. 29, Hip, Newcastle.
 BUZZ ALONG.—Aug. 29, Palladium, Aberdeen; Sept. 5, T.R., Pontypool.
 CHERRIES.—Aug. 29, T.R., Merthyr.
 CANDY GIRL.—Aug. 29, Palace, Aberdeen.
 DANCE O' MANIA.—Aug. 29, Palace, Maidstone; Sept. 5, Elephant and Castle, S.E.
 DOTS AND DASHES.—Aug. 29, Metropole, Manchester; Sept. 5, Hip, Ashton.
 DOWN ON THE FARM.—Aug. 29, Alex, Pontefract.
 DREAM GIRL.—Aug. 29, Grand, Brighton.
 DREAM STARS.—Aug. 29, Empire, Peterborough.
 EN CASSEROLE.—Aug. 29, Hip, Leeds.
 EYE-OPENER.—Aug. 29, Emp., West Bromwich.
 FOLLIES OF 1921.—Aug. 29, Tower, Morecambe; Sept. 5, Emp., West Hartlepool.
 FOOTLIGHT FROLICS.—Aug. 29, T.R., Stockport; Sept. 5, Royalty, Barrow-in-Furness.
 FRENCH BEANS.—Sept. 5, Stratford.
 FROTH.—Aug. 29, Hip, Hamilton.
 JEANIE OR TALLS.—Aug. 29, Lyric, Liverpool; Sept. 5, Hip, Wigan.
 HELLO, BLACKPOOL.—Sept. 5, O.H., Dudley.
 HELLO! CHARLIE.—Aug. 29, O.H., Burton-on-Trent; Sept. 5, Empire, Tonypandy.
 "HOOSH, AYE!"—Aug. 29, Tivoli, Hull.
 IS THAT A FACT?—Aug. 29, Theatre, Paisley.
 JINGLES.—Aug. 29, Empire, Croydon.
 JOY-NIGHTS.—Aug. 29, Empire, Holyhead; Sept. 5, Empire, Bromley.
 KICK OFF.—Aug. 29, T.R., Aston, Birmingham.
 LITTLE MISS STEAKS.—Aug. 29, Hip, Bistol.
 MOON MAIDEN.—Aug. 29, T.R., Ashton.
 MR. TOWER OF LONDON.—Aug. 29, Hip, Ipswich; Sept. 5, Pal, Maidstone.
 MY SON SAMMY.—Aug. 29, Queen's Park Hip, Manchester.
 NAUGHTY, NAUGHTY.—Sept. 5, Elephant and Castle, T. S.E.
 ODDS AND ENDS.—Aug. 29, Hip, Loughborough.
 OH!—Aug. 29, Pal., Warrington; Sept. 5, Palace, Carlisle.
 OH, LAUGH!—Aug. 29, Hip, Aldershot.
 OH, SADIE.—Aug. 29, Alhambra, Stourbridge.
 PASSING SHOW OF 1921.—Aug. 29, Hip, Southampton.
 PATCHES.—Aug. 29, Empire, Sheffield; Sept. 5, Tower, Morecambe.
 PEACHES IN PAIRS.—Aug. 29, Olym., West Bromwich.
 RED HEADS.—Aug. 29, Hip, Huddersfield; Sept. 5, T.R., Redditch.
 ROMANY MAID.—Aug. 29, T.R., Oldham.
 SHE SLIPPED.—Aug. 29, Pavilion, Liverpool.
 SHIP AHOY!—Aug. 29, Empire, Tonypandy; Sept. 5, Grand, Pentre.
 SHORT AND SWEET.—Aug. 29, Grand, Bolton.
 SPANGLES.—Aug. 29, Hip, Brighton.
 SPLITTERS OF 1921.—Aug. 29, Palace, Pier, Brighton.
 TA-TA, BELLA.—Aug. 29, Pavilion, Galshiels.
 TICKLED TO DEATH.—Aug. 29, T.R., Smethwick; Sept. 5, Hip, Eastbourne.
 TRIP TO PARIS, A.—Aug. 29, Hip, Keighley.
 WEDDING BELLS.—Aug. 29, Palace, Huddersfield; Sept. 5, Hip, Stockton-on-Tees.
 WHAT A LAD.—Aug. 29, Opera House, Dudley.
 WHAT NEXT?—Aug. 29, Crown, Eccles; Sept. 5, Queen's Park Hip, Manchester.
 ZIG-ZAG.—Sept. 5, Empire, Penze.
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 The ever-popular and ever-welcome Julia Neilson and Fred Terry opened their autumn season on Monday the 22nd at the Blackpool Opera House. After an excursion last year into Shakespearean comedy, highly gratifying and full of charm, the crowded audience seemed to give a specially cordial greeting to Paul Kester's fascinating play of "Sweet Nell of Old Drury." Into the part of the bewitching heroine, Miss Neilson seems to throw herself with artistic abandon, and as this is her favourite rôle, she played splendidly, encouraged by the enthusiasm of the people. Mr. Terry as Charles II. was quite as merry as that monarch was supposed to be, and he gave an impersonation of that picturesque king with all the distinguished mannerisms which marked his prototype's progress, and wore the royal robes and costumes with skillful ease and elegance.
 Most of the members of the company have been associated with the Neilson-Terry enterprise for years, and have played their respective parts on hundreds of occasions. Suffice it to say, the romantic drama was perfectly presented, and the reception was a rosy augury of the good fortune to follow. Among those who portrayed prominent characters were Hugh F. S. Casson as Lord Jeffreys, Frank Denman as Lord Rochester, Edmund Grogan as Lord Lovelace, Frank Carleton as Sir Roger Fairfax, James Carter-Edwards as Captain Clavering, Madge Escofield as Lady Castlemaine, Elsie Shelton as Duchess of Portsmouth, Nellie Griffiths as Lady Olivia Vernon, &c. &c. Next week the company will be at the Leeds Grand, thence to Sheffield Lyceum, Nottingham Royal, Manchester Princes, and back again to Blackpool on Sept. 26. After that, other portions of the kingdom will be visited on dates not yet definitely decided.

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 —Henry VI., Act ii, Scene iii.

THEATRICAL STARS IN VAUDEVILLE.
 TO THE EDITOR OF "THE ERA."
 Dear Sir,—In an interview with myself, published a few days ago in the "Evening News," on the question of new acts for artists, and the amusement slump generally, the following statement was made:—
 "There are, moreover, rumours that before long the whole system of variety entertainment will be altered, and artists will no longer be asked to supply their own act. They will be booked on contract, and the management will supply and produce the show."
 This statement is the result of a slight misunderstanding.
 What I intended to convey was that I would like to see this idea carried out in certain cases. Some time ago, in a communication to Sir Oswald Stoll, I made the suggestion, and I really believe it would be beneficial, particularly in the case of dramatic and musical comedy stars, appearing in the halls. Theatrical stars, for instance, who make an excursion into variety invariably supply a medium that is unsuited to the tastes of variety-goers. Over and over again (even as recently as last week) I have seen theatrical stars make disastrous failures in vaudeville through no other reason than unsuitable material.
 Would it not be to the advantage of the tours to call in an author and themselves provide the medium, putting the artist in exactly the same position as he occupies in the theatre?
 To-day the author writes directly for the star, and although the star may be wrong in his judgment of what medium he should employ, there is no one to say him nay, and if one author does not provide what the star requires, another one will.
 If the head office had the handling of this very important matter, the star would play in what was given him, and there would be fewer failures and more satisfaction all round.
 The experienced vaudeville artist is in many cases an excellent judge of what his public requires (certainly he ought to be), but the legitimate star who plays variety is usually a bad judge.
 My object in writing this letter is to correct what might be a false impression gathered from the difference between a definite arrangement and merely my suggestion.—Faithfully yours,
 NORMAN LEE.
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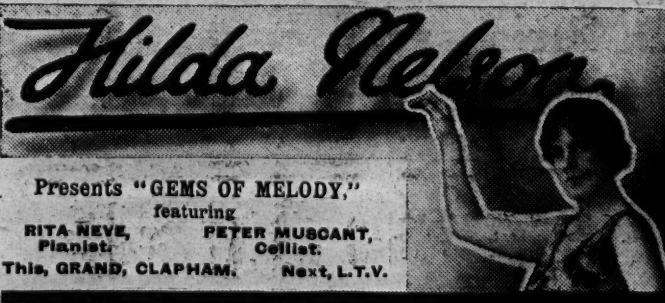
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JOSE LA BARTE

Songs and Impressions at the Piano.
Sept 5, NEW THEATRE, NORTHAMPTON. Sept. 12, H. PORTSMOUTH
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Playing "Annabelle Lloyd" ("His Little Widows")



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AND HER VIOLIN.

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IN SONGS OF CHARACTER AND HUMOUR. AT THE PIANO
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FIVE PEOPLE TIME 25 MINUTES

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NO VACANCIES

HILDA MUNDY

Playing lead in "Oh! Laugh."

How is the Dear Duchess of Wiltshire Rd.

BILLY CARYLL

Starring in "Oh! Laugh."

In Manchester where the cotton grows. Suppose this is where all the coons live?
We wish him good luck, good health, and the soldier's salute.

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The Phenomenal Soprano.
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ARTISTS' DEPARTMENT: Negotiations—**A. D. DAVIS.**

Dates—**LLEWELLYN JOHNS.**

Address all communications to the Managing Director.

CALLS FOR SEPTEMBER 5, 1921.

THE LONDON COLISEUM.

Rehearsal at 10 a.m. for:—
Cuadro Flamenco Dancers, Courtice Pounds and Allene D'Orme, Zornah, Will
Evans, The Stockpot, Alice Lilley, Mile. Cameo, Johnson Clarke, Bioscope.

STOLL PICTURE THEATRE, KINGSWAY. (London Opera House.)

Pictures and Varieties.

THE HACKNEY EMPIRE.

Rehearsal at 12 noon for:—
Bros. Walsh, Joseph Cheetham, Wyn
and Ivy, Bioscope.

WOOD GREEN EMPIRE.

Rehearsal at 12 noon for:—
George Calvert, L'oyd and Montrose,
Tom D. Newell, Baumer, Izard and Allen,
Bioscope.

SHEPHERD'S BUSH EMP.

Rehearsal at 12 noon for:—
George Hoy, Zellini, Five Petleys, Susie
Marney, Yamayama Troupe, Bioscope.

THE CHISWICK EMPIRE.

Rehearsal at 12 noon for:—
Delino, Yelson Trio, M. Lita Dolores,
Sandy Powell, Holden and Graham, Harry
Moore, Bioscope.

CHATHAM EMPIRE.

Rehearsal at 2 p.m. for:—
Delson Trio, "A Sister to Assist 'Er,"
Sam Hilton, Romy La Rocca, Bioscope.

THE ALHAMBRA, LONDON, W.C.

Cinema Season.

NOTE.—Artists engaged at any of the above theatres should send photos for display
in front of the house to Manager, to be returned at the end of the week.

NOTE.—All Sketches played at the above theatres must be licensed by the Lord
Chamberlain, and a copy of the licence, together with script as licensed, must be sent
to the Stoll Offices at least 21 days before date of performance.

14 BAND PARTS REQUIRED for all Theatres except the London Coliseum, which
requires at least 20, including 4 first Violin Parts, 2 second Violin Parts, separate
Cello and Bass Parts, full Wood, Wind and Brass, Conductor. (Harp and Organ if
required.)

STAGE DEPARTMENT.—Songs proposed to be sung should be submitted, and
special stage requirements stated, in letters marked "Stage Department," by Artists
three weeks before opening.

ADVERTISING MATTER.—Bills, Blocks, Photographs, and specimens of Pictorials
really representing the Act, should be forwarded three weeks before opening. If return
of photographs required, please say so.

COARSENESS, VULGARITY, &c., is not allowed. The Licensing Authorities
forbid this and the majority of the public resent it. This intimation is only rendered
necessary by a very few Artists.

ARTISTS' SCENERY AND PROPERTIES must be fireproofed, or they cannot
be brought into the Theatre. This is by order of the Licensing Authorities.

BUSINESS NOTICE OF GENERAL APPLICATION.—No order or contract for
goods or services must be accepted for any of the above Theatres except upon receipt
of an Official Form issued from the Offices, London, and signed by either Sir Oswald
Stoll or the Secretary, otherwise the Company concerned will not be responsible for
same, and will refuse payment. In special cases where goods are required at once,
suppliers must look to the individual placing the orders, who will be personally liable,
unless an official confirmatory order, signed as above, is received within 48 hours.

Invoices must be sent to the Theatre, but monthly statements should be sent to the
Head Offices. The individual Company on whose behalf orders are signed is solely
responsible for payment. The Management will not hold themselves responsible in
the event of loss or damage to any MSS., Songs, &c., submitted for consideration.

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LONDON PAVILION.

Closed.

OXFORD.

Rehearsal at 12.

C. B. Cochran's Production
"League of Nations."

METROPOLITAN.

Rehearsal at 12.15.

Crosland's Melody Makers. The Anseroula.

Manuel Vega, Geo. Rae, Olga Sydney.

Bella and Morris, Edgar Curtis.

CHELSEA PALACE.

Rehearsal at 12.

Madame Jeanne, Haig Bros. and Ryan.

Frederick Culpitt, Dan Leno, Junr.

Leslie Strange, Haywood and Hay, etc.

WALTHAMSTOW PALACE.

Rehearsal at 1.

June Mills assisted by Wm. Innes.

Harry Rogers and Co. in
"Our Adopted Daughter."

Dick Tubb, Kitchen Comedy Four.

Sandy Rowan, Smith and Walker.

Dorane and Wood.

BRIXTON EMPRESS.

Rehearsal at 12.

Horace Hunter and Lily Hammersley & Co.

in "The Years Between."

Elsie Southgate, Horton and La Triska.

Osborne Trio, Arthur Pond, The Hartleys.

Gleesome Singers, Delmore's Circus.

These Calls are communicated by the Management for the information of Artists,
without prejudice.

Bill matter to be sent direct to the Manager of each hall
three weeks prior to the date of opening.

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